



DOME
1969



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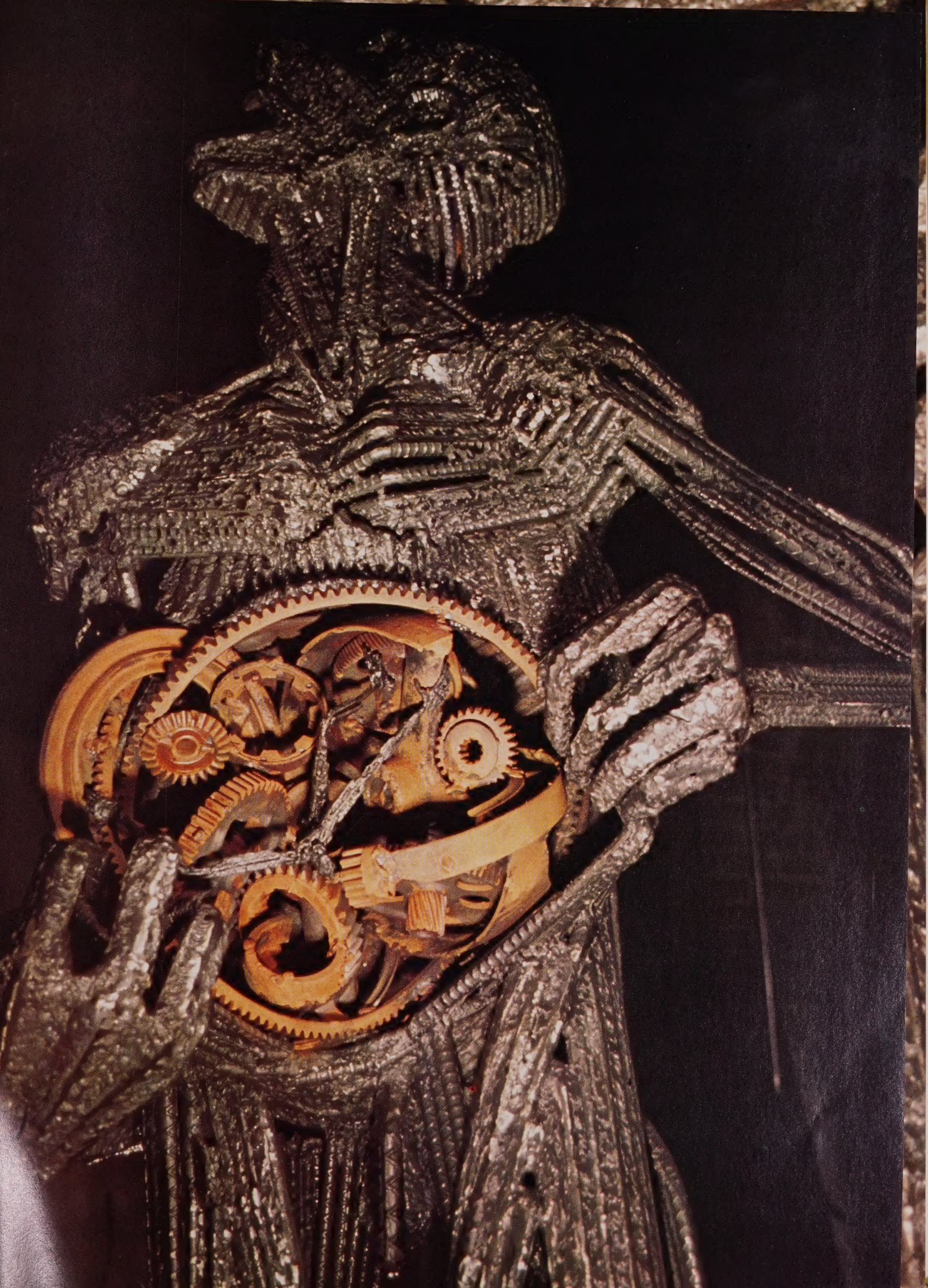


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And we are here as on a darkling plain



Swept with confused alarms of struggle and flight



Where ignorant armies clash by night.



DOME 1969

VOLUME 60 UNIVERSITY OF NOTRE DAME NOTRE DAME, INDIANA

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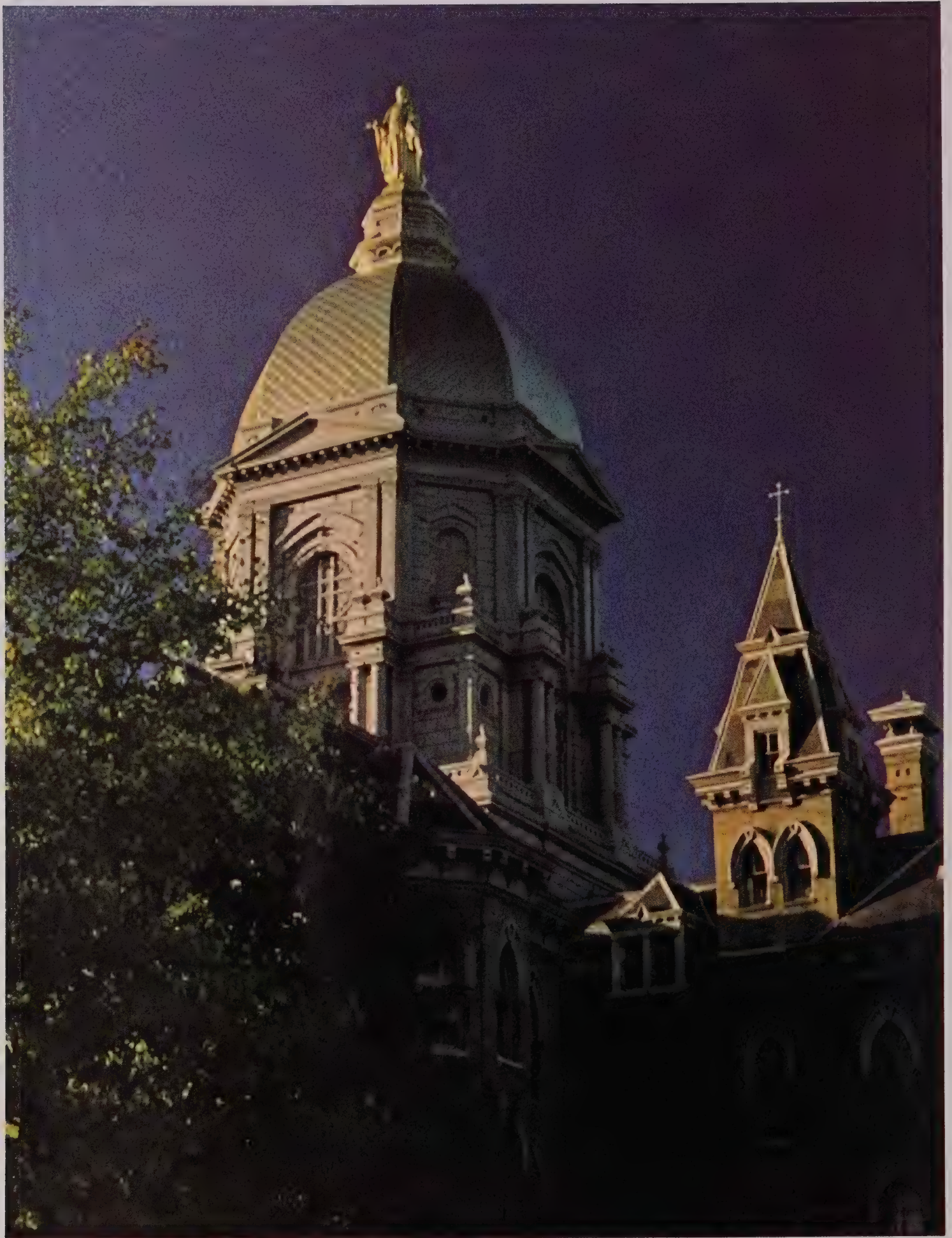
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Editor: Kevin C. Flynn.

Cover and Introduction: sculpture by Bertrand Coughlin;

verse: the concluding lines of Mathew Arnold's "Dover Beach."



Decision Time for the University

Notre Dame in 1969 stands as perhaps the best-run, best organized large university in the U.S. It is operated by a complex of administration that functions smoothly and usually without any obvious problems. The president of the University can rest assured that there will be little hint of campus revolt. In effect, he must feel that "it can't happen here."

Father Hesburgh has carefully governed this university for sixteen years. Recently, he has set up several organizational structures that may very well assume the effective operating control of the University. He has revitalized the Board of Trustees, the Academic Council, initiated the Student Life Council and the Faculty Senate—in short, he has set up no shortage of bodies to take care of the grievances that may arise here.

But this year marks an important turning point in the Hesburgh administration—more important than his decentralization of decision-making at the University. For the first time, his administrative excellence in University matters goes beyond Notre Dame; he received wide recognition as author of a "hard-line" letter that condemned campus violence and set up legal terms for police action in a university situation. Hesburgh's letter was received with much more hoopla outside than within; one can only assume that he meant the letter to be a manifesto for beleaguered university presidents and an incentive for worried alumni and contributors. For Notre Dame has few of the problems faced by a university in siege.

It is difficult to understand the importance of such a letter on the campus we love. Notre Dame has such obvious problems—money; its incredibly all-male atmosphere; a campus more like a monastery than a university—that, strangely enough, there has always been a wide range of freedom for its students. Things happen here that would never be permitted elsewhere. There has always been the tacit "Irish city hall" attitude of the relationships between students and the University: "It's O.K.—but don't let it get out." Hesburgh's letter imposes a new legalism on a personalized administration; he has removed himself from the students one further step and put the police in the middle.

Father Hesburgh, in his attempt to depersonalize the University, is playing with the same sort of difficulties faced by New York's Mayor John Lindsay. His decision to increase the role of organized bodies and minority groups—to give them legally a greater say in city government—has made his city practically ungovernable. Hesburgh's decision to emphasize the legalism in a tough, hard-line approach may make the University equally ungovernable.

This University has always been governed by a boss who has played an important personal role in its shaping. It is absurd to think that the organizations and structures of administration will function without important personal contact. Despite his absences, Father Hesburgh and his other administrators have never been aloof from the problems of this University. It is no time to start now.

student life



Dwyer



Canestaro







Canestaro



Canestaro



Griffin



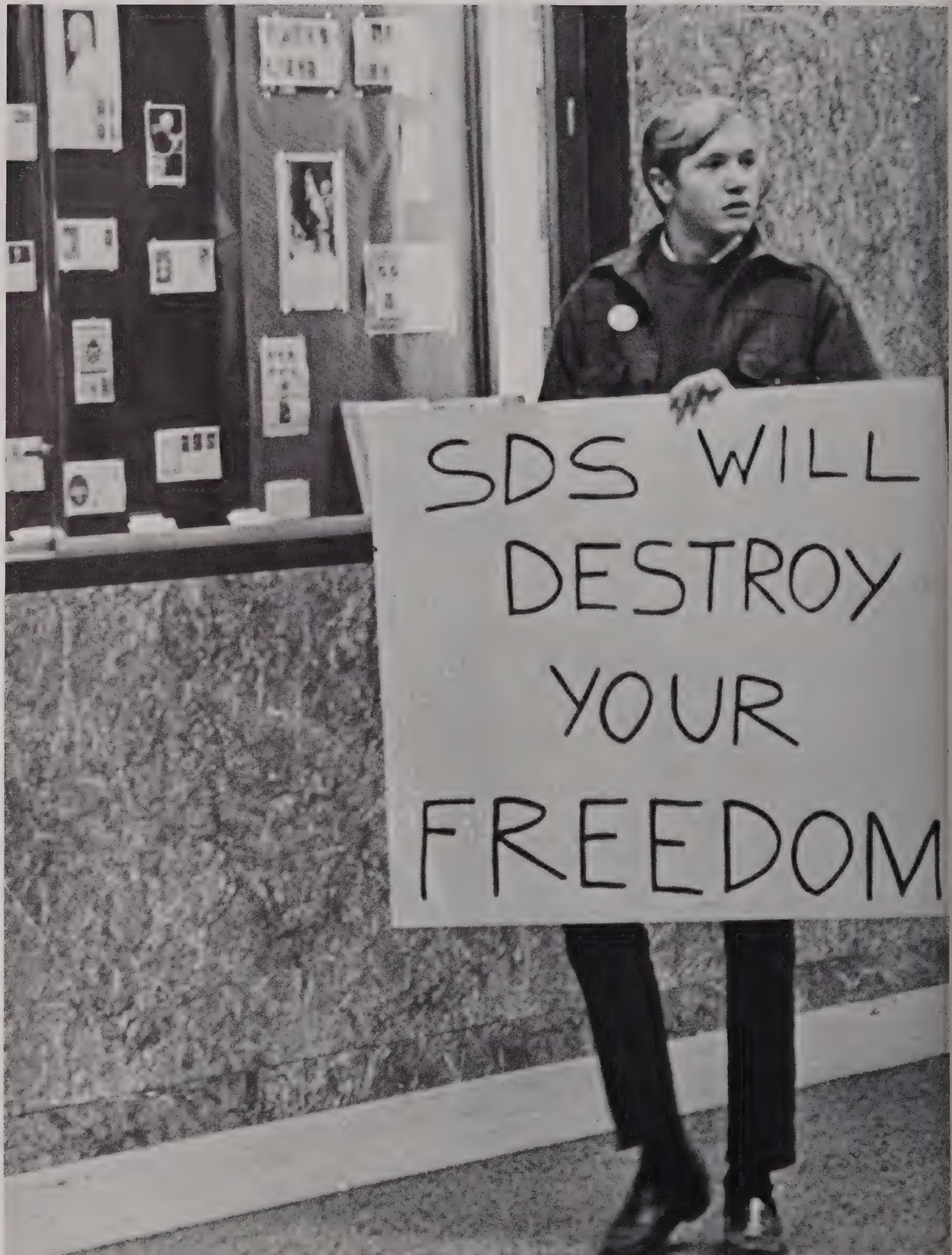


Student Life

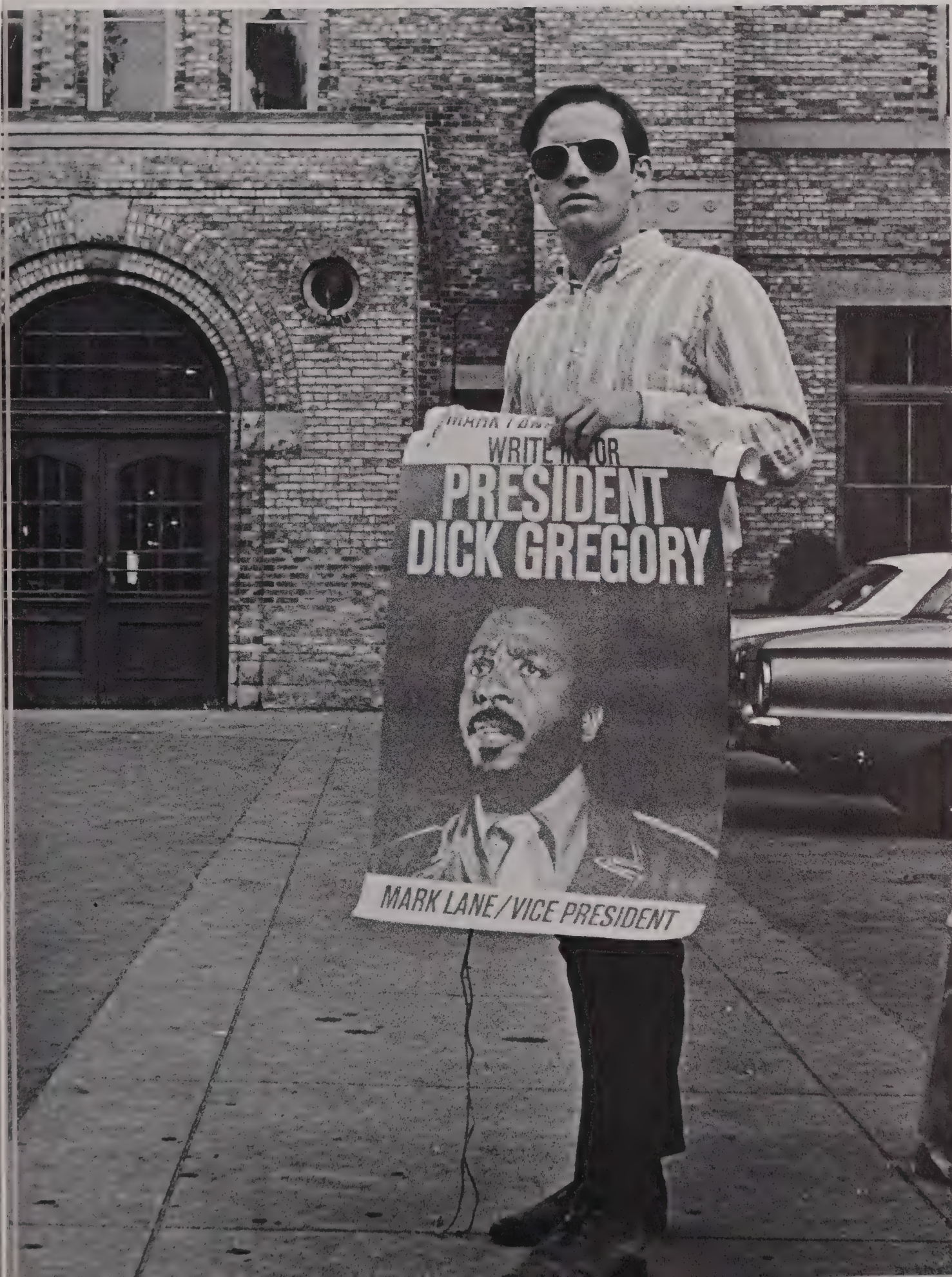
But student life isn't just football games and weekends. It's driving with your roommate through Michigan during late fall. It's living in the basement of Sorin Hall, built in 1898. It's a basketball weekend. And it's the campus theatre.



THE EVENTS OF THE



YEAR IN REVIEW





*Top, Father Hesburgh addressing the Student Life Council.
Left, the Freshman Orientation held in the Convocation Center.
Above, Strom Thurmond at Washington Hall.*

Pat O'Brien, Revolution, & SLC.

Father Hesburgh often says that he feels Notre Dame is a special sort of place; one of the things that makes it unique is the way that it is starkly unmoving. In the most frantic press of events, students in the main quad and old CSCs in Holy Cross House and the faculty in the basement of the library never change. The situation is one governed by the daily pattern of each group; and those patterns all somehow mesh in the dull daily business of classes and meals and sleeping. Some people have said that the sameness is oppressive; others have said that it engenders a real critique of the values we all hold in common.

Notre Dame has celebrated her 1st, 25th, 50th, 75th, 100th, and 125th anniversary in wartime. Notre Dame has survived so much that one might conjecture that it would survive its own death. We cannot, however, assess the effects on the people here because we are among them; in the next pages we present a few of the events that have shaped Notre Dame this past year.

Twenty days after Hubert Horatio Humphrey was selected as the Democratic National Convention's candidate for the presidency; the sense of Chicago, the smell and the flowing blood all lingered into a year where student politics reached a fruition that simply didn't make any more difference. Moral outrage and frustration were brutalized into the same insensibility as the bodies of the few people who care about America anymore. And the University of Notre Dame opened to 1,549 freshmen, as Edmund Muskie pleaded for "an attitude of trust among men" in the Stepan Center.

The revolutionary spirit was picked up by Notre Dame students in a kind of mock-manifesto issued late in September. Richard Rossie, Student Body President, William Luking, editor of *The Observer*, and William Cullen, editor of *The Scholastic* led the charge, summoning up non-existent prestige in their inflated rhetoric. "We have no faith in the present administrative and academic structure of this university . . . Because of the critical nature of the situation, our guide to action can only be visible, undeniable, even intrusive result . . . Action must be our style." The preface to a scenario for revolution but not at Notre Dame.

Notre Dame beat Oklahoma.

Michael Zagarell, Vice-Presidential Candidate of the Communist Party of Amercia; speaking at Notre Dame September 16, 1969: "We are living in a time of fundamental crisis; in the cities, in the financial realm, in our foreign policy, and in our race relations. . . . We're not in Vietnam to defend national security. We're there to defend private interest and private property. . . . Black suppression is a profitable business. . . . George Wallace is not an alternative. Wallace is the same as Humphrey and Nixon in double doses."

Pat O'Brien as Knute Rockne, speaking at the Purdue rally, September 27, 1968: "Sometimes, Rock, when the breaks are getting the boys down, and the going gets tough, tell them to go in there and win just one for the Gipper. I don't know where I'll be then, Rock, but I'll know and I'll be happy."

Notre Dame continued on its plodding way toward the final conflict between the university community and the city it feeds off of. During the summer, the area around Notre Dame went through the final stages of shifting from white middle class to black lower middle class. And the fights in Frankie's and the Senior Bar between blacks and Notre Dame students provided further testimony to the fact that the University is indeed an ivory tower with neither necessary nor possible connection with South Bend.

Notre Dame lost to Purdue.

Outside the University, the calm assurance about the Great Catholic University. Dan Lyons, S.J., of *Twin Circle* magazine, informed the public that "in recent years Notre Dame has developed ultra-liberal tendencies and seems to be falling prey to forces on the New Left. Some of the influence springs from secular foundations in the hands of ultra-liberals; some of it comes from leftist elements among a small minority of students."

Peter Michelson, Assistant Professor of English, on Notre Dame: "This is an intimidating campus in many ways; the pressure is so great for sameness. Individualism is hampered by the gorgeousness of the spectacle of Notre Dame. I mean, a football stadium packed with 60,000 screaming people, all of single mind, is a pretty awesome thing."

St. Mary's College, a small liberal arts college for women, in Notre Dame, Indiana, eliminated compulsory dormitory hours for upperclasswomen. No noticeable behavioral changes resulted.

The systems of student influence reached a new level of pointless complexity in mid-October with the institution of the Student Life Council. The Administration, composed of about eighty men, had eight representatives on the council. The faculty of six hundred had eight representatives on the council. The student body, at last count numbering close to six thousand, had eight representatives on the council. They did allow first semester seniors to have cars.

The exciting River City culture parade socked it to us with *Gone with the Wind* for three months, *Alaskan Safari* for three weeks, *Bullitt* for five, and *Camelot* for ten. You've got to admit it's getting better, getting better all the time.

Robert Hutchins on dialogue and education: "The American university system today is a giant storehouse of miscellaneous information with no sense of community and no sense of intellectual commitment . . . Dialogue is opposed to a civilization based on power. Education as it stands today is used to promote the prosperity and power of the state. Education by dialogue is directly opposed to this. Education today is becoming less and less dialectical. On the other hand, society is becoming more in need of centers of dialogue. The future of education depends on the future of dialogue."

In a mock presidential election, Notre Dame students chose Humphrey and St. Mary's students Nixon. Eldrige Cleaver got four votes at Notre Dame and none at St. Mary's. And Richard Nixon was elected President.

A typical comment was that of the Scholastic: "In this election year, the Scholastic declines to endorse any one of the presidential candidates representing the major established political parties. We do so not cynically, but numbly, in shock, for we had once wanted to accept the present American political system, to fit into it, to work within it; we had wanted to remain proud Americans."

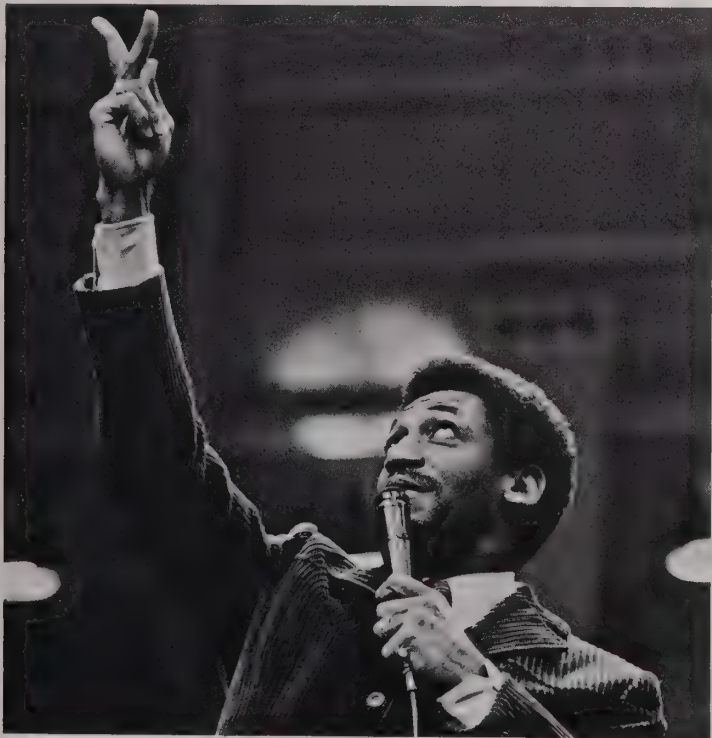
The National Student Association, pride of pompous student leaders from all over the country, decided that Notre Dame should be the site of one of its experiments, an Issues Day program. The notion was that by assembling important leaders in politics on the local, national and university levels for questioning by students, a so-called communication barrier would be broken down or at least significantly battered. It didn't work: nobody came.



Top, Issues Day in Stepan Center. Left, the fieldhouse of the Convocation Center. Above, Father Hesburgh and Richard Rossie (left) during Issues Day at Stepan Center.

Hit of the winter: the Convo Center.

The eighth of December and the big skylights ennerated the chilly air of South Bend at the Athletic and Convocation Center of the University of Notre Dame. Notre Dame's latest contribution to the well-being of its students and its mother city, the \$8.5 million building has managed by its sheer architectural ingenuity to withstand charges that its real aim is to support professional athletics (at Notre Dame?) and not to provide a skating rink for the underprivileged children of South Bend. A masterpiece of interior decorating, the Notre Dame Irish expanded their ethnic prejudices to include Tartan Turf, the basic material for the playing fields of Notre Dame; list price \$35 a square yard. The most outstanding design feature of the building was the one-tenth mile track, which was unbanked.



The following is an excerpt from an interview with Otto Preminger, who spoke at Notre Dame December 8:
Interviewer: Sir, it's said around Hollywood, that you have brilliant elbows. What do they mean by that?
Preminger: That I have in-grown elbows?
Interviewer: No, brilliant elbows.
Preminger: Never heard of that, where did you read this? You know, you also speak always of Hollywood. I don't even live in Hollywood. I live in New York. But what are brilliant elbows?
Interviewer: I don't know, I couldn't understand. I just read it.
Preminger: I shine them? I shine them every morning? With shoe shine?
Interviewer: I guess it's something that you outgrow.
Preminger: I don't know.



Left, above, the ice skating rink at the Convocation Center. Left, below, comedian Bill Cosby during the week of dedication. Above, a wet Georgia Tech game.

Black athletes & the Afro-Americans.

Francois Mitterand, on the ideals of the Left speaking at Notre Dame October 28: "These things, you know, are of all eras. They were very well expressed in a few words by Blaise Pascal. Order and justice. For the conservative parties social order comes before all justice. For the men of the Left, the men of progress, justice precedes order. It is for them a superior order. Here is a definition on which one could base the political choice he must make in his life. It is only in modern times, with the large population of today, with the coming of the industrial age, that mechanical conditions have been created. There are laws of economics. Because of positions based on the principles that I have just cited, there are political choices which follow rules that I'll try to define for you: I think that the definition of socialism corresponds to the triumph of social justice in our industrial society. To give to the working classes the means of living, participating, and of governing. To avoid the crushing of the proletarian masses. There are a certain number of processes which have been explained since Marx by numerous authors, which explain that there are certain absolute rules which must be followed unswervingly, if we can hope to transform contemporary bourgeois society. However, recent events in the universities throughout the world, and particularly in Paris, show that a modern need has appeared—beyond explanations rendered by scientific socialism—which is, shall we say, from that spiritual part of man, and which finds neither in capitalism nor in communism the answer to its questions."

The Notre Dame Afro-American Society gained in strength and influence this year, as the black athletes were embarrassed into joining it, and its members staged a walkout on Strom Thurmond to the chant "I'm black and I'm proud." The blacks showed at once that they

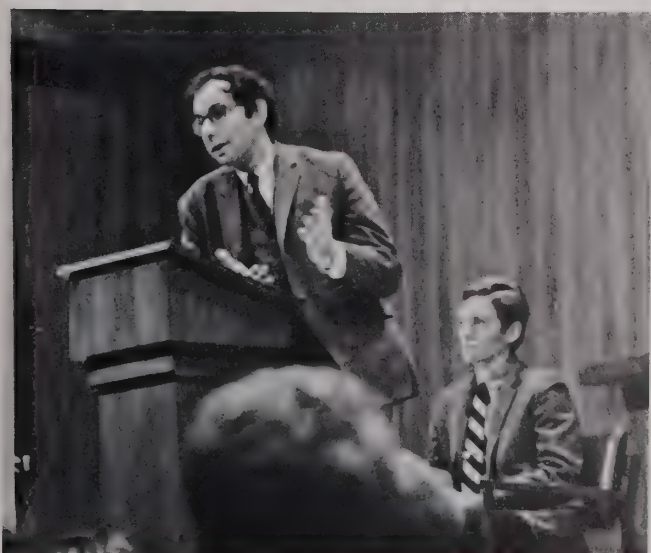
are part of Notre Dame and aware of its way of functioning when they chose athletic exhibitions as the scene for presenting their demands. The Georgia Tech game (we won) was enlivened by signs; one of them read "God Bless John Carlos and Tommy Smith." The parallel with the Olympics can't stand, however. Notre Dame's blacks were greeted by jeers of White Power and "Get off the field, you dirty niggers!" Moreover, they were greeted by the Administration then and after the UCLA game where similar protests were threatened with polite, meaningless promises.

The revolutionary gestures of blacks and student editors were isolated cases. The fundamental conservatism of Notre Dame students held firm as the recall of the Student Body President was demanded by close to thirty percent of the students. He was, of course returned to office, but then he was never really radical to begin with. The demands of the blacks were various, including scholarship support for blacks from the university, black admissions recruiters, black counsellors and black faculty members. Contending that while admissions standards are lowered for black students they are left to flounder with better trained students, after admission, Afro-American Society also demanded tutorial programs for black freshmen. The final demand was that 10% of the student body be black by 1972. Hesburgh said: "I'm as interested in these problems as they are. I've done everything I possibly could, I think."

Barat College, a small Catholic women's liberal arts college in Chicago, which for several years had considered moving lock, stock and barrel to South Bend to join Notre Dame and St. Mary's in a university complex, was told not to by the governing body of the Mothers of the Sacred Heart. And so the plan for a college cluster in South Bend faded once more.



Left, French Leftist, Francois Mitterand. Above, Afro-Americans answer questions during a protest.



Top, Afro-Americans assembling after Thurmond's speech. Left, New Politics Party speaker, Marcus Raskin. Above, discussion during Thurmond's speech.

Dow, the C.I.A., and demonstration.

As a regular service to its students, the University of Notre Dame allows recruiting agents from industry and governmental agencies to solicit students in their senior year. It is a program carried on quietly and efficiently. The lists of recruiters are available months in advance and seniors, mostly from the Colleges of Science and Engineering, sign up months in advance. This year it happened that someone else read the lists, discovered that Dow Chemical and the Central Intelligence Agency were allowed to recruit on this campus. An issue discovered, the tactics were prepared and the Notre Dame radicals had another go at continuing the revolution.

The first line of offense was the Student Senate. A bill was introduced there asking that the CIA be forbidden to recruit on campus "since the CIA's actions have violated the principles of an open democratic society and conflict with the ideals of a Christian university and its country." It was defeated because, in one Senator's words, "It's asking the Senate to make a moral judgment for the students of the university."

So the demonstration was planned. Greg Gore, acting in concert with the local SDS, called for the protest with a vigorous mandate: "We want everybody to do their own thing." The demonstration lasted three days. It opened with a protest against Dow Chemical, conducting interviews that day. Several professors spoke in the dialogue among students during the vigil in the Administration building; the dialogue was a rich one, because this demonstration, like most held at Notre Dame, attracted people who were interested but not committed to its propositions. The students also talked seriously with the officers of the administration and with people who volunteered themselves for interviews. The first day ended with a folk mass, which, like the demonstration itself, drew the interest of people who simply didn't usually go to that sort of thing. The second day continued with the dialogue laced more with Christianity than Marcuse. Vincent Lannie, a visiting professor of education, cast the proceedings in the terms of love, taking as emblem Paul's commandment "Avoid getting into debt except the debt of mutual love." "If you refuse to love," he said, "then you only remain dead. When you feel love you feel Christ and when you feel Christ you are in an ecstasy of love. Although we are few in number we will win because lovers always win." And the second night they sang "We Shall Overcome" at mass.

The third day was the focus of the demonstration; it was the day of the CIA interviews. The strategy adopted was conditioned by Gandhian maxims: the demonstrators laid themselves in front of the door of the office in which the interviews were scheduled. The intention was not to obstruct the people who wanted to see the re-

cruiter; it was rather to force them to seriously consider their desire for the interview, to assess the relative value of the job opportunity and the crimes the demonstrators believed the CIA guilty of. The demonstrators offered themselves as emblematic of the oppressed people, because they believed that the CIA was the source of their oppression.

The demonstration could be considered successful; the interviews with the CIA representatives were stopped. But there can be no doubt that the demonstration was the source of more campus discussion than any other event. Naturally much of the talk lost sight of the problems in obfuscating remarks about tactics, and most Notre Dame students, one suspects, didn't give the affairs a second thought; dismissing the whole as worthless. But some did and they are worth quoting.

Steve Moriarty: "The point I am making is that the Vietnam war, American foreign policy, and the insane race to achieve a higher and higher ration of overkill are all rooted in much deeper illnesses in our sick society. We need not look to the CIA and Dow for symbols or scapegoats—rather we should look in our homes, our own classrooms, our own hearts. When one realizes the full depths of this problem, and still insists on demonstrating, I doubt if he will be sleeping for two nights in the Notre Dame Administration building. The Catonsville Nine and the Milwaukee Fourteen realized this, and are now facing a future in federal prison."

Mario Corradi, of the philosophy department: "You are ineffective, you know that; what you probably don't realize is that you are ineffective because you are also wrong. Or in other terms, you are using the wrong methods in the wrong situation. Let me make a comparison with the European students. They have moved entire nations; a few weeks ago, for instance, in my own Italy, their demonstrations provoked a first measure in the reform of the University (the system of exams is indefinitely suspended in all universities), and together with the workers provoked two days ago the resignation of the Prime Minister.

"You taught the European students the technique of the sit-in, but you have not learned their lesson; ideological preparation, intellectual rigor and social awareness. Nobody questions your intentions, but what about the content, the motivation, and the foundation of your protest? Void, absolutely void. You read poetry, you sing songs, and you trifle even with religious sublimations, but you have nothing to propose; and you have nothing to propose because you are quite ignorant.

"The gravest handicap you meet in your protest is your break with the working class; the European students begin their demonstrations at the university, go to the gates of the factories, and then together with the workers



Above, the place of the CIA-Dow Protest during tranquil periods.





Top, left, a night scene during the CIA-Dow Protest. Top, right, the protest during the day of the Presidential Election. Above, another scene during the Presidential Election.

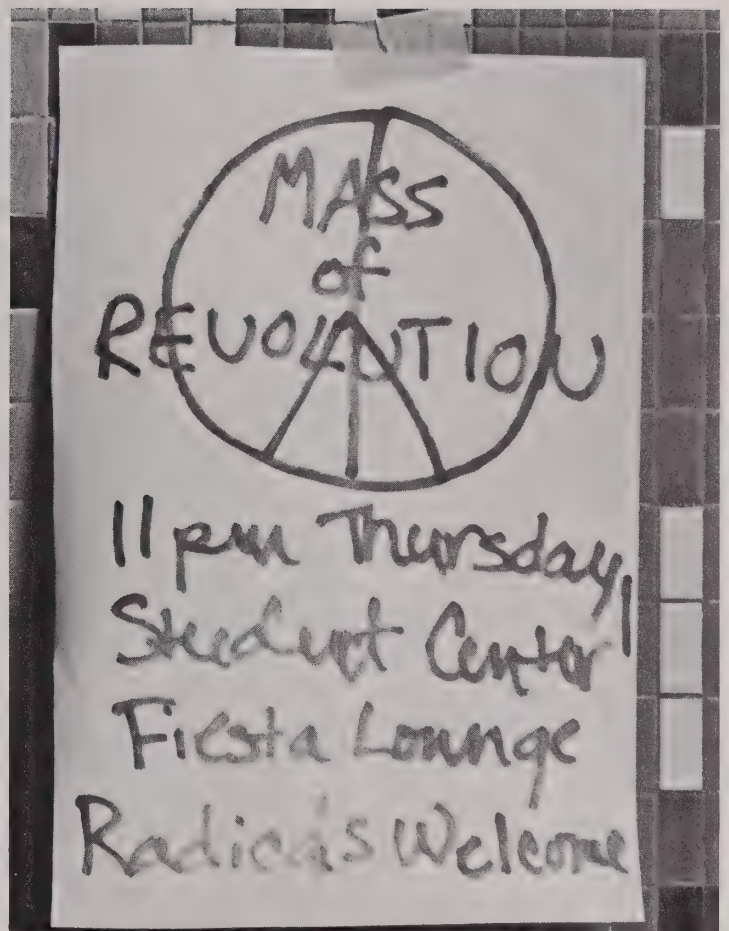


demonstrate in the streets. The American working class is generally well integrated into the Establishment and is almost hostile to you. If the protest is not viewed in the context of society at large, it is ineffective; and you cannot consistently dissent with society without the support of those who in society are the effectual productive forces. But the workers are distant from you. In Europe students give them the ideological basis for their protest; over here you give them a justification for their backlash.

"The only class in American society which could benefit from your being the new intelligentsia are the Negroes, but they don't want you. They want their own leaders, and they have to be Black. . . .

"I realize your difficulties and I am sympathetic with the situation that many of you find yourselves in searching for dissent against this world 'grown old'. But I am not sympathetic at all with your spirit of improvisation, your lack of culture, and your intolerance."

Betty Doerr: "The demonstration seemed to be a success. At the concluding Mass, the remaining students sang 'We have overcome,' rather than 'We Shall Overcome.' But in terms of their original purpose, political action, the demonstrators were not successful. The only success was one involving personal confrontation. The demonstrators had confronted the administration and the CIA. But the students had also confronted themselves and that confrontation was very real. In a sense, the demonstrators had fulfilled Prefect of Students Riehle's definition of a student. They had acquired a basis for practical action in the future."



Demonstration II: elections and the War in Viet Nam.

Theodore M. Hesburgh: "My own reaction to the demonstration is this: students have a right to protest, according to the ground rules established in the Student Manual by a Faculty-Student-Administration Committee last spring. All of these rules were observed until Wednesday morning when a number of students did everything possible to create a confrontation. In doing this, I believe they used their freedom of action to obstruct the freedom of others and impose their own personal convictions on others.

"In a free society like the University, this is completely out of order, whatever the sincerity of their motives, which I concede.

"Most universities have already stated clearly that while peaceful protest is legitimate, protest that infringes on the rights of other members of the community or obstructs the normal functions of the University is cause for separating from the community those who indulge in such action. The first duty of the whole University community, as an open society, is to preserve its own right to be and do that which it needs to be and do to be itself. Freedom cuts both ways."



Above, Professor James T. Cushing of the Physics Department talks to the students during the protest. Below, students pass the night away by playing chess.

Fr. Hesburgh's hard-line reaction.

Mary B. Kennedy: "The debate which arose in the administration building yesterday over the motives and tactics of the demonstration, in my opinion, all but ignored one important aspect of the issue: the C. I. A. (I am not talking here about Dow Chemical) is an organ of the oppression of underdeveloped nations by the United States. Further, it is an organ of oppression which I and each of the demonstrators is forced to pay for. Its actions in Santo Domingo and Bolivia in support of blatantly oppressive dictatorships are disgusting."

"As far as I am concerned the "right" of the C. I. A. and students to meet for job interviews is irrelevant. I do not recognize any "right" to oppress. And asking for job interviews is cooperating with and implicitly condoning oppression. I will interfere with the workings of the C. I. A. anywhere, in any context in which I can, and I will be proud to do it."

A faculty statement, drafted by Robert Turley and Peter Michelson, signed by more than twenty members of the faculty: "The recent demonstrations against Dow Chemical Company and the C. I. A. were carried out to the end of confronting the entire university community with the question of whether on-campus recruitment by such agencies is advisable at this university, one of the fundamental purposes of which is to inculcate and nourish both the moral and investigative sensibilities of its students and faculty."

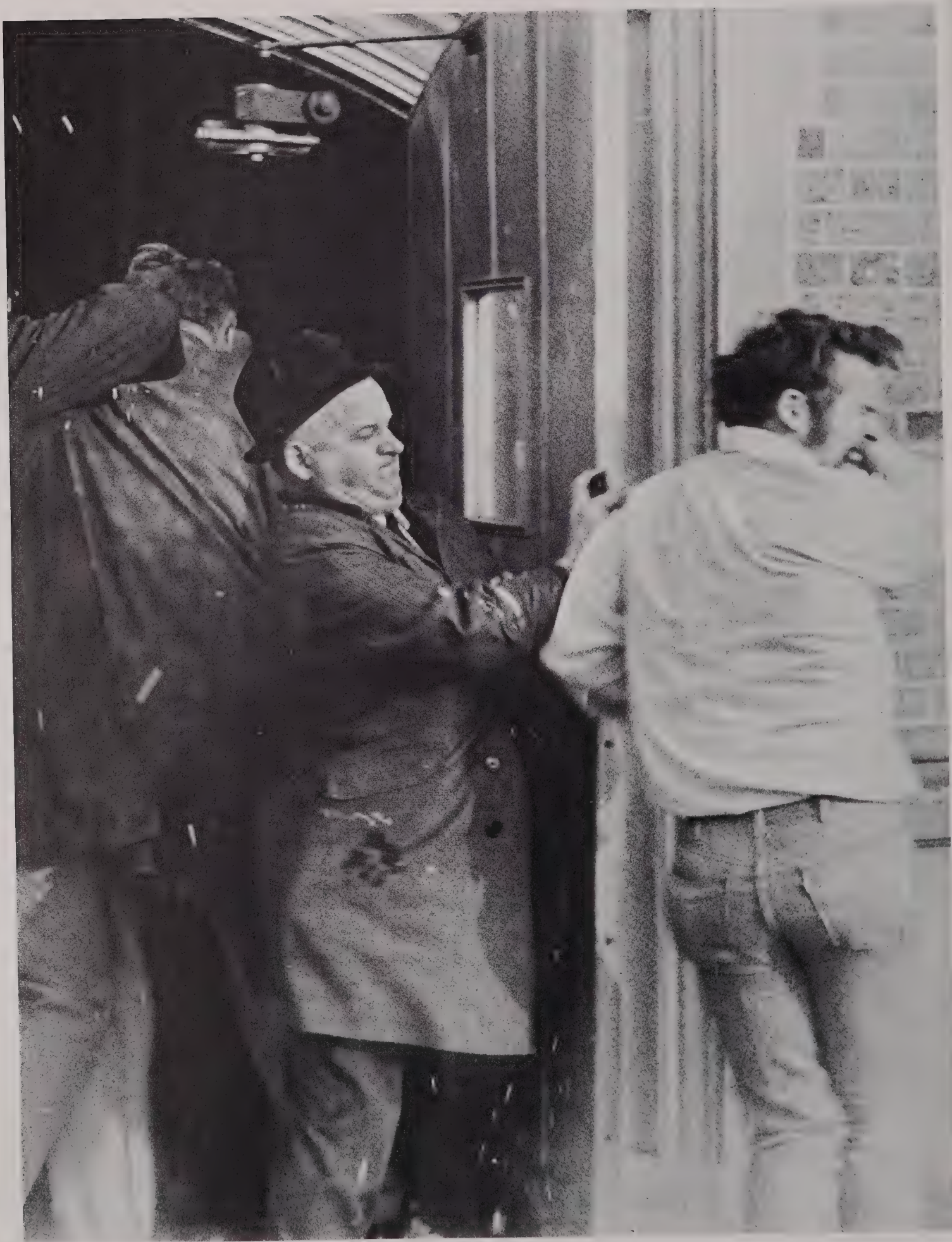
Thirteen weeks later, in the face of another protest against Dow Chemical, President Hesburgh made his "hard line" announcement of expulsion for students who do not "cease and desist" the substitution of "force for rational persuasion, be it violent or non-violent."

Hesburgh's statement was immediately successful: it became the following morning's quotation of the day in the New York Times.





Above, the march from the flagpole to the steps of the Administration Building which started the protest.



Mace at Notre Dame.

In an effort to promote serious discussion of the major problems of contemporary society, the Student Union Academic Commission set up a series of conferences. One of the largest scheduled was the Conference on Pornography and Censorship. Unfortunately, that conference was the one which encountered the most difficulty. The blame cannot be laid with any one person or group; everyone involved made fools of themselves and destroyed an occasion for a serious consideration of a topic which could have vitally engaged all members of the university society.

The arrangements for the conference were made through a spider web of straights and freaks and friends in New York. John Mroz, Peter Michelson, John Matthias, Rick Kelly and Andy Warhol were all intimately involved, but no one is quite sure how. The back-up crew included Bill Wade, Gerard Malanga, Tom Schatz, and of course, David Kahn.

The conference opened with a reading by Allen Ginsberg which packed Washington Hall. Ginsberg read a wide selection of his works and everyone was appropriately awed by the *Witchita Vortex Sutra*, his major poem on the war, and appropriately titillated by his "Please, Master," a homosexual love poem from his notebooks. Ginsberg regaled Notre Dame with his sheer vitality and he wore a Notre Dame sweatshirt. He could hardly fail to engage his audience; little as they understood, they heard poetry and loved every minute of it.

The Playhouse of the Ridiculous, a theatre troupe from New York, currently wavering between the theatre of the ridiculous and the theatre of the preposterous (having long ago transcended the theatre of the absurd), came and put on two of their best works, *Lady Godiva* and *The Secret Life of Juanita Castro*. Both plays were by Ron Tavel, one of the best of the Off-Off Broadway writers, and were taken exactly as they were intended, as a full celebration of sexuality in all its contexts.

Ginsberg and the Playhouse of the Ridiculous was an auspicious beginning, but an art show of works from New York, Chicago, and San Francisco went awry, as did several film showings, a concert by the Fugs, and several lectures by some Citizens for Decent Literature.

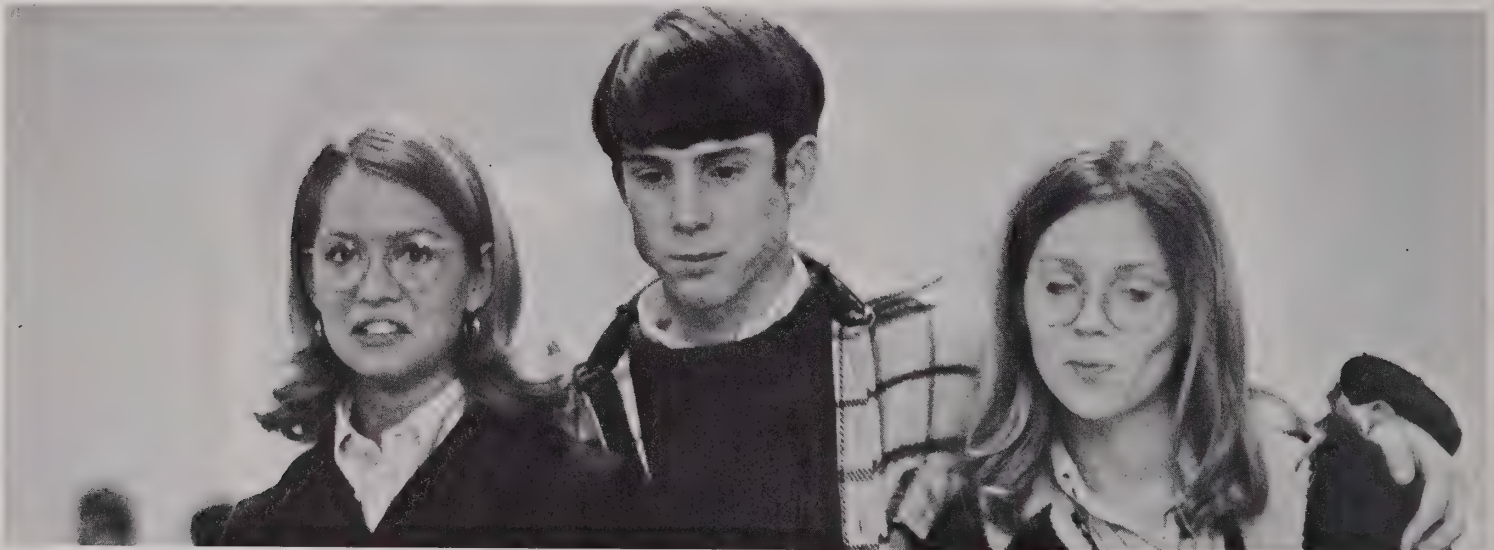
The art show provided the first trouble; it was open and then closed and then open again. The art works were finally only seen by a small group of students and then only after several hours wait. The difficulty stemmed from the ruling of a board of censors appointed by the University who did not feel that students were mature enough to look at the art as art; the censors were the well-known department chairmen of Art and Architecture, Thomas Fern and Francesco Montana. The Student Union concurred with the opinions of those two men and cancelled the art show.

The crisis mounted still further when a portion of the controversial film "Flaming Creatures," an acknowledged masterpiece by the underground film maker Jack Smith was shown. The film was screened last year at the University of Michigan and at that time adjudicated obscene and for that reason it was decided that it would not be shown here. At the time another film was scheduled, "Flaming Creatures" was accidentally shown along with a small portion of "Kodak Ghost Poems," a film by Andrew Noren. Two members of the Citizens for Decent Literature Society of Los Angeles, self-appointed censors here to speak on their job of blocking Abe Fortas' appointment as Supreme Court Chief Justice, issued a complaint to Mr. William Voor, the St. Joseph County Prosecutor. Mr. Voor, who was crusading against pornography purveyors and was up for reelection in November, was elated. He let it be known that he had the warrant and that those films had better not be shown. The Student Union acquiesced in his demands and further, cancelled the entire conference, including the Fugs and the public discussions.

Some students did not feel that this reflected the most judicious approach to the whole matter, and consequently they assembled in the Student Center and let their feelings be known. After lengthy discussion in the presence of the St. Joseph county sheriffs and friends, they proceeded in a group of about two hundred to the Nieuwland Science Hall and prepared to show the movie "Kodak Ghost Poems." They had no sponsorship; technically they were using the room illegally. But they felt that the film should be shown and so they prepared to show it.

Directly before the movie was put on the projector, in mid-afternoon of the seventh of February, the first violent confrontation between police and students in the history of Notre Dame took place. Deputies broke into the auditorium, threw students down the stairs and then desks on top of them. They knocked the projector off the table and pulled the girl who had taken the film itself up over desks, knocking her on the floor and ripping the film from her hands. They then ran out of the building. It should be understood that at no time did they show a warrant or make any attempt to identify themselves. When they left the buildings, students gave chase and were maced in their efforts to recover the film. Police fell on students, and ground their faces in the snow and dirt of early February. Students made similar efforts, but no police suffered any appreciable injuries. Maced students, however, were severely shaken. And so the Pornography and Censorship Conference which started off as a good try ended as a miserable and highly-publicized failure.

The Pornography Conference



Above, the performance of Lady Godiva. Center, observers at the art show. Below, Friday afternoon immediately before the screening of Kodak Ghost Poems.

Hesburgh: 15 minutes and out.

Excerpts from Father Hesburgh's letter to the students:

Anyone or any group that substitutes force for rational persuasion—be it violent or nonviolent—will be given 15 minutes of meditation to cease and desist.

They will be told that they are, by their actions, going counter to the overwhelming convictions of this community as to what is proper here. If they do not within that time period cease and desist, they will be asked for their identity cards.

Those who produce these will be suspended from this community as not understanding what this community is. Those who do not have or will not produce identity cards will be assumed not to be members of the community and will be charged with trespassing and disturbing the peace on private property and treated accordingly by the law. . . .

After notification of suspension, or trespass in the case of noncommunity members, if there is not then a movement within five minutes to cease and desist, students will be notified of expulsion from this community, and the law will deal with them as nonstudents. . . .

There seems to be a current myth that university members are not responsible to the law, and that somehow the law is the enemy—particularly those whom society has constituted to uphold and enforce the law. I would like to insist here that all of us are responsible to the duly constituted laws of this university community and to all of the laws of the land. There is no other guarantee of civilization versus the jungle or mob rule here or elsewhere.

If someone invades your home, do you dialogue with him or call the law?

Without the law, the university is a sitting duck for any small group from outside or inside that wishes to destroy it, to incapacitate it, to terrorize it at whim.

The argument goes—or has gone: Invoke the law and you lose the university community. My only response is that without the law you may well lose the university and, beyond that, the larger society that supports it and that is most deeply wounded when law is no longer respected, bringing an end of everyone's most cherished rights.

I have studied at some length the new politics of confrontation. The rhythm is simple:

Find a cause—any cause, silly on not.

In the name of the cause, get a few determined people to abuse the rights and privileges of the community so as to force a confrontation at any cost of boorishness or incivility.

Once this has occurred—justified or not, orderly or not—yell, "Police brutality!" If it does not happen, provoke it by foul language, physical abuse, whatever, and then count on a larger measure of sympathy from

the up-to-now apathetic or passive members of the community. Then call for amnesty, the head of the president on a platter, the complete submission to any and all demands.

One beleaguered president has said that these people want to be martyrs thrown to the toothless lions. He added, "Who wants to dialogue when they are going for the jugular vein?"

So it has gone, and it is generally well orchestrated. Again, my only question: Must it be so? Must universities be subjected, willy-nilly, to such intimidation and victimization, whatever their good will in the matter? Somewhere a stand must be made.

I only ask that, when the stand is made necessary by those who would destroy the community and all its basic yearning for great and calm educational opportunity, let them carry the blame and the penalty.

No one wants the forces of law on this or any other campus, but if some necessitate it, as a last and dismal alternative to anarchy and mob tyranny, let them shoulder the blame instead of receiving the sympathy of a community they would hold at bay.

The only alternative I can imagine is turning the majority of the community loose on them, and then you have two mobs. I know of no one who would opt for this alternative—always lurking in the wings.

We can have a thousand resolutions as to what kind of a society we want, but when lawlessness is afoot and all authority flouted—faculty, administration and student—then we invoke the normal societal forces of law, or we allow the university to die beneath our hapless and hopeless gaze.

I have no intention of presiding over such a spectacle: Too many people have given too much of themselves and their lives to this university to let this happen here. Without being melodramatic, if this conviction makes this my last will and testament to Notre Dame, so be it.

May I now say in all sincerity that I never want to see any student expelled from this community, because in many ways this is always an educative failure. Even so, I must likewise be committed to the survival of the university community as one of man's best hopes in these troubled times. . . .

We cannot allow a small minority to impose their will on the majority who have spoken regarding the university's style of life; we cannot allow a few to substitute force of any kind for persuasion to accept their personal idea of what is right or proper. We only insist on the rights of all, minority and majority; the climate of civility and rationality, and a preponderant moral abhorrence of violence or inhuman forms of persuasion that violate our style of life and the nature of the university.

Parietals passed; McKenna elected SBP.

On the third of March, the Student Life Council passed two resolutions which finally demonstrated that it is indeed a body that can be responsible for viable legislation. The resolutions were drawn from the report on hall life written by Ernest Bartell, C.S.C., for the Council; that report was in turn drawn principally from the report of the Hall Presidents Council.

The first of the resolutions stated that students over twenty-one years of age may drink on campus in private places, in accordance with Indiana State Law. The University had previously seen fit to extend the Indiana laws to forbid all drinking on campus.

The second of the resolutions granted permission to hall councils to extend the present parietal hour privileges from football weekends to include all weekends. The restrictions on that extension are the following: that the hours set aside shall not exceed twenty-four hours on weekends and shall not begin before noon or end after one a.m., and that there be a sign out procedure set up for female guests. The SLC added that this program was entirely experimental and that it reserved the right to pass on the success or failure of the experiment. The entire proceeding, which actually legalized the current actions of most members of the student community, was carried on in an atmosphere cast over with a pall of student responsibility.

The SLC also took actions encouraging each hall to develop its own governmental structure and attempted to redefine the role of the rectors and prefects as one of counselling primarily.

After Stephen Spender joined forces with Sam Brown several years ago to reveal the exact nature of the dealings between the National Student Association and the Central Intelligence Agency, national attention was attracted to that dedicated body of students on every campus in the country who manhandle small amounts of money and power in what is colloquially referred to as Student Government. That institution at Notre Dame did not begin to prosper at this university in a significant and long lasting way until this year with Richard Rossie and the process of choosing his successor was a difficult one. Even though the campaign this year is still of recent memory, the scanty and suspicious materials of campus history hardly enable us to dispel the dark cloud that hangs over that campaign. The great law of impartiality too often obliges us to reveal the imperfections of the dozen candidates and their partisans.

Our curiosity is naturally prompted to inquire by what means Phil McKenna and Fred Dedrick obtained their victory in the campaign. To this inquiry, an obvious but satisfactory answer may be returned, that it was owing to the convincing evidence presented to the stu-

dents and the democratic process is ultimately as fine a way as has been conceived by man to govern himself. But as truth and reason seldom find so favorable reception in the world, and as the wisdom of Providence frequently condescends to use the passions of the human heart and the general circumstances of mankind as instruments to execute its purpose, we may still be permitted to ask, not indeed what were the first, but what were the secondary causes of the McKenna victory. It will, perhaps, appear that it was most effectually favored and assisted by several causes, none of which permit of facile elucidation.

The first was the difficulty of the rhetoric set up in the campaign, a rhetoric often obfuscating rather than clarifying the various positions of the major participants. Both McKenna and his opponent, John Mroz, the Student Union Academic Commissioner, spoke continually of some notions of a community, a word much in the air at a University already weighted by the linguistic gymnastics of its President. The differences were then somehow spoken of outside the realm of pure political vision, however much more sophisticated McKenna's vision ultimately may have been.

The second of these causes lies with the problem of qualifications for the office. The Student Body Presidency is a position that traditionally has been risen to; neither of the major candidates had the smallest opportunity to be preened for the office, as it were. McKenna's background in the relatively obscure position of Hall Presidents Council Chairman was difficult to balance against Mroz's questionable performance in the Student Union. The problem was simply posed: we have the choice between someone who has done almost nothing and someone who has done a great deal and demonstrated mediocrity in taste and administrative ability.

The third arose from the tenuous position of Ted Jones, Rossie's Human Affairs Commissioner, on the ticket with John Mroz. It was felt that the choice of Jones was made to create the air of white liberalism, especially in light of McKenna's concern for black students here. The problem was further complicated by the split of the Afro-American Society: although the official endorsement went to Mroz, it went with the rider that the Society did not feel him necessarily to have the best platform, a de facto statement of support for McKenna.

The season of obscurity these difficulties brought and out of that McKenna emerged, which cannot surely be compared with the preternatural darkness of the institution of Student Government in previous years, need not be celebrated further here. The campaign remains one which demanded from the Notre Dame student body a moral decision, a moral decision they refused to make.



Phil McKenna, next year's Student Body President.



Social Life

Social life is much more than weekends, parties, and dances. It is the whole complex of relationships that arise in a university situation. Despite the rather obvious fact that this is an all-male community, few generalizations can be made about Notre Dame's social life, mainly because there are so many different social situations and relationships that exist in this community. Notre Dame is no more a collection of ivory-tower intellectuals than it is a collection of high-school type athletes.

What does guide the development of relationships among students are the contingencies that have been set up around them: the environment. Thus, the campus itself, the halls, the Library, the classroom buildings, all play important parts in social life. Furthermore, the location of the University several miles away from an isolated midwestern city very much involved with its own development, is important in viewing the University as a whole. The lack of any great urban culture impulse has placed the responsibility on the University for basic needs; it is a common boast that Notre Dame is a "city in itself." Beyond basic needs, the University, and more recently, the Student Government, has attempted to satisfy the cultural requirements of the students by sponsoring lectures, weekends, and other student activities. Students at Notre Dame give much more support to student-run activities than, probably, do students at city schools—undoubtedly because there is less competition.

Until recently, the halls were the absolute center of almost all student relationships; the friends one made in his freshman year hall stayed with him all the way through the four years. But deterioration of the halls, and even the new high-rise halls, along with the important shift of students to off-campus apartments, has reduced the importance of the halls. An important indication of this is the great majority of the really creative students and seniors that have moved off campus.

Weekends have always been important in the social scene at Notre Dame. They still are. Football provides the greatest impetus for parties and dances of the whole year. During football weekends, everybody who is anybody is on campus, and there are hundreds of things to do. Mardi Gras provides an important break in the dull weekend scene during winter. And the spring weekend is a natural outlet for activity in great weather.

There are other contingencies that have grown up around the day-to-day social life at this University. There is the conspicuous lack of women, making for very odd relationships with girls—if at all. Furthermore, there is the car situation—almost a necessity for the off campus student. And increasingly, students have been going into town—to the bars and hangouts of South Bend—to socialize. Although the campus is still the center of the multitude of relationships that exist among students, the center of social life has made a noticeable shift from the halls to somewhere south of the golf course.





Father Hesburgh on Community

It is no secret that this idea of community has been very much on my mind, both here and in the broader human context, during the past few years. Regarding community at Notre Dame, it is always easy to condemn the past and to think that all ideas are suspect if they didn't come to light after nine o'clock this morning. The fact is, though, there has always been a strong sense of community at Notre Dame, much more than at most universities or other human institutions I have known. Sometimes it has been described as the spirit that deeply attached alumni and others have felt toward this place. It may have been emotional, it may have occurred for what some might now judge to be the wrong reasons, but it did exist, and it drew people back here like a magnet and they left feeling that somehow they were bettered by every renewed contact with the place. I've personally seen this exemplified not hundreds but thousands of times, so I'm not inclined to argue with the fact or get excited by the frequent allegation that the place is or has been all wrong.

At the same time, I'm not going to say that Notre Dame is all right or that it cannot be much better than it has been or is. I share much of the discontent with what is the reality of the world, the Church, the university and the human situation generally today. I suppose I would differ from some of the discontented and hypercritical by trying to see all of these realities in some historical perspective. There is a continuity to human history—it is not circular—and I strongly adhere to Teilhard de Chardin's intuition of seeing the constant upward sweep of human evolution—even though it is often characterized by occasional false starts and dips of frustration or even despair. What this means is that I'm on balance an optimist, hopefully a progressive, a liberal where human social and institutional progress is concerned, and a conservative when basic human values are involved, although I would hate to be conservative about the practical realization of these values in each succeeding age, according to the new opportunities and challenges of each new age.

This background confession is necessary if you want to understand why I still think that community is the central idea that should most concern us all today. It is really the central challenge of our times, in the world of political conflict that separates man from man across the shrinking globe.

What does community really mean in this context? Fundamentally, it means a hope that people who exist on many levels, students, faculty, administration, alumni and trustees, are capable of agreeing upon a common ideal of what a place like Notre Dame can and should be, and are willing to work together in all ways possible to make it ever more responsive to and representative of this shared ideal. Specifically, it means that I don't decide what Notre Dame is or should be, because I don't share the conviction of a well-known French king who said: "L'etat, c'est moi." Rather, all those who

belong to this place, who are this reality of Notre Dame, must, each according to his competence, wisdom, and position, take an authentic part in constantly renewing the ideal. This means a continual concern on the part of all for creating a vital community of thought, expression, and action. It is not something that begins today, for Notre Dame does have a history, a past, a present, and hopefully, an even better future.

I would now like to outline some of the headlines that bear on the realization of a great university community, as I see it.

1. It should be Catholic, with a large and small "c," or profoundly Christian, if you prefer that.

2. The above is not possible without vital and sophisticated theology on the highest intellectual level and a meaningful liturgical experience as a living manifestation of community.

3. The community should also manifest its vitality in myriad forms of service to our fellow men, inside and outside the community, especially to those in greatest human need.

4. The community should also be ecumenical, open to all true human values from whatever source. It should not be a ghetto, intellectually or spiritually. Persons of all cultures, races, and religions, should be welcome here. We, of all people, should be willing to dialogue with everyone. To do this meaningfully, we do have to know our faith and traditions and culture.

5. The community will not be realistic or appealing without a more important feminine influence than now exists. This is why I favor strongly girls' cluster colleges here, and the new initiatives of the Ladies of Notre Dame, our faculty wives' association.

6. Residentiality has long characterized some of the best universities in the world. However, proximity in living is not enough. A positive climate conducive to community living is more than residentiality.

7. Civility is the hallmark of a university community—especially civility in discourse among the members, openness to one another, personal respect for each other's basic human dignity, ability to live with different opinions without the all-too-current intolerance that shuts off, even violently, anyone who disagrees. Freedom cuts both.

8. To be all of this, community exacts its price. Community is no substitute for personal and individual responsibility. There will always be those who corrode dishonesty, vulgarity, selfishness, boorishness, or any thing else that is unworthy of our better hopes. When this happens, someone has to speak for the community and it cannot be someone else. It may have to be you. If we all help establish the values of a good community, we all are responsible to uphold them, or else they become empty rhetoric.

—Rev. Theodore M. Hesburgh, C.S.C.
President of the University, in some
public remarks made October 11, 1968

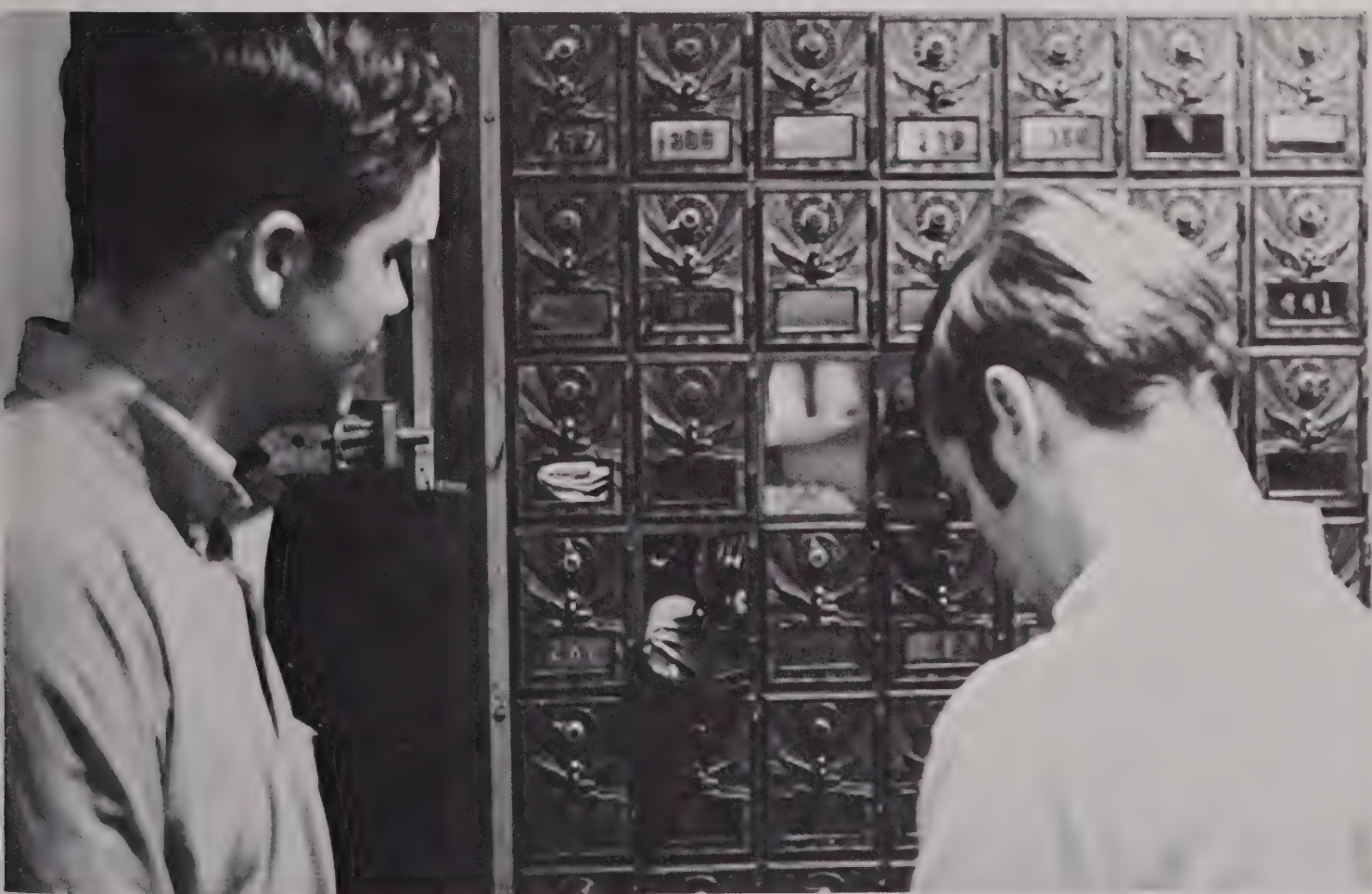
The Halls

Student life at this University obviously centers around the halls. More than any other place of gathering, the halls provide the best places to meet people, to argue, to type papers, to organize a Student Government campaign, to run away from, and to sleep. But until very recently, the University has sorely neglected the halls. There has been no major campus-wide renovation of the halls since they were built, some of them nearly seventy years ago. There has been continuous overcrowding in halls, some with 450 students in a hall built for 325. Because of the overcrowding and the age of the halls—the “new” ones are twelve years old—they are a mess. Freshman halls are notoriously loud, sloppy, and generally unlivable, despite the presence of a few upper classmen. And the other halls are little different.





Below, the mail boxes in Zahm Hall. Opposite, above, the new dorms. Opposite, below, a corridor in Keenan Hall.



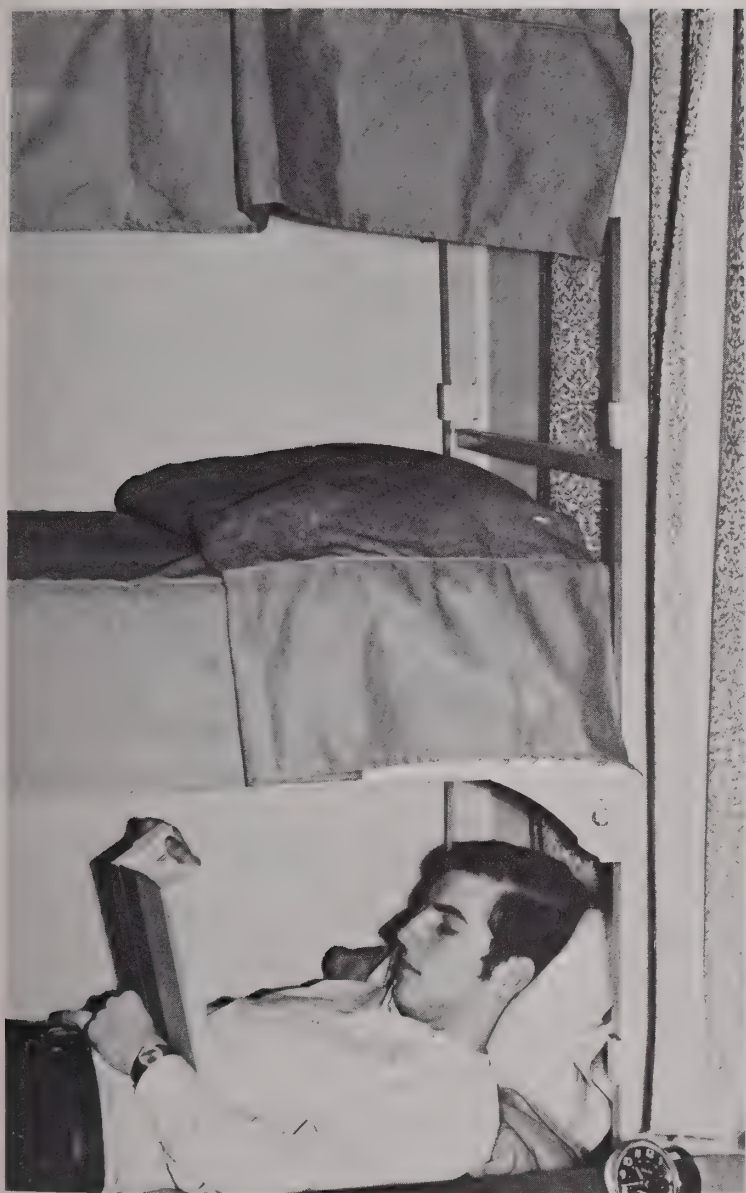
The Halls



Above, students studying in a Farley Hall lounge. Opposite, above, right, a scene in Stanford Hall. Opposite, above, left, the triple bunks present in many rooms.



There is hope for the halls. Crowding will hopefully be eliminated by the two new ten-story dormitories to be completed this summer north of the Library. And a promising \$750,000 plan for renovation of the old halls, making three-and-four-man suites, will be effected next September. But gigantic new dorms and renovated old ones pose new questions for the University's drive for "community." Halls have always had a low priority on the University's building schedule, mainly because of the difficulty of getting financial support. New dormitories, using the best architecture and smaller, more intimate living units, can cost from \$6,000 to \$12,000 per tenant; Notre Dame's new high rise dorms average \$3,500 per bed. Beyond cost, however, there are other major social problems that new dorms simply do not solve.



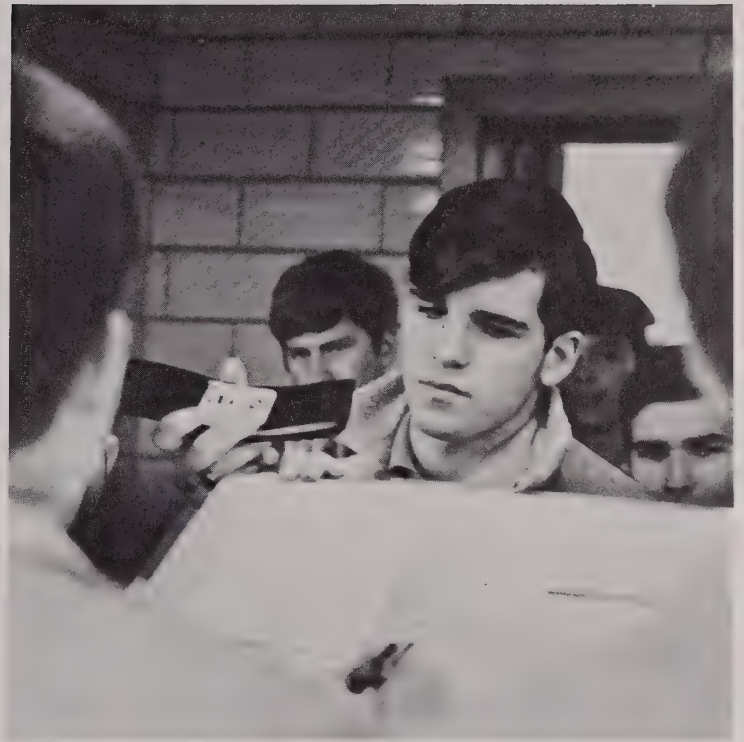


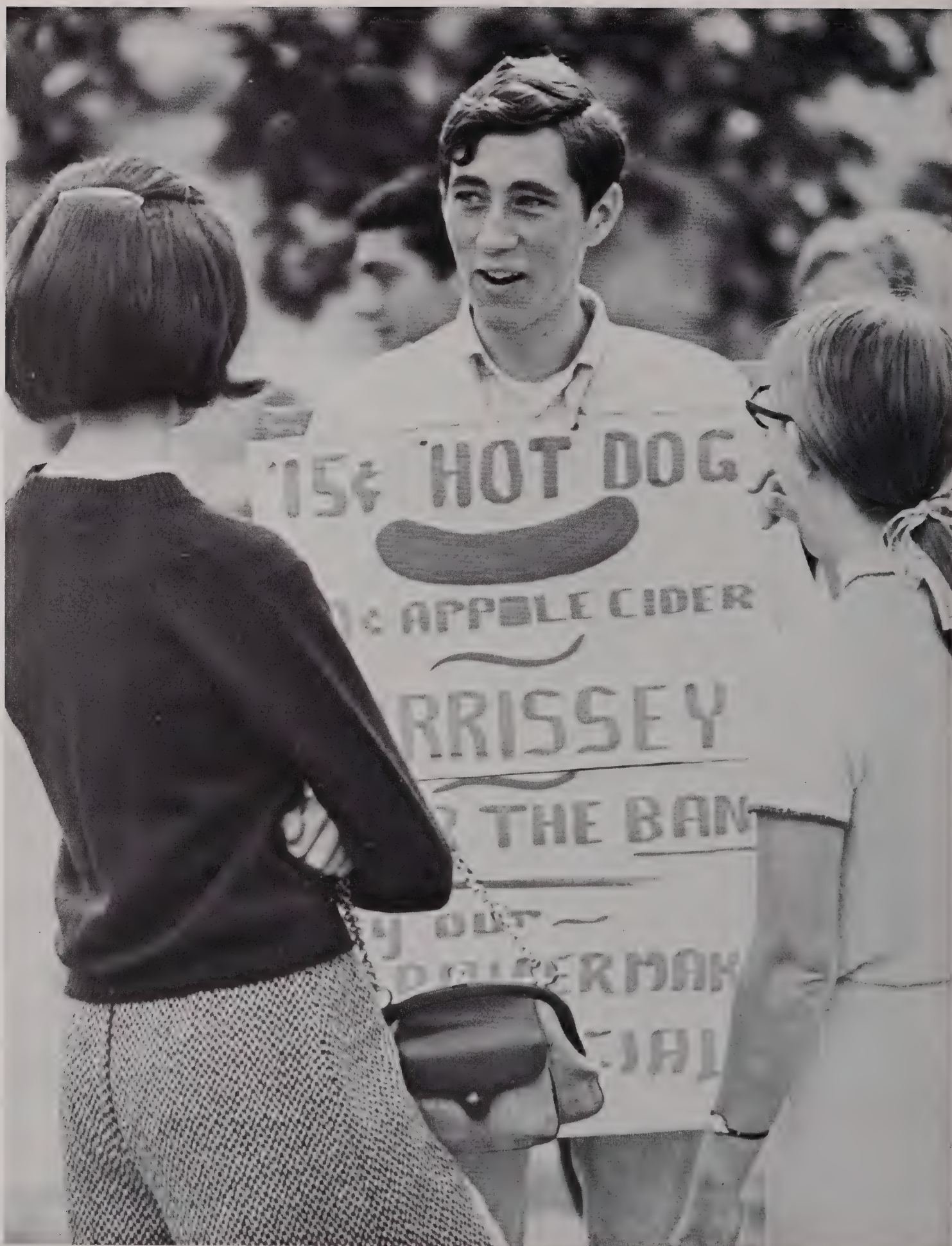
Left the Huddle at noon. Above, a student employee in the North Dining Hall. Opposite, above, student checkers at the North Dining Hall. Opposite, below, the food line.

Food

After shelter and clothing, food remains the Notre Dame student's final hurdle to survival. There are many sources of food on campus: the dining halls, north and south; the Huddle; the Pay Cafeteria; food sales in the dormitories; and the myriad candy and soft drink machines that have a funny way of being out of order and/or change during peak hunger periods.

The newer North Dining Hall presents a quiet, calm, efficient system with small eating areas that erupts into riot only occasionally. But it is the South Dining Hall that presents an image of the Notre Dame spirit at its greatest extreme: two thousand students, all sitting in a single huge room, which is a 1930's version of a medieval mead hall, eating together and talking furiously. The existence of the South Dining Hall almost overshadows the dormitories themselves as a social phenomenon. It is loud, brash, and boisterous, in the proverbial Irish tradition—like one huge training table. The Gipper would have liked it that way.







The Football Weekend

Opposite, Jim Brogan advertises for Morrissey hot dogs during a football Saturday. Left, the Friday night pep rally before the Illinois game. Below, a stand outside the stadium before the Purdue game.



Mardi Gras

Notre Dame's equivalent of Ground Hog Day, Mardi Gras, found a campus quite ready for its week-long carnival, dance, and concert in Mid-February. The carnival, held in Stepan Center, was one of the best-organized efforts of recent years. Assembled in plenty of time with huge amounts of wood, labor, and ingenuity, the carnival grossed nearly \$29,000, including \$5,000 from its raffle of a 1969 Cadillac.

For the first time, the Mardi Gras dance was held on the concourse between the two domes of the Convocation Center. And, despite overwhelming odds and lost music, the Four Tops performed at the Morris Civic Auditorium during the weekend to a sellout crowd, only the second in Social Commission history. Following the weekend, the Social Commission sponsored three unbroken weeks of an early Spring—a rarity in northern Indiana.





Left, Damien Czarnecki at work on Arnold Air Society's Sweden booth. Below, left, a game of seven card stud draws a crowd. Below, right, a WSND go-go dancer. Opposite, above, Dave Keeler working on A.I.Ch.E.'s Switzerland booth. Opposite, below, the Four Tops at their Saturday afternoon concert.





Spring Weekends

The exodus from the campus to nearby dunes in Indiana and southern Michigan begins with the first warm weather. And warm weather likewise signifies the beginning of the spring social season, with its emphasis on proms. The prom weekend offers a hectic and often expensive way to impress the girls from home. The senior prom, highlight of "Endymion," the senior weekend, was the most elegant of all, offering champagne and superb decorations in the north dome of the Convocation Center.



Top, Lake Michigan and the dunes. Above, a couple heading for the bus stop. Opposite, above, a couple at St. Joseph's Lake. Opposite, below, the spring prom.



Girls

From St. Mary's, downtown, out of town, home, nearby—from everywhere they come attracted to Notre Dame, to the 6500 undergraduate men, to the campus, to the weekends. They come, stay a little while, and then they leave. It's a nice diversion.

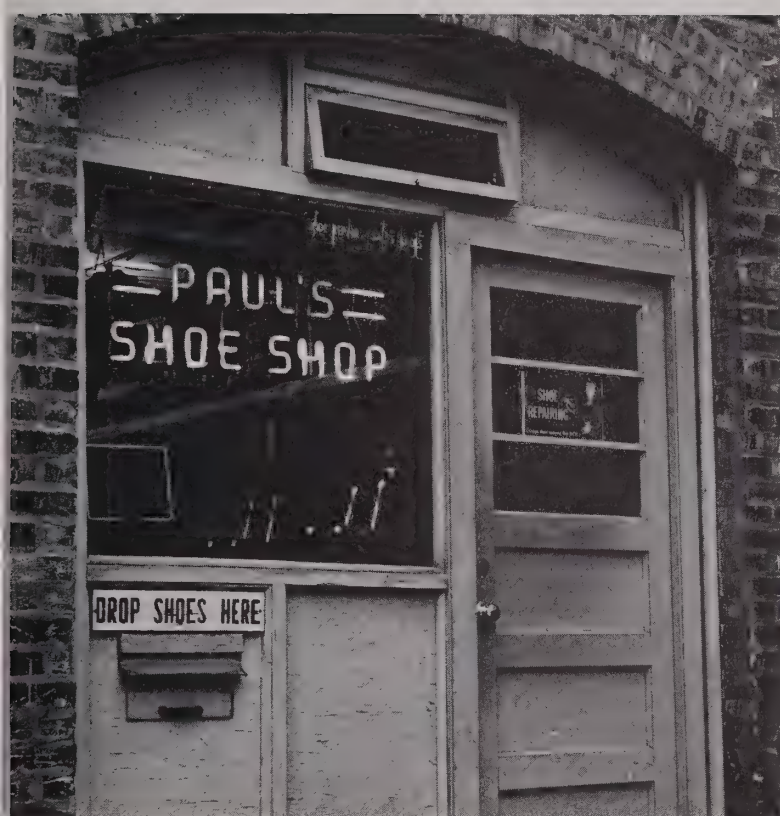




The Campus



The University may not be the "self-contained city" that it proclaims, but it does present some interesting diversions in its campus. The strict architectural grid that dominates the halls dominates the entire campus; there is not a single building that does not face East-West or North-South. Years of tradition and ancient buildings are everywhere to the south and west; to the east are the vast expanses of treeless plain and new architectural giants. Somewhere in between are the bookstore, the shoe shop, the barber shop, and the laundry. The older dormitories may be overcrowded but they are in a great part of the campus full of trees and lakes and all sorts of things. It has been said that the University should have been built around the lakes. They are certainly the most beautiful part of the campus.





Houses

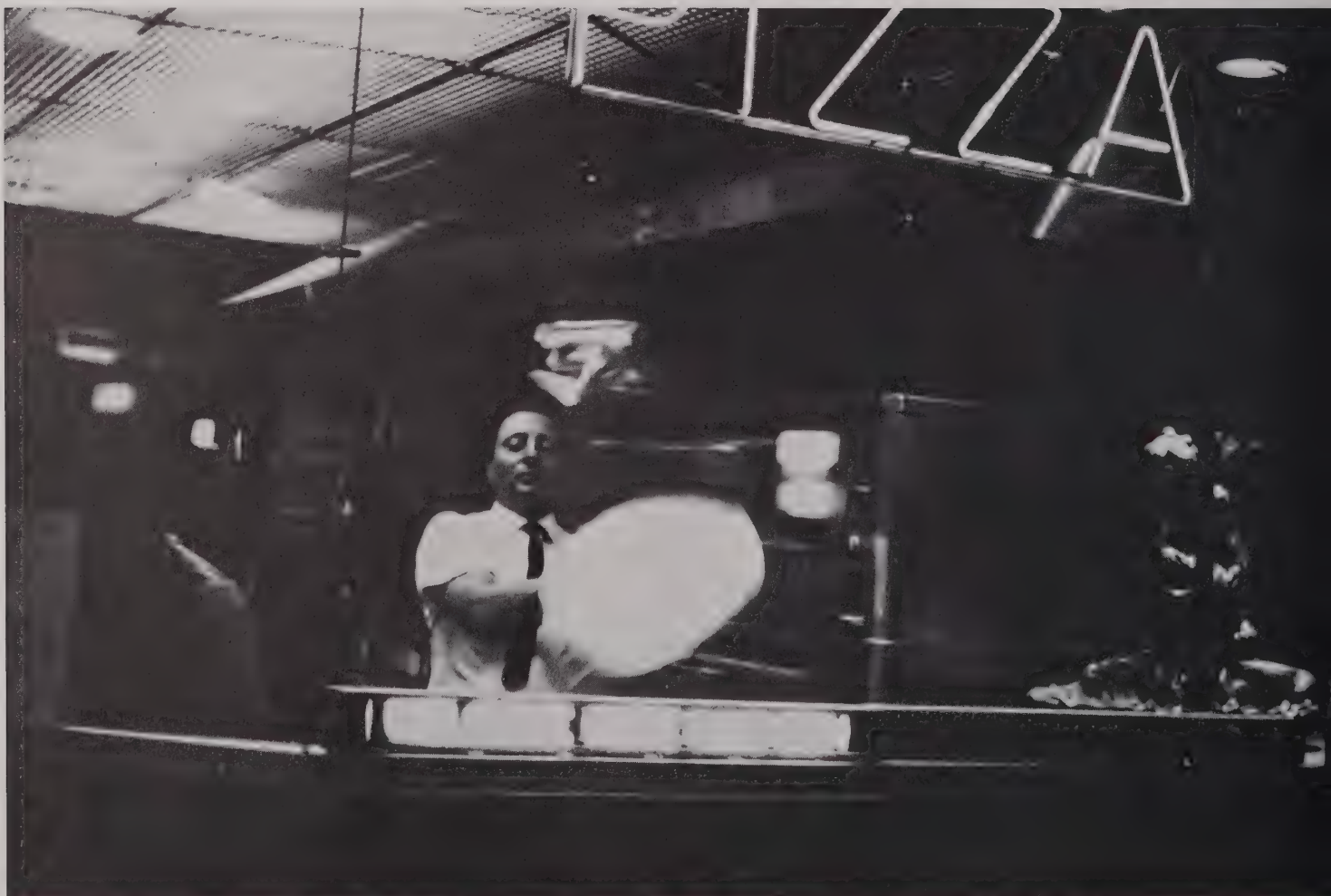
One of the most appealing of all living units is the rented house. For students over 21, there can be no landlady to fight with, plenty of room, and kind of a second hand "pride of ownership." Indeed, it may be that many students move into houses just to get away from having everything done for them by the University.

But all houses are not equal, and what looked good in September can be pretty bleak when the heat fails in January. Students are notorious slobs. Houses emphasize this. But South Bend, with its hundreds of blue-collar, old neighborhood houses can be considered home if you've got a sense of homemaking—and humor.





Right, a night at Frankie's. Below, Roma's restaurant downtown. Opposite, above, Matt White, bartender at the Senior Bar. Opposite, below, Frankie's carry-out.





Bars & Hangouts

The story is that last summer, Tex, of Tex's Western Bar on Western Ave., was murdered by a shotgun blast after a fight in the bar. This year, Tex's, under new management, still remains the wildest of the really obscure bars in South Bend. There are of course, the standard bars pictured here, from the new Alumni Club (Senior Bar) on campus, to Frankies and Louie's and Sweeneys; and Rocco's and Simeri's and Guiseppi's for the younger set. But for the venturesome, there remains a whole universe of non-student bars that cater to the blue collar types south of downtown. Near Western Ave. alone, there are besides Tex's, The Nite Spot, The Kitty Korner, George's Grand Prix, The Alibi Inn, and Donny's Inferno. Most have a large parking lot reserved for Saturday night fights. These places have the usual hang-ups about long hair, freaky clothing, and wire glasses; but becoming a "regular" can be a real personal triumph.



Transportation

Picture it. Rows upon rows of rusted out 1954 Studebakers; followed by thousands of beaten-up Volkswagens with Oklahoma license plates, followed by one purple 1969 Sting Ray. Again, the Studebakers—an occasional obscurely colored Austin Healey—and VWs again. Twelve 1952 Cadillac hearses in a row. A gigantic mud puddle, with 28 abandoned 1960 Buicks floating in the center. And then: the red Volvo with no windows which has been totaled four times.

The Notre Dame Student Parking Lot, C-3, at 10:30 a.m. Home of your basic Indiana \$50 car. When they passed the Indiana annual inspection law, a noticeable sigh was heard. It's a crime to pay \$10 for a student sticker on a car worth half that. And then! To find no place to park it except (perish the thought) C-4.



Left, the campus security make sure that no one enters the campus illegally. Above, a problem prevailing around every vacation period. Opposite, top, left, a solution to the limit of cars. Center, the faculty parking lot. Bottom, the student parking lot.



Academics since John O'Hara, C.S.C.

The Measure of Change at

It is difficult living in this university at this time to be conscious of change beyond general upheaval on the academic scene all over the country; it is difficult to remember that as Notre Dame grows, it is not following the patterns of the academy in America, but rather its own patterns, that have arisen out of what is essentially Notre Dame.

Robert Hutchins, of the Committee on Social Thought of the University of Chicago, several years ago remarked that "Notre Dame's efflorescence has been one of the most spectacular developments in higher education in the last twenty-five years. I suspect that Notre Dame has done more than any other institution in this period, possibly because there was more to do." Hutchins' cutting ambiguity is not as facile as it sounds at first; Notre Dame is unique in more ways than he begins to suggest. There was for instance no tradition of Holy Cross priests in higher education to guide the CSC's when they founded their first American university—unlike the Jesuits in founding Georgetown and Fordham.

It is interesting to recall that at the same time as Sorin floundered in the Indiana wilderness, with his petty ambitions, John Henry Newman was strutting through Dublin, portfolio of plans for the Great Catholic University in hand. Moreover, where Newman failed among the Hibernians, Sorin succeeded among the Indians. That fact sets the stage for all the paradoxes that make up Notre Dame.

The changes that have taken place here over even the past thirty years have been extensive. But they have been subtle changes; much remains the same. The suggestion that no Catholic university in America has ever torn down a building, (recently revived because of reluctance to remove Notre Dame's vacated Fieldhouse), is probably an exaggeration; it is, however in substance true. In 1934, for example, President John O'Hara privately expressed his intentions of replacing Sorin, Badin and St. Edward's Hall, the three oldest buildings at the university with newer facilities; not only was Father O'Hara unable to remove them during his presidency, but they still stand today.

The student body of the University has not changed very much in this century; the majority of the students are still matriculated from Catholic midwestern high school. Even the minority groups at Notre Dame remain fairly constant; the liaison between the most prominent Catholics of South America and Notre Dame, established late in the last century, remains today. Black and Jewish students remain small groups and Indian students of science and engineering are much like the body worked under Julius Nieuwland.

The faculty thirty years ago was composed of Holy Cross priests, almost all of whom received their undergraduate education here, and lay alumni of Notre Dame and other, smaller, Catholic schools. That is still in large part true now; only one administration official, for example, took his bachelor's degree elsewhere. This self-substance has, of course, been broken gradually as Notre Dame's academic stature developed, but the overriding characteristic of the faculty—the fact that most faculty members join the university community shortly after finishing graduate work and remain here, almost literally, for life—remains. One of the most exciting changes in the faculty came two years ago when the University's largest department acquired a senior faculty member with a national reputation.

What has changed at Notre Dame is the product of those factors. For example, one of the greatest incongruities about the campus today is that it has thirty-four chapels and one church to serve a student body with a small percentage of practicing Catholics, even in the Canon Law sense of the term. As the notions of Catholicity that founded Notre Dame faded and were not replaced with more vital ones, so significance of the liturgy faded, or at least was transmuted to a different level of experience.

The change in the university is perhaps best signalled by a shift in the role of the university president from Father Sorin's function as Rector of a closed community to the present ideal, best expressed by George Shuster when he suggested that a college pres-

Notre Dame

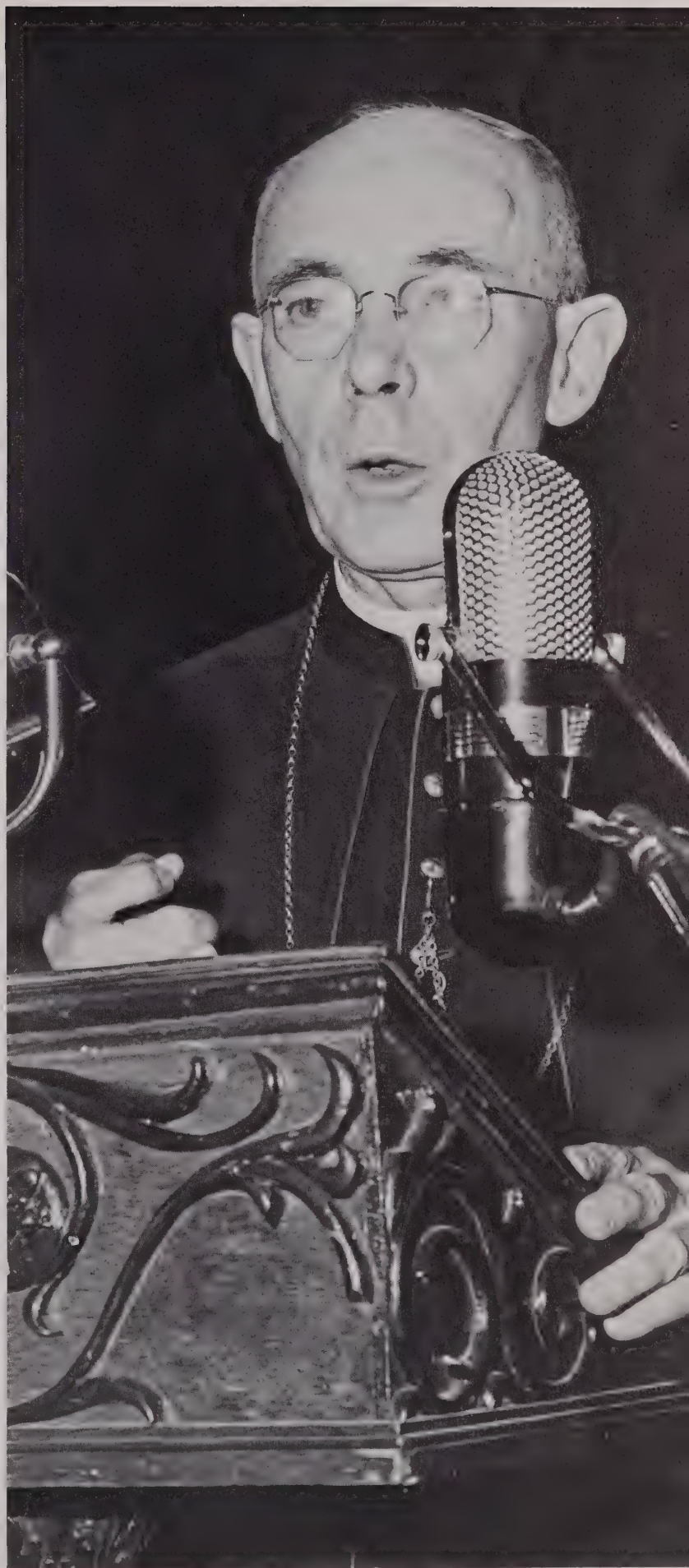
ident who is seen only on his campus is a very bad college president indeed.

John O'Hara's role as president occasionally assumed comic proportions in its self-imposed watchfulness. Coming from his job as Prefect of Religion, O'Hara felt himself responsible for the moral environment of the members of the student body. For this reason, he demanded of the librarian a master key to the library shortly after becoming president. Key in hand, he passed his lunch hours sifting through the University Library and destroying books he thought inappropriate; the category included almost anything that bordered on the social sciences and most contemporary American fiction. His manner was methodical, including his interesting way of setting aside the title page of the volume marked for destruction, so that the subalterns in the library could remove it from the catalogue, thus obliterating any indication of Notre Dame's having anything to do with either behaviorism or literary fads, such as F. Scott Fitzgerald or Ernest Hemingway. The University Librarian, Paul Bryne, later commented on his behavior:

"Surely no one can say that Father O'Hara was anti-intellectual. And on the other hand I do not know what term you might apply to his actions regarding books. He was in my judgment a highly intelligent man—though he was no great scholar—with a quick mind. He often irritated me as I know he did many of the members of the Community by his snap judgments and the positive stand he so often took on questions of moment. . . . He could be very broad on some topics when you felt that he might not be, and very narrow on others when you felt he should not be. Anyway I am sure that whatever he did he felt it was the right thing to do. He did accomplish a lot of good."

The conduct of President Hesburgh has been very different; he has rarely assumed his own competence on matters other than general management of University affairs and his concern has always focused on the university as a whole.

The idiosyncratic gestures, such as hiring his educational advisor after riding on a plane next to him from



Cardinal John O'Hara, President from 1934-42.

From the O'Hara years





"To most Notre Dame men of John O'Hara's day this tall, thin bundle of energy and contradictions was a holy man and they nicknamed him years ago "John Faithful" because he was always ready to hear a confession at any hour of the day or night. Although made a cardinal by John XXIII, he belonged not to the *aggiornamento* but to the best of the age of Pius X to Pius XII."—Thomas McAvoy, CSC, University Archivist, in his study *Father O'Hara of Notre Dame*. Father O'Hara is shown (opposite, below) with a group of friends in a Venezuelan finca. He participated in the dedication ceremonies of Nieuwland Science Hall in the old Music Hall (opposite, above) and in football games (above). At left, Frank Leahy is shown signing his contract to coach football.

The primacy of undergraduate teaching.

New York to Chicago are nothing compared to O'Hara's book burning. On occasion his concern for Notre Dame tradition has been obnoxious, but his actions have only proved themselves futile and irresponsible in the area of student living conditions; Hesburgh has strictly maintained for example that the university residents will never have parietal hours both outside and within the university community. He has been publicly embarrassed in that matter and forced to recant in at least three particular cases.

It is striking that John O'Hara always held himself personally responsible for banning *Time* on this campus while Hesburgh has never passed public judgment on the currently banned *Playboy*.

The academic tenor of this university has gone from being nonexistent in its earliest days through a period of high particularization to its present generalization to the whole university. Prevalent throughout has been a sincere devotion to the university by those who give it its academic bearing, the faculty. This is best exemplified by an exchange between O'Hara, then a Vice-President of the University, and the *Commonweal* in 1934. Professor Charles Phillips died in December 1933 and a few months later *Commonweal* eulogized him and

criticized the university for making Phillips teach freshmen, while the football coach had a large staff to perform his most menial wishes: "Dr. Phillips should not have been allowed to correct schoolboys' themes. That laborious work should have been done by a reader and his time husbanded for creative work. Our universities are penny-wise and pound foolish." O'Hara's reply indirectly pointed out what makes the Notre Dame faculty unique, when he called *Commonweal's* assertions "an unwarranted and ungracious slur on the university where Professor Phillips spent what he described as the happiest days of his life. . . . You could not keep Professor Phillips from encouraging boys by correcting those themes."

O'Hara presented an elaborate defense of his clear insistence upon the development of Notre Dame as a school for undergraduates later in the same year: "I refer to the assumption that it is the duty of these institutions (Catholic colleges) to pay substantial salaries to men who will teach an hour a day and do research the rest of the time. . . . I can find no justification for turning the tuition fees of undergraduates over to men who neither teach them nor minister to them in any way.





The Renaissance



Training men for research is certainly a proper function of graduate schools, and there is always an incidental research product from this, but it seems unjust to charge to the unendowed university the support of the research worker. Endowment for work of this sort may come in time to Catholic universities as it has to secular institutions but until it comes it should not be considered reactionary to hold that the chief function of the teacher is to teach.

In part, the O'Hara administration's consciousness of funds shows through in his mention of the endowment and this has indeed always been a large problem here. Even today the endowment of the university is very small compared to any other institution of its size in the country; this is the reason Notre Dame over the past fifteen years has indulged itself in three large fund raising drives: it has no capital to draw upon for expansion. But whatever the financial reasons, the effect of this attitude has done the university great service in the long run, because now as it begins to expand, into graduate work and pure research, it has a sound basis to build from.

The most memorable stage in the University's academic history was the thirties, when the university rose out of oblivion to real heights of achievement in what John U. Nef of the University of Chicago Committee on Social Thought called "the Notre Dame renaissance." The emphasis was bringing to the campus known scholars to lecture and in adding to the staff as many good senior faculty members as could be acquired. The situation of universities in Europe, of course, made the task often a fairly direct one; the additions to the faculty at this time included Yves Simon, Waldemar Gurin, F. A. Hermens, and Karl Menger. In addition, the interest of English Catholics in Notre Dame prospered with G. K. Chesterton, and Christopher Dawson continuing their occasional visits. This was also the period that saw the founding of *The Review of Politics*, which under Gurian's editorship prospered in its efforts to treat a humanistic approach to the realities underlying politics. Nef himself, Maritain, and Hannah Arendt were frequent contributors.

These two conditions of the academic situation—a rarified atmosphere of scholars and a rigid insistence on teachings not research—begun by Father O'Hara set the stage for the real Indiana renaissance under succeeding presidents. Working from an attractive aggregation of political theorists and philosophers, Notre Dame has been able to develop signal departments in both fields, as well as the notable Maritain Institute. The attraction of mathematicians like Menger led to the growth of one of the best theoretical mathematics groups in the country. O'Hara's conception that the primary purpose of a teacher is to teach has kept Notre Dame from lapsing into excessive dependence on graduate students to teach freshmen and sophomores and has kept the faculty an open one.



Thatcher: The Computer as Humanist

Professor Henry C. Thacher, Jr. is not intimidated by the computer's orders to READ, WRITE, and PRINT. A lesser man would become insensitive through such a symbiosis. Professor Thacher violates this rule every semester. "Mealtime is an important time of the day where you can meet to talk to each other," he says, "Christ thought so much of it that he made it a sacrament." Every semester Professor Thacher's students are treated to a Sunday dinner and usually a lively discussion at his house. Professor Thacher has had the gabfest beat for years.

Once a physical chemist and now a professor of computer science, Professor Thacher is proud to admit that he has worked under two Nobel Prize laureates in Chemistry. Before coming to Notre Dame in 1966, he picked up a Master's degree in Physical Chemistry from Harvard ('42) and a doctorate in Chemistry from Yale ('49) after graduating from Yale with a B.A. in Chemistry. During the war he spent four years in the Army's chemical warfare research at M.I.T. Currently this type of research is being protested by various groups as immoral—"Any means of war is nasty, but I would rather be gassed than shelled since a gas does not cripple for life."

After teaching at Indiana University for five years, Professor Thacher spent four years at Aeronautical Research Laboratories at Wright Field, but began to realize that the process of solving a problem on a computer was much more "fun" than the problem itself. When he moved to Argonne ('58-'66) as a chemist in reactor engineering, he was allowed and preferred to do numerical analysis on the computer.

Professor Thacher believes that work must be chosen so it will be "fun." "If your work is not fun you ought to find something that is. People who look only for money are looking for trouble." This is also true of teaching—a good teacher likes what he is teaching. Professor Thacher says Notre Dame is especially lucky, since he finds that most of the teachers are usually close to their students.

He would find it hard to teach the humanities since "... 95% of the students are not going to follow that rigor." He views teaching as a parent views bringing up his children. Like a parent his goal in teaching is to leave behind a set of good students to carry on in his field.

Much of his thinking about teaching goes back to his college days, as a freshman chemistry major in a Qualitative Analysis course at Yale. No books were allowed in the lab and Professor Erwin Kelsey would wander around asking questions about the work going on at your bench. "He scared the dull ones but challenged the smart. No matter how much you knew he showed that you could learn more." Professor Thacher would rather have

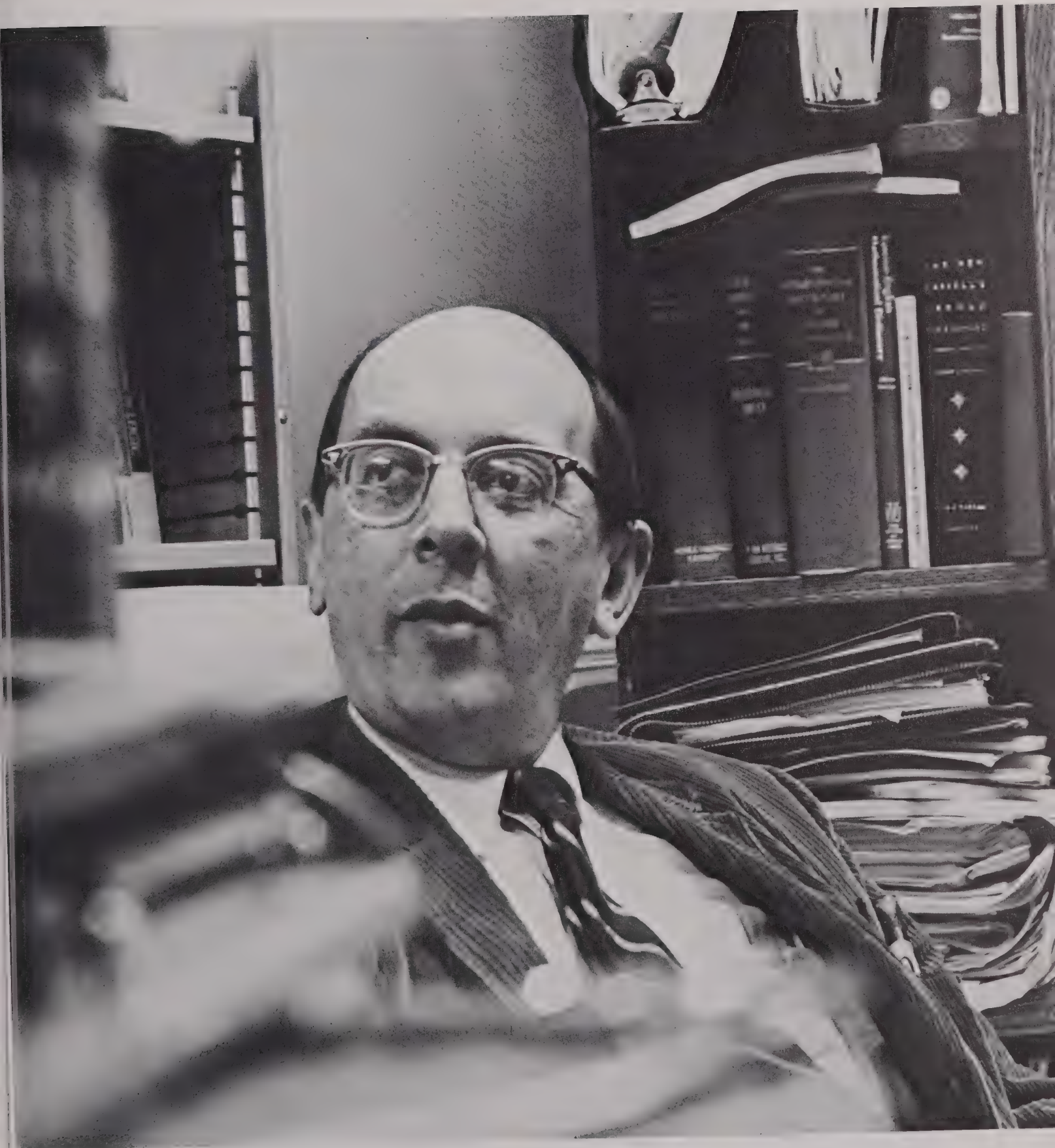
the students go out on their own. Tests are difficult and the median rests around 50—"It spreads the class out." But marks, he believes, are inadequate and would like to teach under a pass-fail system, which would allow him to make individual recommendations.

Besides his teaching duties, Professor Thacher works on computer approximations of functions. "Unfortunately most scientists think every number out of a computer is right." Professor Thacher's research involves maintaining the scientist's faith in the computer by seeking computer methods to arrive at as good a value as possible. Since Notre Dame's Univac 1107 can do only 16 decimal math, Professor Thacher does most of his work at Argonne where the computer works to 20 decimal places with the accepted value while, "We allow for 5 decimals of 'slop.'"

Not to ignore the swirl of university life around him, Professor Thacher is watching a new Notre Dame emerge. With the advent of the Student Life Council, the tripartite character of the Notre Dame community is further emphasized. At one table the administration, faculty, and students develop the code by which all will live. Professor Thacher sees the role of the faculty as an important bridge between the administration and the students because of the direct contact that professors have with the students. Aside from the role of a bridge, the faculty also exerts a stabilizing affect on the board. The administration, he points out, at times has too much pressure from financial matters to appreciate the students' point of view, while the students, although earnest, are here for only four years. This results in a constant turnover of leadership, and a lack of realizing the long range affect of a decision.

Though he is against the idea of the university as a parent he asks, "How can we get away from that responsibility if we see you are making a mistake?" He can't see the reason for quibbling over sign out ("it was required and opposed by many supposedly mature scientists at Argonne.") and sympathized with those who oppose parietal hours because of the inconvenience of having girls in dorms where only men were meant to live. Yet the administration should not force a morality on the students, "It goes back to the Church using the power of the state to enforce her laws."

Not a political activist, but out-spoken in his political views, he believes that, "A country should set national goals and work toward them. Only when a country is inconsistent do people misjudge it with the result of war. Subverting unfavorable governments might be a way of accomplishing national goals, but we have had the knack of supporting weak and reactionary governments, while at the same time succeed in antagonizing the liberal groups in developing countries."



Yusaku Furuhashi: MBA to Expand Business School

A native of Japan, Dr. Yusaku Furuhashi has always been interested in the comparative marketing methods of America and Japan since he came to the United States in 1954. After spending two years at Sophia University in Tokyo, he completed his undergraduate studies at Seattle University in 1956. He then joined the Notre Dame faculty in 1961 after he acquired his MBA at the University of Washington in 1958 and his Ph.D. at the University of Illinois in 1961.

For Dr. Furuhashi, the teaching profession was something that he really couldn't envision himself in until a point in his college life where he realized that this was the challenge for him. However, it is not an easy life for him and he finds many problems to contend with. "The hardest part of teaching is the communication with the students. The teacher must try to relay to the students the knowledge that he has so that they can retain it, but there are many forces which prevent this, depending on the particular student and the prevailing situation. However, this communication problem will always be present, no matter what."

In his Principles of Marketing classes, Dr. Furuhashi relies a great deal on what degree the students want to contribute to the class. A lively discussion concerning the differences of American and Japanese advertisements is a noteworthy example. This reliance centers around his knowledge of the Japanese modes of life and the students' interpretations and inferences.

He tries to reach the student in a somewhat informal manner or relationship. He tries not to become one of the guys or a pal with the students, not remain completely aloof, but takes a middle road of complacency. However, the student is still his main concern and he will, therefore take measures to motivate the student, whether it be in class discussion, counseling, or even impromptu quizzes.

The MBA program, a new addition to the university, is viewed very optimistically by many people. Dr. Furuhashi sees "the MBA reaching a total enrollment of 400 students within four or five years if the draft situation does not hurt the students' chances." The new program, housed in the new Hayes-Healy Center, is destined for much popularity because of the rise in the number of people entering the business world and those wanting to know more about business analysis.

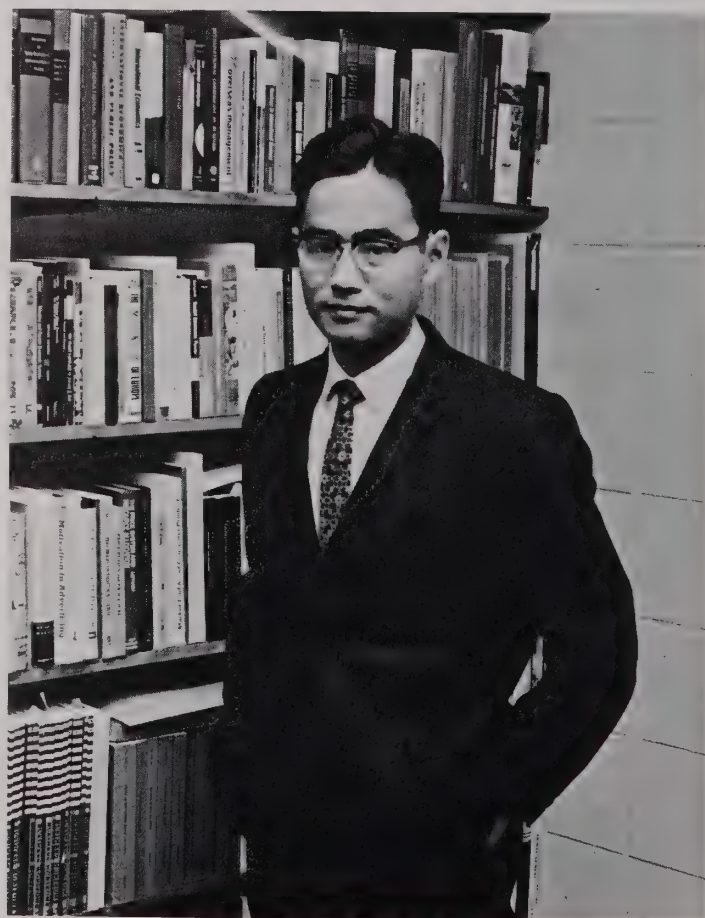
Dr. Furuhashi researched the many facets of general business structures in marketing, particularly those of Japan and America. He contends "the systems of business of both countries are different, but basically try to achieve the same goals, to please the consumers."

Since joining the Notre Dame scene, he has seen many changes taking place on the campus. He says, "One change, I think, necessary to keep the university up with the changing times is the curriculum reform."

Paraphrasing a statement often said, he says, "Changing a curriculum is like moving a grave. By this, I mean, that the problems of changing a curriculum are plentiful and require a great deal of work and headaches, just as moving a grave would. However, these problems can be overcome to produce a curriculum which would be more satisfactory to everybody concerned. In fact, all of the universities are tackling problems concerning their curriculum and are anticipating revisions."

"The newly-formed Student Life Council is a step towards the new and modern times. It is an adjustment mechanism for all parts of the university—administration, faculty, and students. I think it will also contribute a great deal to the improvement of the university."

When he first came to the United States, he noticed many differences in the Japanese and American way of life in college. In his own personal experience, Dr. Furuhashi found the professors much different. For example, in Japan, they are very aloof and won't spend a great deal of time with helping one particular student, while here they will do anything to help. Another difference he found was the students. The students in Japan are less acquainted with each other because most of them commute to school and seldom strike up a concrete friendship with a number of students, while he noted that here at Notre Dame that "the students have a strong school spirit. They come to the university and immediately fall in love with its heritage. And by most of the students living in dormitories, they form a well-knit relationship with each other."



George Kolettis: Enthusiasm and Communication

"Even in this publish-or-perish age, a good teacher must have enthusiasm for teaching and must communicate with his students," says Professor George Kolettis, Assistant Chairman of the Department of Mathematics. "The primary way in which a University gains a reputation is through the scholarly achievements of its faculty and students. A good teacher contributes to these achievements in an essential way. A man must show he is a good teacher as well as a good researcher in order to earn tenure here."

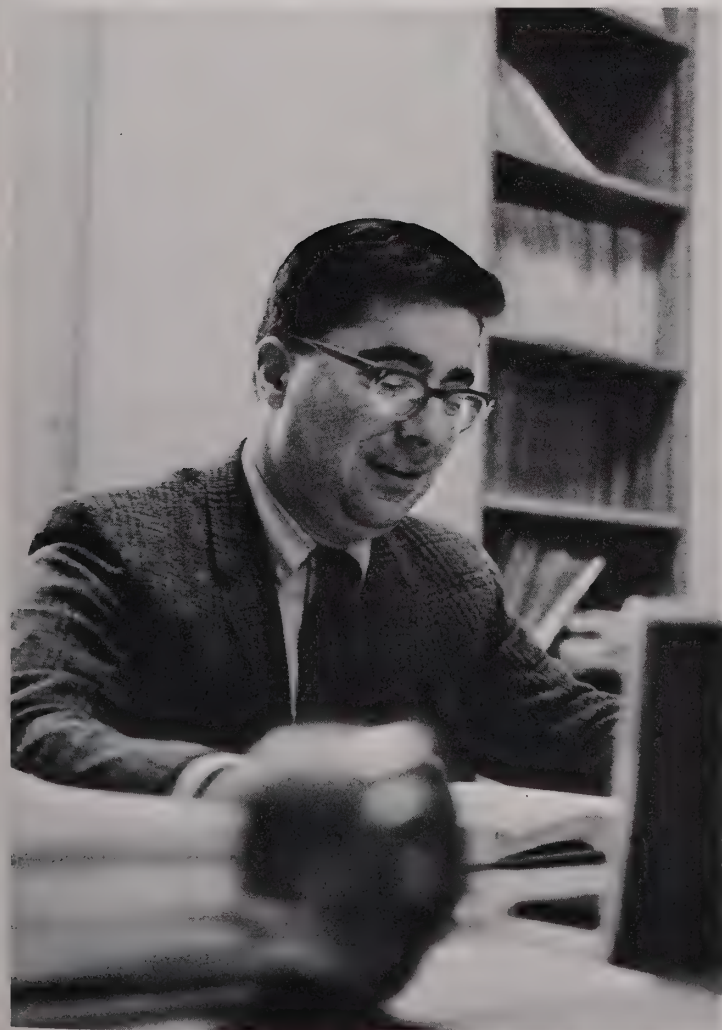
Dr. Kolettis' lecture section of Mathematics 35-36 is designed primarily for engineering and science sophomores. He feels that the purpose of the non-major freshman and sophomore courses is to "not only give the student technical competence, but also to impart to him an understanding of the concepts." However, the size of the lectures inhibits questions from the students and he finds he often must rely on their reactions in class to see if he is being followed. As a result he would like smaller lecture classes.

Dr. Kolettis is also concerned with contact with students outside of the lecture room. Here again, he notes that in a large class, it is difficult for the student to identify with the course. He observes that it is not the

average student who consults with him in his office, but one who is bothered in some way either by the course or mathematics in general.

The problem of contact does not apply to the math majors since the classes are relatively small. "The size of the group is a reflection of the difficulty and intensity of the major." It is partly for this reason and also to involve a larger variety of students in the program that the new Concentration in Mathematics has evolved. This has fewer specified requirements and thus allows the student to pursue interests in other areas. It is not a program inferior to the regular sequence, but serves a different group of students—those who will pursue nondoctorate careers in mathematics in education and in industry. However, we still encourage our better students to remain in the regular program."

Educated at the University of Chicago, Dr. Kolettis received his doctorate there in 1957. He taught at Northwestern University prior to coming to Notre Dame in 1958, on a post-doctoral fellowship from the Office of Naval Research. He became a member of the faculty in the following year and has been Assistant Chairman of the Mathematics Department since 1965.



Charles Allen: The Conscience of an Engineer



Professor Charles Allen came to Notre Dame 19 years ago as a student and received both his undergraduate and graduate degrees here. As a member of the Department of Metallurgical Engineering and Material Science, he is mainly interested in the fields of dislocation theory, magnetoelastic phenomena and composite materials.

Dr. Allen sees Notre Dame as a free and open community, "It has an unusual degree of academic freedom . . . an excellent situation. The stereotype of the Notre Dame student as someone who is bored with the lot of things and does not work up to his potential just does not characterize Notre Dame students, but people in general in this age. So I don't see my role here as one of forcing students to learn, as if this could be done anyway."

As a member of the faculty senate, he was nominated and elected as a faculty representative to the Student Life Council. Dr. Allen believes that all the faculty nominees to the SLC could be identified as having a genuine interest in students and a concern for the "human academy".

"The SLC is experiencing a number of growing pains with little of significance having been done as of yet. The main problem seems to be . . . twenty-four people trying to talk about a complex problem and finally coming to some conclusion, and taking some significant action. In the winter most people were discouraged with the SLC because of this talking and doing nothing stage."

"I don't think the SLC's problems are in anyway connected with the tripartite nature of the body; indeed it rarely if ever divides on the issues according to the various 'estates'. The usual division involves the more conservative members opposing those who are more liberal in their views and to a large degree more tolerant of others. In general, the make-up of the council is good, but I think that the students do not exercise proportionate leadership in the council."

Over the past year and a half, Professor Allen has been involved with the Engineering College's curricula study. As one of the engineering faculty who has been active in the humanities-social science aspects of the curriculum and has favored significantly increased flexibility in the program. "We sorely need to encourage challenge of self in the living experience. The consciousness of the engineer and scientist must broaden if we are to cope with the various problems of world society which technology and science either created (e.g., pollution) or can help alleviate (education, starvation, totalitarianism). On the other side, the humanist and social scientist is often just plain ignorant of modern scientific thought. Before we 'blow-up' or 'suffocate', we've got to get together."

"It's very difficult to ever admit that you just want to live in your ivory tower, or your office, classroom, or lab, although many of us act as if that were the case or, no doubt, wish at times that it were so."

John Williams: The City as a Community

It is a paradox that the city, so long a center for intellectual and cultural life of any society, has strangely resisted academic scrutiny. Furthermore, there is a conspicuous lack of understanding about the city itself, and particularly the American city, many of which are now at the crisis point of non-livability. Until recently, there were critically few universities in the United States that even offered courses in urban studies; Notre Dame is developing several. Professor John Williams, whose course in American Urban and Economic History focuses on the presence or absence of a "community" in the city, is in the center of this development.

An historian, Mr. Williams declines to speculate on the future of the city; although he commented: "No longer are the problems of a city unique to that one urban area; rather the city crisis has become a national problem."

His classes benefit from the youthful, but far from inexperienced, approach of Professor Williams to a delicate subject. From the standpoint of history, the community is defined as a social structure similar to that of the closely knit New England village. Mr. Williams feels it is deceptive to say that such a com-

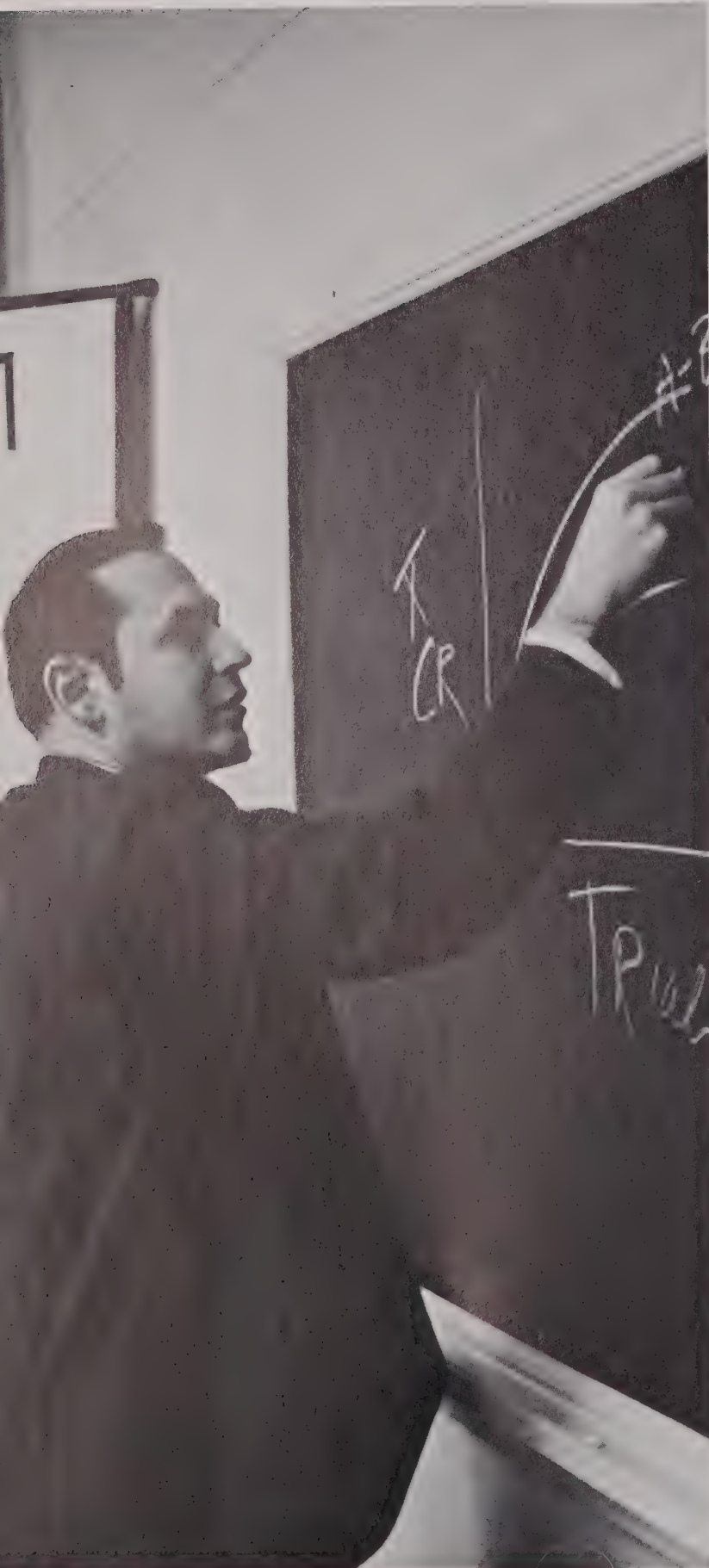
munity actually exists in American cities. Through a mixture of lecture and seminar-type discussions, he places the American city in the context of its physical, social, economic, and political evolution by concentrating on the spatial relationships between urbanites, a result of America's industrial period.

In reference to South Bend, he detects the "town and gown" problem: South Bend is too small to absorb Notre Dame, yet too large to be dominated by it. This difficulty often arises when colleges are located in medium-sized cities, citing New Haven as another example. The all male "city" of Notre Dame also presents certain social problems absent on other campuses.

A graduate of Tulane University, Mr. Williams spent a year at the London School of Economics, after which he received his doctorate from Yale. Joining the history department in 1966, Mr. Williams sees Notre Dame as a university with potential, with a faculty committed to scholarship as well as teaching. In accord with this, he hopes to initiate a course in comparative world urban cultures in the near future, and is considering writing a book on the history of American communities as an ethnological phenomenon.



John Borkowski: Human Learning and Memory



Dr. John Borkowski, experimental psychologist, likes teaching and he likes Notre Dame. He is particularly enthusiastic about the students' readiness to see the value of research in psychology. They seem to adapt very quickly into the psychology department's program which offers almost unlimited opportunities for research and independent study. He found this same quality in his students at Oberlin College, where he began his teaching career. "Notre Dame," says Dr. Borkowski, "has extreme heterogeneity with respect to student involvement. We have both the activist and the uninvolved segment, but the majority of the students I've encountered here seem to have deep concerns for social justice and political action, while at the same time retaining a realistic perspective in their academic life."

Dr. Borkowski specializes in the study of human learning and memory. He has extended his research to an analysis of thought processes in subnormal individuals. His conclusions from this research: Psychology's present level of sophistication in methodology needs improvement. But some breakthroughs have been made. Dr. Borkowski maintains that some early research has given unfortunate overemphasis to the importance of learning deficits in retarded patients. As a result, insufficient evidence has been focused on rehabilitation techniques using basic principles of reinforcement and learning. It is Dr. Borkowski's belief that the science of psychology is now equipped to make this kind of contribution to social problems.

His interest in student attitudes is one unique to the field of psychology. He began graduate school inculcated with Thomism, and brought this frame of reference to his early training in psychology. While in graduate school, Dr. Borkowski's ideas gradually changed. "As I now see it, it's difficult to view present-day psychology from anything but a behavioristic viewpoint. I'm very interested in working with students who often seem to go through this same sort of transition I experienced. They come into our department with a philosophical-theological metasystem which sometimes appears in conflict with the tenets of behaviorism. My own attempts at resolution of the seemingly incompatible positions make me keenly aware of our students' struggles."

After graduating Magna Cum Laude from St. Benedict's College in 1960, Dr. Borkowski earned his Master's Degree from Ohio University and his Doctorate from the University of Iowa. There followed a year of research in neuropsychology, and the faculty position at Oberlin. He began directing research and teaching courses in human learning and experimental psychology at Notre Dame in 1967. Dr. Borkowski is the current coordinator of the psychology department's new graduate program which will begin operation next fall. The objectives of the program will be the same as those of the existing undergraduate department—to focus on the development of experimental methodology and research skills in the analysis of behavior.

Joseph Evans: A World in a Grain of Sand



Joseph W. Evans is a teacher; he is a writer and an editor; he is the director of Notre Dame's Maritain Center; but above all, Dr. Joseph W. Evans is a political philosopher concerned with the way people live together. His presence exudes the sublime happiness of one who sees beyond the surface of things, of people, of grains of sand, wild flowers, pieces of chalk. *On ne voit bien qu'avec le coeur. L'essentiel est invisible pour les yeux.* Like de Saint-Exupery's Little Prince, Joseph Evans sees with his being. As a teacher of philosophy, he imparts the knowledge he has found over years of reading, teaching, studying, and philosophizing to his students. As a director of the Maritain Center he preserves and extends that knowledge found in his closest "kindred spirit," Jacques Maritain. As a writer, he translates and interprets the work of Maritain for new audiences.

With a B.A. from the University of Western Ontario, Evans pursued graduate study in philosophy at Assumption College (now the University of Windsor in his native city) culminating in a Ph.D. from Notre Dame in 1951. His interest both in political philosophy and the works of Jacques Maritain began while he was at Assumption. While reading Maritain under Father Edwin Garvey, Evans attended several lectures by the philosopher at Assumption and met him personally. His acquaintance with Maritain continued while Dr. Evans was studying at Notre Dame in the early fifties when Maritain came semi-annually to give a week of lectures. The end product was a doctoral dissertation entitled "The Development of Thomistic Principles in Jacques Maritain's Notion of Society." In 1953-54, Dr. Evans was a Ford Foundation Fellow at Yale; his work there was "primarily directed at the bettering of undergraduate teaching."

The Social and Political Philosophy of Jacques Maritain, a basic text in Maritain consisting of a collection of his essays, was published in 1955 by Dr. Evans and Father Leo R. Ward, C.S.C. Work on the book began

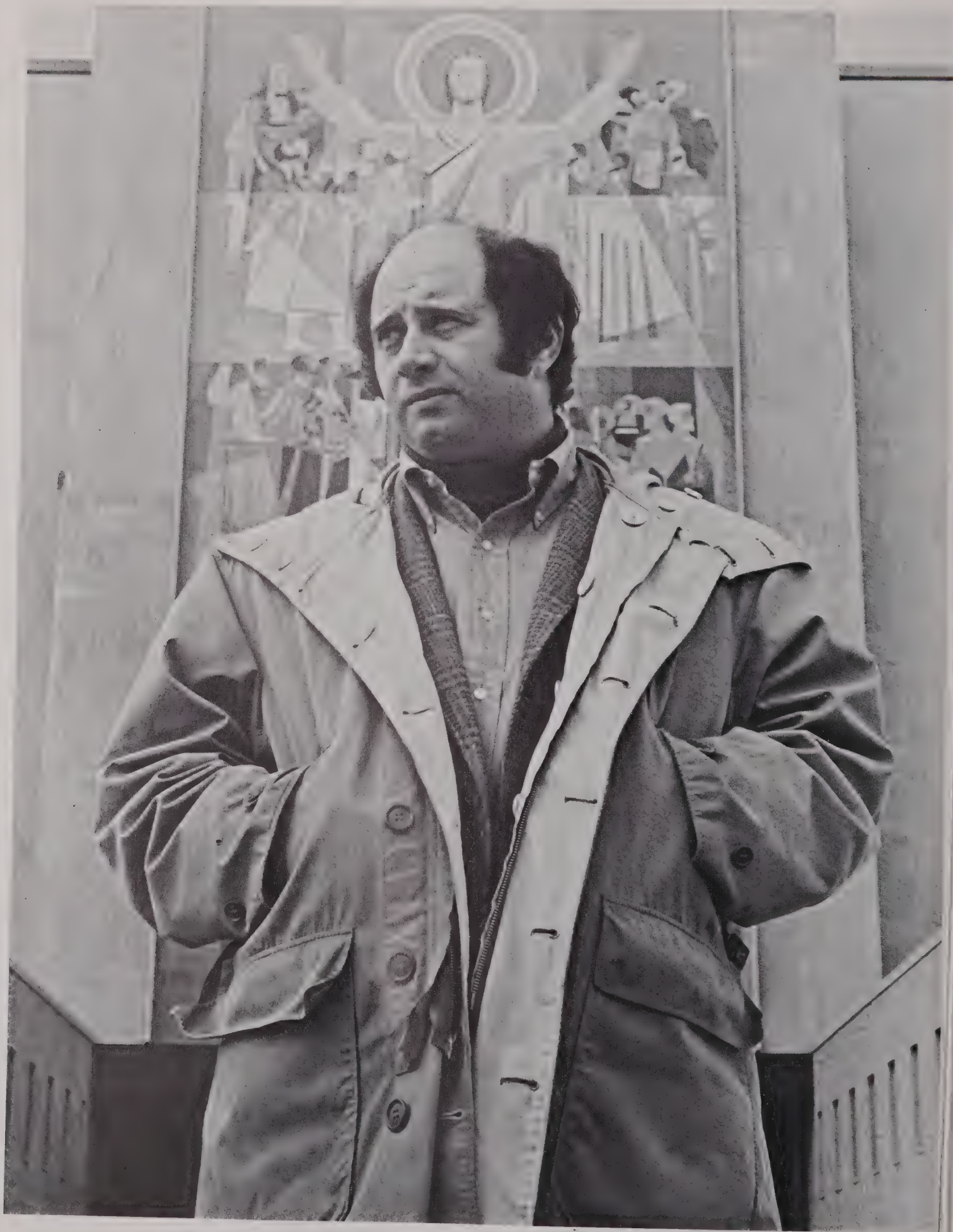
originally in 1951 and was the high point of a highly productive association between Dr. Evans and Father Ward, who is now in retirement at Notre Dame. In 1957 the two began editing their other major work, on Maritain's philosophy of history. In addition to editing works in Maritain's lucid English, Dr. Evans has translated several of his French works, including what Evans considers his major work, *Integral Humanism*, published last December. The students in the fall semester of "Basic Concepts of Political Philosophy" spent several leisurely classes assisting Dr. Evans in the proofreading of this important work, cited by Pope Paul VI in his encyclical *On the Development of Peoples*.

Joseph Evans is a man to be experienced as much as he is a man from whom one learns. He speaks of the being of a piece of chalk with such an empathetic gentleness that one almost cringes to think that a teacher in a subsequent class might break it and throw it away. In addition to his core undergraduate course on the basic concepts of political philosophy and graduate courses on natural law and the French personalists, Evans conducts an unusually large number of directed readings courses (eleven this year). He places great value on these courses: "I have learned a great deal about Notre Dame and St. Mary's students; these courses have opened up new things to me." In close to two decades of teaching at Notre Dame, he has seen a significant change in the students here: "they are more intelligent, more searching, more critical," upward trends in Dr. Evans' eyes.

The Maritain Center was instituted in September of 1958, a result of the combined efforts of Evans, Father Ward, and several members of the philosophy department and the administration. Maritain was pleased with the idea of the unique center, and visited its director two months after its opening. Evans described the purpose of the center as threefold: "to encourage study and research on the thought of Jacques Maritain, to encourage study and research along the lines of this thought, and to assist Maritain while he is living in the editing of his writing." The center contains a complete research library on Maritain and the other French personalists, Yves Simon, Cardinal Journet, Emmanuel Mounier.

Visiting with Dr. Evans in his office gives perhaps the most profound impression that one can have of him, of his benevolent manner, of his intransience and his seeming permanence against the bustle of the campus that is visible from the window behind him. Around the office are hundred of works by what he calls his "kindred spirits": Maritain, Aquinas, Joseph Pieper, Gerard Manley Hopkins, Journet, Simon, de Saint-Exupery, John XXIII, and Blake, who summarizes the quest of Joseph Evans' life:

To see a World in a Grain of Sand
And a Heaven in a Wild Flower,
Hold infinity in the palm of your hand
And Eternity in an hour.



The Poetry of Peter Michelson

Going Hungry at Our Lady's Place

At Notre Dame today
is the Feast of the Absorption—
All work stops.

Though brazen Moses' angry
toes grip and
finger prick the muddled sky,

Though infidel riveters—or believers
moonlighting—hammer
home our lady's newest
sporting house,

though prophecy and sporting life make hay,

the library—its gold and quartzite
Christ upstaging
Cecil B. DeMille—
is dark beneath that slab
faced blessing.

I want books
and curse the dark
beneath Christ's
brow—my calendar
toasts only famine—

What now?

Before, Moses
glowering Christ's love, behind,
the riveting's unholy
clatter—with
business so abruptly
altered my day's coherence is
displaced: idled and irreverent
I am much
ungraced.

The Eater

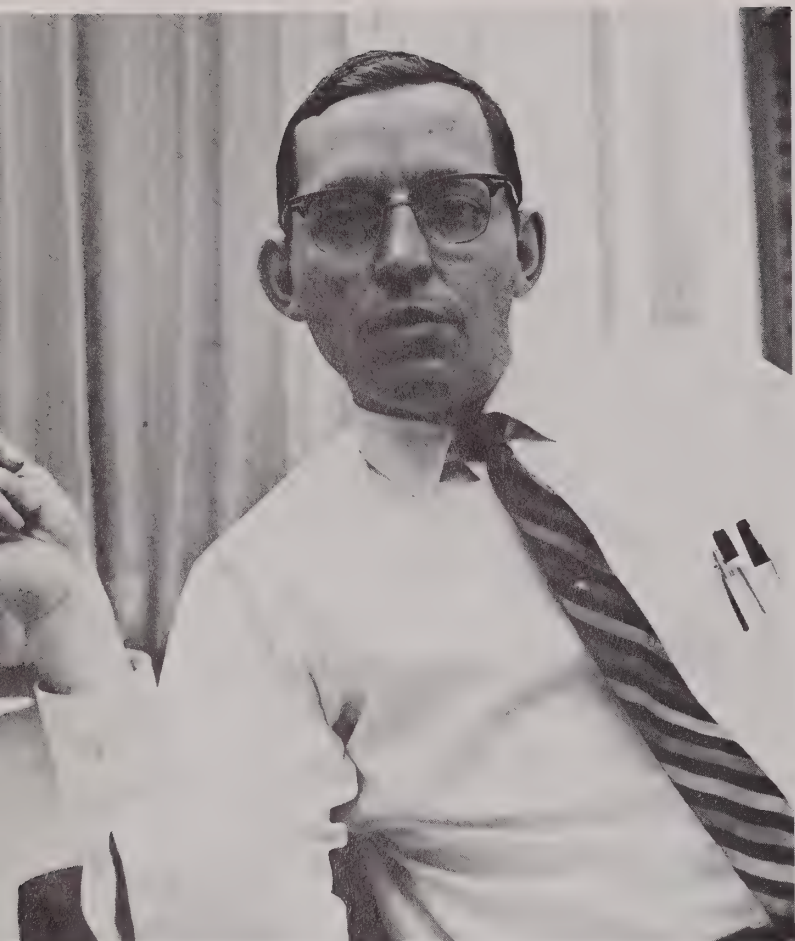
Euclid alone has looked on Beauty bare.
—Edna St. Vincent Millay

Euclid be damned
God damn his eunuch forms
I require shape for consumation, bare;
fruits have it
apples
in their erotic skins
but plums too and pears
and even dates
incite my fancy's flare
for appetite

The business of the eater
is to eat,
be opulent in ruminating
flesh and pulp,
Let his organs operate
at will—
a split sphincter is
an affirmation still
the eater must pursue
his plan,
assault the symmetries of shape—
the shapely grapes
incline to sin,
and a withered one,
however chaste,
is after all
a flaccid skin
so the eater must
pursue his plan
assaulting shape
as best he can

The business of the eater is
to consummate
the business of the eater is
to generate

The eater has prodigious plans—
Oh the eater is a lovely man.



Albert A. Nordin, director of Lobund, immunology.



James E. Robinson, English Department Chairman, Shakespeare, Renaissance literature.

Faculty



Rev. Ernest J. Bartell, Economics Department Chairman, Latin-American economic development.



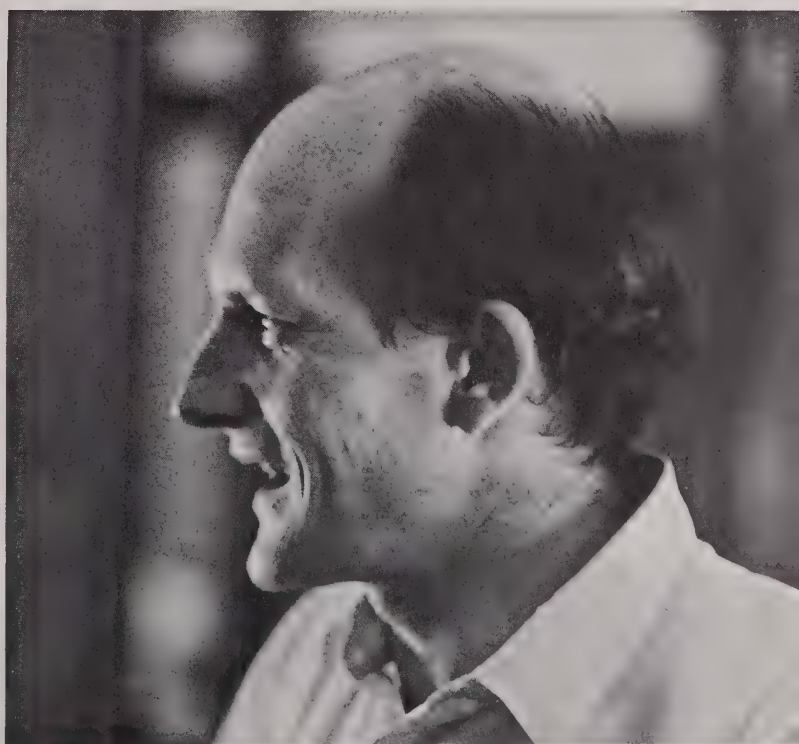
Walter M. Nigorski, government and international studies.



Edward A. Kline, linguistics, Medieval literature.



A. Peter Walshe, director African studies program.



Rev. James W. Simonson, director of libraries, classics.

Arts and Letters: New Dean and Department Heads

The 1968-69 academic year brought a number of high-level administrative changes within the Arts and Letters College. Dr. Frederick J. Crosson replaced Rev. Charles E. Sheedy, C.S.C., as Dean of the College. New department heads included: Rev. Ernest J. Bartell, C.S.C., Economics; Dr. James E. Robinson, English; Dr. Michael J. Crowe, General Program; and Rev. James T. Burtchaell, Theology. In addition to these changes, a new department in Speech and Drama, a spin-off from the Communications Arts Department, came into existence with a student body and faculty from both St. Mary's and Notre Dame. The Speech and Drama department boasts the most advanced phases of Notre Dame-St. Mary's cooperation.

Under the new leadership of Dean Crosson, and the established assistance of Associate Dean Devere T. Plunkett and Assistant Deans Robert J. Waddick and Richard J. Thompson, the College of Arts and Letters continued its growth patterns. The College now includes one half of the student body, 2,164 majors and 781 freshman. Government is the largest department (with approximately 280 majors, as well as 45 SMC majors), as it has been for the last three years. English is next with 220, and the Economics department has approximately 200 majors. One fifth of the arts and letters students are on the Dean's List, i.e., have an academic average of 3.25 or above. The foreign study program (Sophomore Year Abroad), which presently includes study in Angiers, France; Innsbruck, Austria; and Tokyo, now has 80 students overseas.

The year also saw a number of significant advances within the individual departments. An expanded art history program was originated in the Art Department; the program is directed towards a "full-blown" sequence in art history available to all arts and letters majors. Two impressive new courses were added to the Collegiate Seminar program: the first, a creativity seminar embracing all the arts was conducted by Thomas J. Musial, acting director of the program; Callisto Madavo led an African Studies Seminar during the second semester. The major innovation in the Communications Arts Department was the film making special studies course under Don Connors. Screen Arts continued to be the CA course pervasively popular with all liberal arts majors. The Computer Science Department (which is not directly affiliated with any of the colleges) developed a program to begin next year which will offer a complete major sequence leading to an A.B. degree in computer science. In a process of revitalization under Father Bartell, the Economics Department added a contingent of younger faculty members. In its first year under the new department head, Dr. Robinson, the English Department (with the College's largest faculty) coordinated its advisory program under the active new Director of Undergraduate Studies, Dr. Donald P. Costello, Associate Professor. The General Program of Lib-



Dean Frederick J. Crosson, College of Arts and Letters.

eral Studies initiated a graduate program in the history and philosophy of science, under Dr. Crowe. The History Department's major distinction was its impressive output of research, scholarly papers, and books by a number of its faculty members. The Modern Language Department took two new steps this year: the expansion of its curriculum to include a course in elementary Japanese; and the addition of a year of preparation for a new center of foreign study (Cali, Colombia) to be inaugurated in the fall of 1969. The new freshman humanities seminar, which seeks to wed the disciplines of philosophy and English by way of introduction to philosophy, was probably the most significant undertaking for the Philosophy Department, which contributed teachers to the program. The Psychology Department, now established in its emphasis on behaviorism and the experimental approach, continued its incredibly rapid growth (the department, outstanding in the publication of undergraduate research, was begun only in 1965). The department has prepared a graduate program in psychology, which has been approved and will be initiated in the fall. Going under its new name, the Sociology and Anthropology Department continued to increase its offerings in anthropology, and continued to grow in the numbers and quality of students. The Theology Department, like most of the Arts and Letters College, spent much of the year working toward the curriculum revision that will sweep the college in the fall of 1970.

Business: Less Pragmatic Analysis, More Theory



Dean Thomas T. Murphy, College Of Business Administration.

In 1968-69, the College of Business Administration forged ahead to new levels of development. Dean Thomas Murphy who assumed his post in 1962 has found that the College is becoming largely oriented towards a more liberal and theoretical approach to business problems than to the basic pragmatic analysis. The student and faculty revisions of the curriculum has brought much of these assumptions about. The basic ideas of giving the business students more electives and a chance to achieve a more liberal education rather than a strict business education were the main results of these talks.

The new Hayes-Healy Building was dedicated on May 1st with the President of the World Bank, Robert S. McNamara, and Rev. Seavey Joyce, president of Boston College, as noted speakers. With its completion the faculty members moved from their various offices in the library and were situated in a position that was closer to the student body. Another addition to the building was the time share analysis computer which was planned by Dr. Bernard Kilbride of the Finance Department. The computer works simply by dialing a number on the supplied phone which completes the connection in a central complex in Buffalo and then after the programming the results are given in about four minutes. The computer has added much depth to the development of a computer business program for the College.

The Accounting Department, headed by Dr. Raymond Powell, has continued its success in contributing a surprising total of accountants out into the business world and approximately 25% of the majors into various graduate institutions, both law and MBA. The honorary accounting fraternity, Beta Alpha Psi, has continued its activities to remain in the top twenty of all such organizations in American. This is remarkable in the fact that the organization itself is only six years old whereas others have developed their prestige through many years. This past year the club has helped the poor of South Bend to file their income tax reports and audited the Student Government.

Under Dr. Bernard Kilbride, the Finance Department develops the student towards an orientation of the world of finance and matters related to Business Economics. The Finance Club has been very active in the past year in organizing their annual Finance Forum, which featured a banquet at Eddie's with keynote speakers and a following day of speakers and questions from the students concerning the banking and financial conditions of America. Another activity of the department was a one credit European Roving Seminar which took place over Easter vacation. A group of about fifteen students traveled throughout Europe visiting the cities of Amsterdam, Paris, London, and Dublin. The purpose of the trip was to acquaint the students with the business activities of Europe.

The Management Department, under Dr. Salvatore Bella, aims to develop competence in administration and executive leadership through a program encompassing the nature of the management function. The Management Club this year, as in past years, participated in the INTOP (International Operations Simulation) games at Emory University in Atlanta. INTOP is a computerized game which deals with the problems of international trade. The students set up their own corporations and compete with others to acquire the best record through their own policy making decisions.

The two year old program of travel management, headed by Professor Frederick Dow, has been received surprisingly well by the students. The program is devised to give the student managerial knowledge and skill in the fast-expanding travel industry at home and throughout the world. It has been estimated that the program will reach a total of about 100 students.

Dr. Yusaku Furuhashi, head of the Marketing Department, is very much concerned with the major problem facing marketing—communication. The Marketing Club had a very successful year in its projects. Out of a total of 40 schools and in its version of the management's INTOP games, the Marketing Club's MSU (Marketing Simulation) game reached the finals in the national contest held at Michigan State University. The Club also held a Marketing Symposium with noted marketing experts and featuring a free banquet.

Engineering: A College-wide Revision

In one of the most far-reaching and important developments in its history, the College of Engineering has completed plans for a major reorganization of its curriculum, a consolidation of its departmental structure, and a new emphasis on a "matrix" approach to the entire organization of the college.

Instrumental in the reorganization is the Dean of the College, Joseph C. Hogan, who defines his "matrix" approach in terms of vertical and horizontal emphases. The vertical emphasis is the standard departments, in which degrees will still be granted, and will consist of the different disciplines of engineering: Aero-Space and Mechanical (a consolidation of two presently independent departments); Chemical; Civil; Electrical; and Materials Engineering (a proposed department); with other programs in Engineering Science (now a full department) and Computing Science.

The horizontal organization of the College will be completely new; and it will make up the basic "core curriculum" that all engineers will take. It consists of areas of interest to all engineers, applicable in all the disciplines of the "vertical" setup: Solid Mechanics, Fluid Mechanics, Thermal Sciences, Electro-Magnetic Science, Systems, Materials, Environmental, and Applied Math. The approach here will be much less formal than the departmental organization; core courses in each discipline will be prepared by an interdisciplinary committee. Dean Hogan expects many of these changes to go into effect soon. The full curriculum revision is expected to be approved by the Academic Council in Fall 1969, and fully implemented by Fall 1970. By that time, Dean Hogan says, "Any resemblance between the curriculum then and the one now will be pure coincidence." One of the first changes will be the reduction of the total required credits for an engineering degree, from 144 to 128, for students entering the college next fall.

Two important new developments of this year included the freshman year "Introduction to Engineering Concepts" course, organized by Professor James Massey of the Electrical Engineering Department. It provides a needed beginning for prospective engineers, and takes the place of Physics 15, which has been moved to the second semester. "That way," says Dean Hogan, "freshmen engineers don't have such an incredible load and can use their first semester Calculus when they start Physics." Another important facility added this year is an IBM 1130, used for instructional computing. There is direct access to the computer for students, and immediate turnover of data. The computer has found use in all areas of engineering including the freshman course.

All the reorganization and restructuring of the College has not at all impeded its growth in the area of research, which, Dean Hogan estimates, is now at the \$900,000-per-year level. Most of the projects remain small, with one central faculty member conducting the

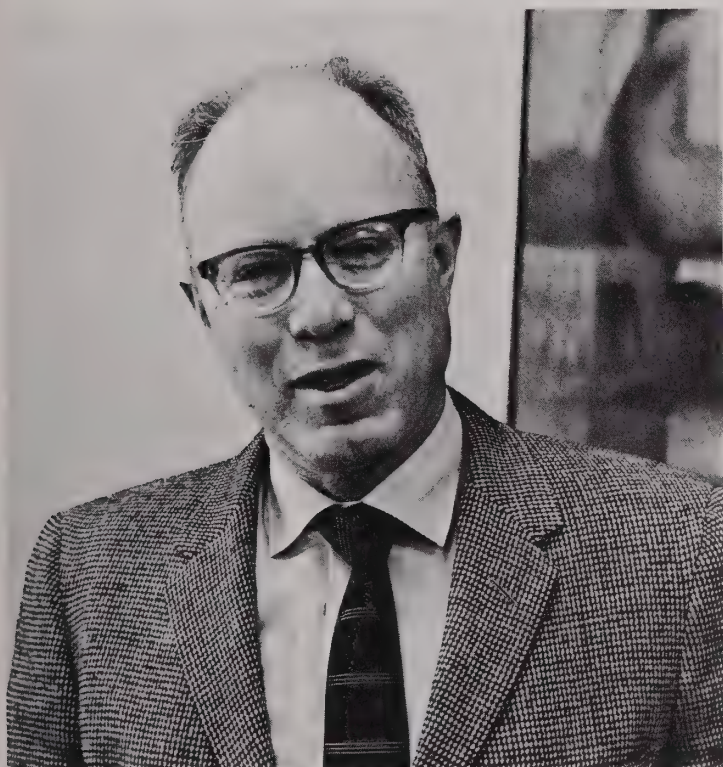


Dean Joseph C. Hogan, College of Engineering.

research with the assistance of a few graduate students. The larger, College-wide research includes Project Themis, a three-year investigation of deep-ocean engineering involving many departments. Notre Dame has maintained a relatively high level of research activity despite nation-wide cuts in grants awarded for research.

Engineers still pull the highest starting salary in industry for a bachelor's degree. Yet, Dean Hogan admits, there has been a significant slowing-down of the number of college students interested in engineering. While the total number of students attending college has rapidly increased, the number of engineering students has increased only slightly, and the percentage of engineering students has actually decreased. "We hear reports of 150,000 engineers being turned out by the schools in Russia and Japan every year," says Hogan, "but the U.S. is only producing 35,000. It's a serious national problem." The importance of the engineering in rescuing the city, and in solving the many other problems of urban America, indicate a critical need for engineering on a large-scale university level. "If the university can't contribute ideas and solutions to the problems of the cities, no place can," says Hogan. Notre Dame already has two important research projects in water pollution being conducted in the Civil Engineering Department, and Hogan is hoping for more funds to do more urban studies research. His College, with its broader, more interdisciplinary base, is well suited for solving the technological problems of the future.

Science: New "Concentration" Option



Dean Bernard Waldman, College of Science.

The College of Science, under the direction of Dean Bernard Waldman, is in the process of revising each of the curricula of the college to keep abreast of the new knowledge being generated and to take advantage of the increasing capabilities of entering freshmen. Dean Waldman is concerned about the fact that fewer students are enrolling in science. "This trend is apparent not only at Notre Dame but at colleges and universities throughout the country."

Notre Dame is attempting to do something about this fall-off in science enrollment by providing new alternatives for students expressing an interest in science but not wanting to spend their lives as pure scientists. Under Dean Waldman's direction a new "concentration" option will be instituted next fall. The number of required hours in science will be reduced from approximately 70 to near 50, depending on the department, and will allow the student more elective study and flexibility in his major. Dean Waldman is hopeful that this new elective freedom will encourage the science major to elect courses offered by other science departments; thus making his program more interdisciplinary. However, these electives are open, allowing the student to select courses in other colleges of the University if he chooses.

Dr. Lawrence Baldinger, chairman of the department of Preprofessional Studies, comments that this concentration program in his department would be intended for students planning a career in family practice or in one of the specialties, for those who are science-orientated, but who may not be sure of their ultimate objec-

tive following their college work. Adequate counseling will play a vital role in the success of this new program. Dean Waldman is confident that such student-faculty rapport exists in the College of Science. "As a matter of fact we have gone out to seek the advice of our students on how we can improve the setup to suit more of their needs. Many of their suggestions are realistic and we expect to implement them in the near future."

The Waldman impetus is also carrying the College of Science toward possible institution of a number of combination programs. "Science and law have become more akin to each other," the dean notes, "and with the increased emphasis on research and related scientific projects by private industry, the lawyer with a basic scientific background is going to become extremely valuable." Study involving the feasibility of combination programs in the areas of business and management is also underway.

The College of Science is involved in a large share of the physical expansion currently underway at the University. The College received special recognition from the National Science Foundation in its efforts to develop education and research. The University is one of approximately 25 institutions recognized as having reached a point in development and maturity in science from which, by appropriate financial assistance, significant strides can be made in contributing to the national needs in science. The Science Development Program, projected over a five year period will provide significant expansion in needed facilities, equipment and faculty.

Construction is to begin shortly on the Life-Science Building to house Lobund Laboratory and the Biology Department. The National Science Foundation grant will contribute \$1.2 million toward this construction. Plans are also being drawn up for a new chemistry building, which upon completion will allow the Physics Department to expand its facilities to the area now used by the Chemistry Department in Nieuwland Science Hall. This past year the Physics Department has initiated a Solid State Program and a high-energy spark chamber research program. To carry on the extensive research investigations in basic science engaged in by the faculty of the College, research grants are provided by a number of government agencies, private foundations, and industrial organizations. The sponsored basic research programs in support of science at Notre Dame are running at a rate of near \$5 million per year. More will be needed to keep pace with the advances planned and to attract more faculty members. For instance, Dean Waldman feels that the newly acquired Tandem Van de Graaff accelerator is important to the average science student who never sees it in that "it means we are able to attract outstanding faculty. Moreover," he continued, "the men who are doing graduate research are generally those involved in undergraduate teaching. This means that our students are exposed to top-flight scientists actively involved in the field, not mere mechanical men whose knowledge comes only from books and journals."



Culture and the Establishment:

THE BEGINNING OF TASTE AT NOTRE DAME

Asking about the cultural life of Notre Dame is a rather unfair question. "Cultural life" is a phrase that may be rich with connotations in some places, like New York City, Cambridge, or Ann Arbor; but at Notre Dame it is an essentially meaningless idiom. "Cultural life at Notre Dame" elicits a rather disjointed image of Cinema '69 films, a Carlos Montoya concert at Saint Mary's, perhaps a Francois Mitterand lecture, or a Norman Mailer film. But the image is always disjointed, and cultural life is hardly a consistent thing at Notre Dame. The situation has certainly improved significantly in the last couple of years, but we have miles to go before we stop sleeping at movies. The 'cultural life' still comes in spurts and it is still received by the student body as something special, which it is. An event like the Sophomore Literary Festival or the Pornography and Censorship Conference is still received as some kind of deviation from the norm. Such cultural endeavors have not yet been accepted as part of the Notre Dame way of life.

It would be grossly unfair to a still rather limited group of students, faculty, and administrators who have been working toward improvement to say that cultural life at Notre Dame is sterile. On the contrary, there have been islands of veritable culture here: the Chicago Symphony concert, the effectively underground performances of *Lady Godiva*, the poetry reading by Diana Wakowski, and many others. The only detracting factor from all these is that they WERE islands, alone unto themselves. There is no overall cultural life at Notre Dame, there is

no cultural atmosphere here. The Pornography and Censorship Conference is a fine example of just how controversial an intellectual event must be to draw a large audience. And the whole affair somehow had the air of a football weekend, the inescapable rah-rah atmosphere pervaded. Like the Contemporary Arts Festival and the Sophomore Literary Festival (also new endeavors) the pornography conference was, on paper at least, a progressive effort. What must be emphasized is that Notre Dame has not reached any desirable cultural plateau, it is still climbing.

The cultural life of a truly great university must have, first of all, variety; the essence of culture. There has been little variety at Notre Dame, rare experimentation. The activities here are by and large within accepted, established realms.

The film society is really the only established cultural organization at Notre Dame, and it, in essence, is a one-man show. The New York Times has called Notre Dame's Cinema society the best college film festival in the land and David Kahn outdid all previous efforts this year. The regular Cinema '69 series boasted Bergman's *Persona*, Renoir's *La Guerre est Finie*, Polanski's *Repulsion*, *A Thousand Clowns*, the comedy *Death of Tarzan*, and recent films like *Marat/Sade*. In addition, there were four festivals: Old Frenchies (including an early Renoir), Nouveau Godard (a series that either enthralled or bewildered a large audience), a Documentary series (highlighted by *Don't Look Back*, quasi-biography of Dylan),

Film Society

and a Japanese film series. All this and more for a Cinema '69 card that cost only five dollars, perhaps the only reasonable admission price in Notre Dame history.

Nevertheless, although Notre Dame fared well in showing the films of others, the film culture here is rather small. One wonders what will transpire when Kahn graduates. In the past three years there have been only two public screenings of local films. In the spring of 1967, there was a show of professional underground films featuring a couple of student films; St. Mary's coffeehouse was the scene of a sadly short and isolated student film festival in May, 1968, and Kahn was the dominant figure in both ventures. The Social Commission took over the screening of club and hall films that used to proliferate the school year and these, too, have been markedly reduced. Thus, outside of the Cinema '69 series and scattered underground work, virtually no other films are being screened or produced at Notre Dame.

In the realm of music, the situation is much more disturbing. The University of Michigan (a Big Ten school) has an entire series of concerts composed entirely of symphonic orchestras, chamber music groups and baroque performers. Notre Dame had the Chicago Symphony, Saint Mary's a Montoya concert. Despite the legions of rock groups struggling to lift modern music out of the Motown depths, Notre Dame had the Four Tops and the Fifth Dimension in two of its biggest concerts. The Rascals may be a level above these others, but it is a sad admission that they were the upper limit

of Notre Dame's 1968-1969 journey into experimental music. The overwhelming attitude towards music here is to latch on to a group like the Rascals, Simon and Garfunkel, the Beatles, Janis Joplin or the Temptations, and to close ears to all others; to cover the wall with their pictures and to wait anxiously for their next album. These may be good groups, but they are certainly not the only groups, despite what people around here seem to think. A minority element may venture to Chicago occasionally to see Spirit or Jeff Beck but somehow these groups never make it to Notre Dame until they have sold a prerequisite number of records. It was Indiana University at South Bend that dared to bring Cream to South Bend last year before they had sold millions of records and only a few hundred Notre Dame students were present.

Notre Dame has traditionally functioned more like the "outside world" than like the university that studies, and more importantly creates the culture of the civilization within which it exists. There are very few creative groups at Notre Dame. Professor Musial of the Collegiate Seminar conducted a creativity seminar for academic credit that encouraged a handful of relatively "inexperienced" students to short-lived efforts at painting, poetry, music. Don Connors gave a film making class (consisting of eight students) during the second semester. Efforts such as these are truly encouraging, but they must go on outside the classroom, without academic effort. Students must not only read and study outside of graded courses, they must





Top, a scene from *Les Carabeniens*. Center, *Far From Vietnam*. Above, Anna Karenia in *Le Petit Soldat*. Opposite, Filmmaker David Kahn.

Festivals



create for creation's sake as they study for learning's sake. As a whole, Notre Dame seems ignorant of the fact that study is intended ultimately for creation's sake, that misdirected it leads only to pedantry. Creativity must exist beyond the artsy-craftsy hobby existence that hampers it now.

The lack of variety, the lack of experimentation at Notre Dame is only one problem. In addition, there is the malady of sensationalism that surrounds the majority of the cultural activity that goes on. The above mentioned fact that significant cultural events are isolated breeds sensationalism, but sensationalism only aggravates the condition. The classic example in the last few years is the 1968 Sophomore Literary Festival. John Mroz took what could have been a tremendous beneficial and educational idea and turned it into a mediocre and circus-like exercise in hero-worship. Artists with the quality of Joseph Heller and Norman Mailer were received like olympic heroes; the rarity of such festivals on the Notre Dame scene was hyperbolized by the flood of advertising and gimmickry before and during the festival. Every night of the festival, the guests were introduced in the audience with a banality that would have appalled Ed Sullivan. Unfortunately, Mroz was more impressed by his own advertising ability than by his ideas and he carried this fatal characteristic into his office as Student Union Academic Commissioner. Almost every function of SUAC, which by its very nature should be the epitome of cultural maturity and objectivity was heralded with a Barnum and Bailey fanfare that degraded everything it touched. Mroz seemed much less concerned with expanding the cultural viewpoints of the students than with giving us all something to write home about.

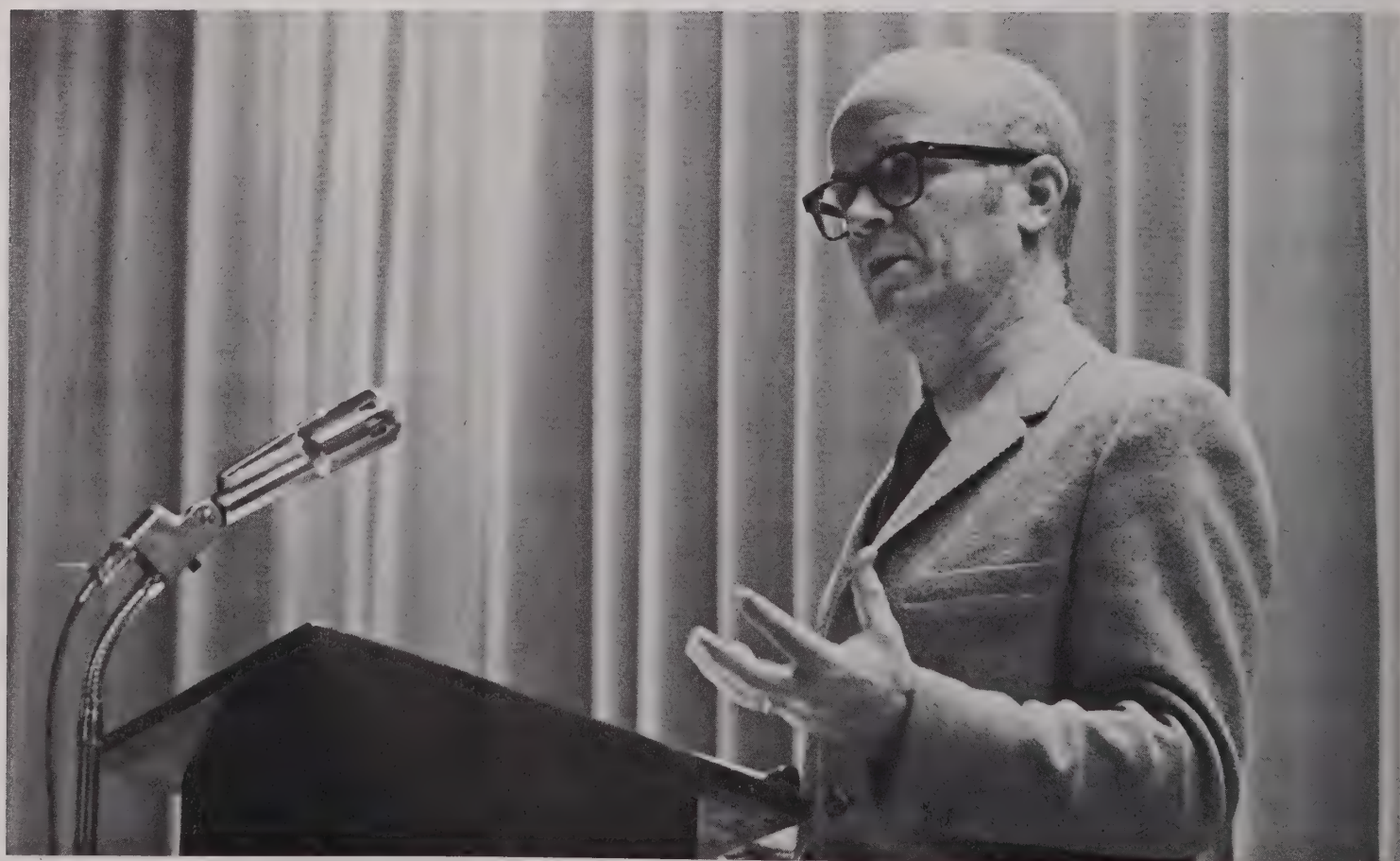
The ultimate extension of the evils of cultural advertising came with the Pornography and Censorship Conference sponsored by SUAC in February. Ideally, the conference should have been handled as it seems to have been intended, as an intellectual endeavor carried on by serious students; instead it became just another of the super publicized SUAC keeping-up-with-the-times spectacles. Unfortunately, Pornography is not as readily accepted by the surrounding community as a lecture by Martin Marty; Mroz invited some townspeople—they came, they saw, they blushed—and the rest is rather embarrassing history. Mroz had a brilliant idea in the Sophomore Literary Festival; to begin with it was the first significant effort at anything cultural by an organization outside the Academic Commission; furthermore, the festival offered some students the opportunity to experience first hand authors they had read and gave others the chance to expand their literary horizons through the new writers that impressed them. In its second year, however, the 1969 Sophomore Literary Festival has already degenerated to a large degree. The publicity has been toned down, but unfortunately so has the quality of the participants. Although John Knowles (*A Separate Peace*) and John Barth (*Sot-Weed Factor*) were present the dominant figure was the dubiously literary George Plimpton.



Above, the Chicago Symphony performance. Opposite, above, the Theatre of the Ridiculous production of *Lady Godiva* at the pornography conference. Opposite below, the MSU big band, Collegiate Jazz Festival contender.

Lecturers

Left, Timothy Leary. Below, Martin Marty. Opposite, above, right, Eugene McCarthy. Opposite, above, left, Tom Hayden. Opposite, below, Allen Ginsberg.





This year's SUAC lectures have suffered the same ailment as last year's Literary Festival: too much hope and too little matter. The lecturers have all been big names, most of them passé. Ralph Nader, and Timothy Leary, were typical examples of one-time controversial figures who have lost their steam. March saw a week-long uninspired questionably relevant seminar on Bobby Kennedy's Indiana campaign inspired by Chuck Nau's vicarious identification with all the members of the Kennedy family. In the final analysis, it is totally inaccurate to say that John Mroz is responsible for the burlesque style of the Academic Commission; he is merely symptomatic of a Notre Dame cultural syndrome. But it must be granted that SUAC sponsored some laudable events including lectures by Mark Lane, Red Auerbach and Bill Russel, French political figure Francois Mitterand, and a drug symposium.

As an example of the institutionalization of culture, SUAC falls far short of the heights attained by the Student Union Social Commission. To an extent, the Academic Commission can be justified in their lecture series; if their choices were not timely, they were at least diverse. The Social Commission failed on all counts. Still operating according to the Florence Zigfield school of entertainment, they tried to pick the most razmataz acts they could find; they came up with the Four Tops and the Fifth Dimension (disappointing reruns of last year) and Sergio Mendez and the Rascals, not the best, but fresh faces at least. Outside of the Rascals, Harry Belafonte was perhaps the only quality concert of the year; but Belafonte could hardly be called the new wave in music. Once again the Social Commission aimed only to please; even there they missed their mark. There was absolutely no variety in the Social Commission offerings this year, and even less innovation. The only hope in this direction was held out by the Contemporary Arts Festival. The CAF sponsored a performance of modern classics by the Chicago Symphony Orchestra, as a festival preview. During the promotion for the CAF, hope was extended that at least one blues band (possibly Savoy Brown, B.B. King, or Credence Clearwater Revival) would perform as part of the festival's music arm. These concerts, along with the Performance Maximus appearances of Bill Cosby and Andy Williams added the still limited depth that the Social Commission failed to achieve. Individually considered, the Social Commission Concerts were good, but they failed to achieve any kind of cultural spectrum.

The drama season at Notre Dame is a sparse one normally; the local burlesque shows are the only theatrical food available in an average year to offset a bad diet of dull plays, put on by the Cooperative Department of Speech and Drama of Notre Dame and St. Mary's. The problem with the theatre department is not the quality of the people in it: there are always good actors and actresses and competent technicians. The difficulty comes rather with the insistence on finished productions; the effects of the theatre group are always directed toward the shows and inevitably the students are retarded in their own personal development. This year, with the change in

departmental status and the leave of absence of long-time mentor Arthur Harvey, C.S.C., there was a refreshing increase in experimentation, with the work in reader's theatre and more inventive designing. The cast of straight productions of straight plays remained; the experimentation is surfacing, but only slowly.

There were four major productions this year and each of them displayed mediocrity of conception, because in each case the conception was worked out by the professor-directors and not by the students. Where the students took a hand in the work, there was at least a startling willingness to innovate. *Rhinoceros*, Ionesco's drama of sameness and spiritual death, was conveyed in all its brilliant comic texture by Lance Davis and John Sheehan.

George Bernard Shaw liked to pick up on Shakespeare's line "Words, words, mere words; no matter from the heart" and had chosen to discuss the matter. He would have applied it to the theatre's *Candida*. Chuck Perrin as Marchbanks tried for a sympathetic young poet and ended up as a whimp. Pat Moran's role as the female lead was the saving grace of the performance; her *Candida* somehow grasped the Wagnerian essence of the all sympathetic, all-knowing woman, evoking Goethe's line "the eternal feminine leads us onward."

The *Antigone* was the first Greek tragedy performed here in four years and the production was characterized by the inventiveness classical theatre demands if it is to be performed in any meaningful way. Sister Xavier Coens did the production allowing the students leeway in their interpretation of the play. This resulted in some irregularities but also led to a good Creon by Robert Emmet Keefe and a startlingly active chorus.

The final major performance of the year was *Camelot*, scheduled for the 125th anniversary of St. Mary's, and receiving the usual gala musical treatment, including a cast of literally hundreds and two leads—a singer and an actor. Also scheduled for the St. Mary's anniversary was the department's first touring company.

Other efforts by the Cooperative Department included productions of Tennessee Williams' one-act plays and a reader's theatre version of *Fashion*, a riotous mid-nineteenth century American comedy.

If one word can describe Notre Dame's cultural problems it must be "institutionalization." Institutionalization stifles innovation, it creates stagnant monopolies. Thus, the Student Union Social Commission has a veritable monopoly on all socio-cultural events. Within the last two years, it has come to control the Collegiate Jazz Festival, hall and organizational films, parties and class concerts. It is true that this has certain advantages, in that it affords compatible scheduling and guarantees some kind of financial control; SUAC offers these same advantages. But the fact remains that there are many independent organizations that achieve equal and often greater advancements in their cultural fields than either SUAC or STUSOC. The Contemporary Arts Festival is self-supporting and manages to survive somehow without the help of Student Union. The CAF this year featured



The Theatre

Below, Margot Endres, Lance Davis, Amanda Crabtree and John Paul Mustone appearing in a scene of *Rhinceros*. Left, Chuck Perrin as Marchbanks and Dan Diggles in *Candida*.



Concerts



the Don Redlich Dance Company, Chicago's fine Fire-House Theater group, poets James Dickey and Charles Olson (head of the Black Mountain Movement), and others, as well as film, art, and music series. The Sophomore Literary Festival and the Black Arts Festival are other examples of events that succeeded outside the red-tape ridden Student Union channels. The Black Power Forum, also sponsored by the Afro organization, highlighted James Farmer and Adam Clayton Powell.

None could argue that either SUAC or STUSOC achieve nothing. The number of fine SUAC sponsored lectures has already been mentioned; and STUSOC was behind the success of the Collegiate Jazz Festival, which this year featured, among the judges, Dan Morgenstern, (editor of *Downbeat*), Thad Jones, and Gary McFarland, band leaders as well as competing combos and big bands from thirteen different schools. But the fact remains that there have been other organizations, most of them at least on a par with these, and this raises a question about the future of "cultural life" at Notre Dame. At the present time, the taste of the average Notre Dame student can be summed up in the classic sentence, "I don't know what's art, but I know what I like." The current cultural establishment here seems keyed to continue this attitude by giving the students what they "like", never presenting them with the alternatives; with the spectrum of art and culture that one must experience and assimilate before he can develop true taste. As the situation now stands, a student comes to Notre Dame



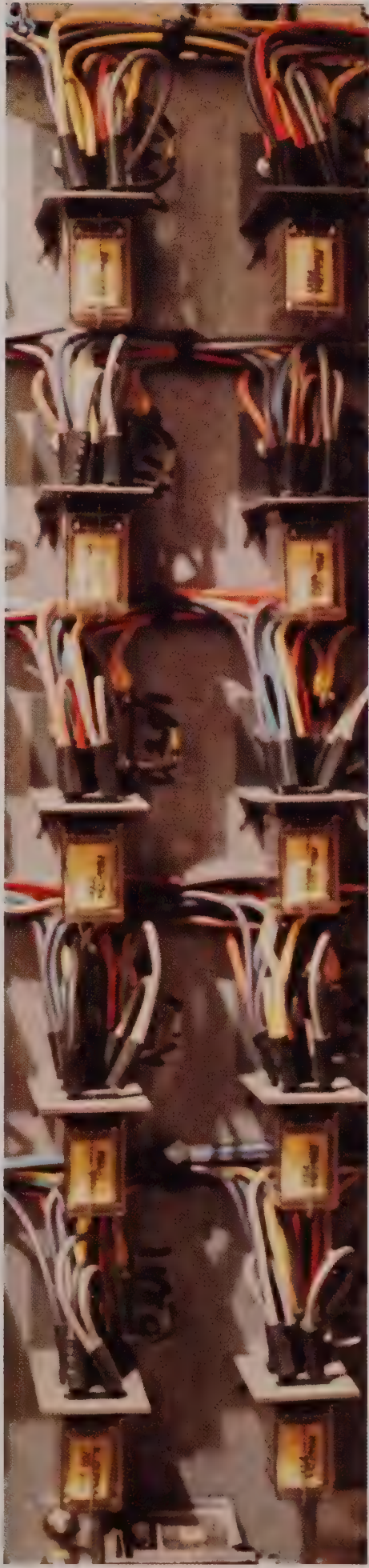
with certain limited cultural values and then merely has these reinforced, not changed, while he is here. The only solution seems to be that more organizations, more movements are necessary to provide the wide range of cultural life that is absolutely necessary. The organizations must be minimally institutionalized, only as far as scheduling and finances are concerned. In the realm of the plastic arts, more organizations with the quality of the CAF must arise; literary experiments must not be limited to the sophomore festival. In music, more organizations than the Social Commission must have power to determine who performs here. Classes, for example, might sponsor concerts (they do elsewhere); hopefully the musical tastes of the students will someday expand enough that it will not be a major financial risk to experiment in this area. In the meantime, local experimentation, the kind that goes on at the St. Mary's and Badin coffee-houses, must increase in participation and following. Notre Dame has in its midst a truly great rock-blues group in the First Friday, yet they lost jobs to lesser groups. Cultural freedom can exist at Notre Dame; sophisticated taste can exist at Notre Dame. Someday a respected scholar or performer may be received here as something other than a once-in-a-school-year event. What we need now is more initiative and less control, and the sensationalism and the narrowness that characterizes taste at Notre Dame will give way to the expanded cultural awareness that should characterize the students of a great university.



Above, Harry Belafonte. Below, the Four Tops, the Mardi Gras concert. Opposite, above, Andy Williams and Roger Miller at the Performance Maximus concert. Opposite, below, The 5th Dimension.



**the
establishment**



Griffin

Canestaro

Canestaro



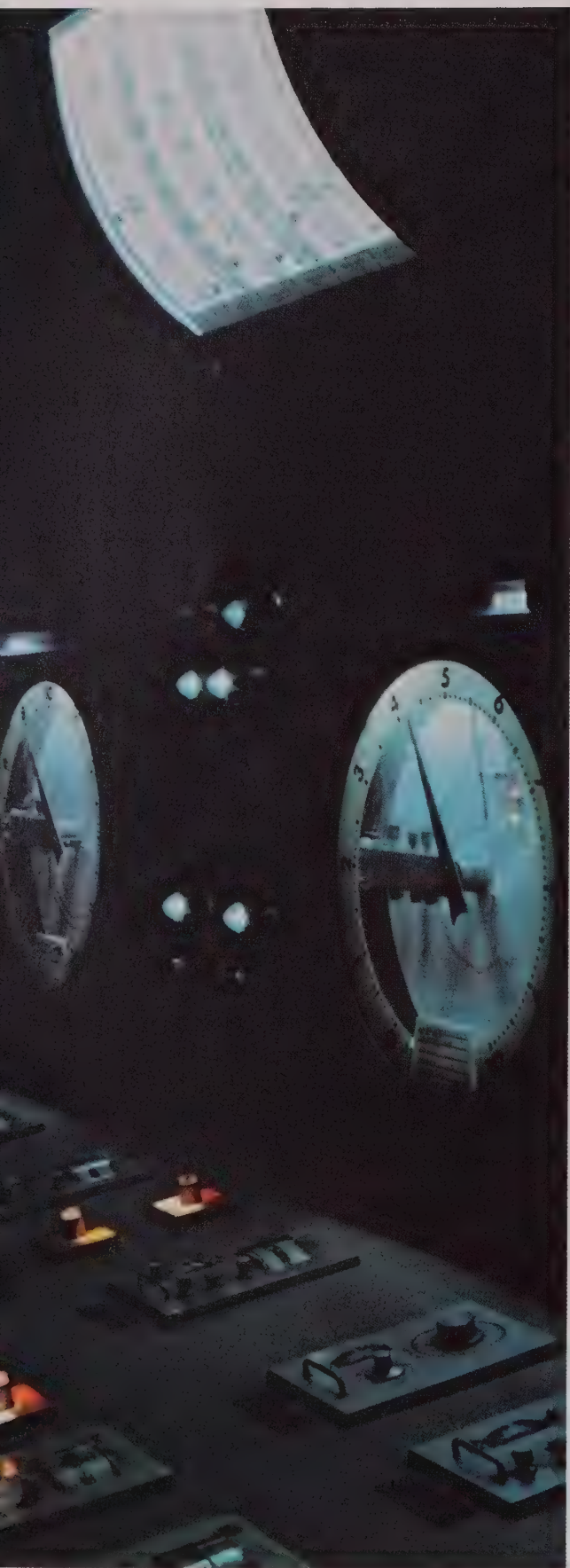
THE CLERICAL... ADMINISTRATIVE...



Rev. Theodore M. Hesburgh, C.S.C.
President of the University.



SERVICE... ACADEMIC... AND



Canestaro

The power plant.

Memorial Library.

STUDENT ESTABLISHMENT.



Student Union Press.

**Its essential integrating function
makes the Vice Presidents' Council**

The Administration's Hidden Strength

The administration of the University of Notre Dame differs from the student body and the faculty (the other main branches of the community) in an essential way. The student body is composed of several thousand individuals, all of whom are relatively independent, accustomed to leading lives governed only by a small body of regulations and bounded only by the interests of others. The same is true, for the most part, of the faculty. The faculty has its Faculty Manual; the students have their Student Manual; these two relatively small books permit the students and the faculty to lead rather uncomplicated, primarily free lives within the University, unhampered (with the notable exceptions of registration and the various formalities that surround the Office of Students Accounts) by formalities and bureaucracies. All this is made possible by an incredibly complex, interlocking, bureaucratic network of an administration, different by its very nature from the kind of professional life for faculty and student.

Students and teachers may rightfully complain of the red tape involved in a great many activities at Notre Dame. But if they could see the Red Tape behind that red tape they would probably be thankful for their comparatively pastoral existences. The first detailed, scrutinizing look that one takes at the administration of Notre Dame is very much like the first experience of a young boy who finds out that under the rather innocuous outside appearance of his body is an overwhelmingly intricate blob of thousands of little organs and tissues and cells working together to keep that simple looking body from collapsing. When Rev. Theodore M. Hesburgh, C.S.C. became President of Notre Dame in 1952, he began to put something behind the nice-looking exterior that

Knute Rockne and Frank Leahy had provided. To effect his purpose, he began to create the internal organs of administration that have increased and multiplied to a point where the labyrinthal organization of the administration of Notre Dame is at least as puzzling to the students and the faculty as the human body is to the scientist (see, for example, and just a partial example, the organization of the Office of Student Affairs on page 112).

Fundamentally, the administration can be broken down into seven major divisions, each of which is represented in the Vice Presidents' Council, the major (though Father Hesburgh calls it "informal") executive body of the University. The first division is composed of one man (and, implicitly, the entire administration); that is the office of President of Notre Dame du Lac, Theodore M. Hesburgh, the top administrator and representative to the Board of Trustees. Next is another one man division, Rev. Edmund P. Joyce, C.S.C., Executive Vice President. Father Joyce's primary concern is the business administration of Notre Dame. The three most essential aspects of the University are academics, student life, and business affairs; it is these three major divisions of the administration that introduce the most complexity, the most bureaucracy to the scene. Rev. John E. Walsh, C.S.C., Vice President of Academic Affairs, is concerned with all aspects of academic life at Notre Dame, from pre-registration to graduate school transcripts. Almost every penny of the \$40 million that it now takes to operate Notre Dame passes under the exacting eye of Rev. Jerome J. Wilson, C.S.C., Vice President for Business Affairs. Father Wilson's massive assignment is to make sure all the phases of the University function within the annual budget approved by the

The Officers of Administration of the University gathered at one of their monthly meetings of the Vice-Presidents' Council: Rev. John E. Walsh, C.S.C., Rev. Jerome J. Wilson, C.S.C., Rev. Thomas McDonough, Dr. Frederick D. Rossini, Rev. Theodore M. Hesburgh, President of the University; Ferdinand Brown, Rev. Edmund P. Joyce, C.S.C., Mr. Phillip J. Faccenda, Rev. Charles I. McCarragher, Mr. James W. Frick, and Mr. Thomas E. Stewart.



Father Hesburgh: the final say on policy change.

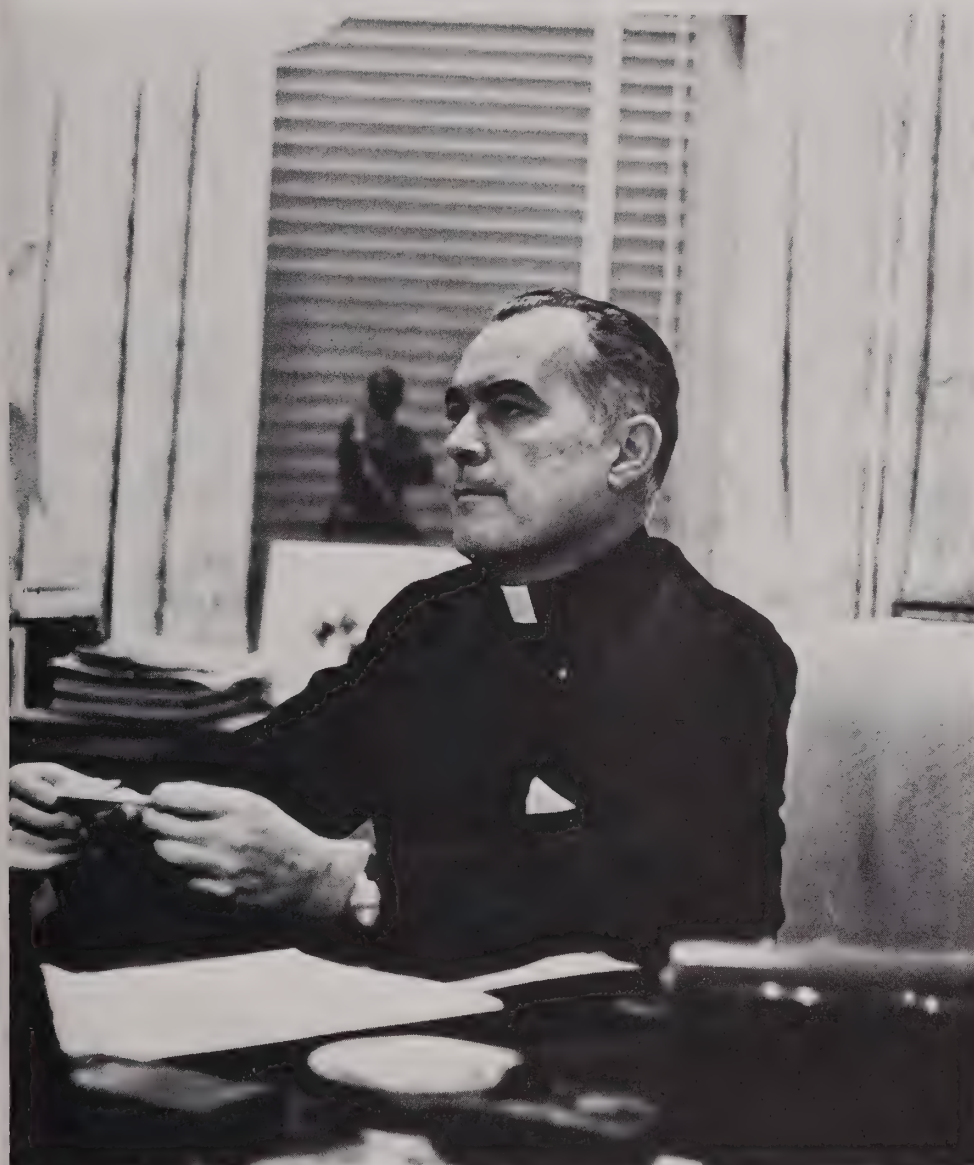
Board of Trustees. And, in the realm of student life, operations as widespread as Rockne gymnasium, the infirmary, the Scholastic, and student religious life are contingent on the approval of the indefatigable Rev. Charles I. McCarragher, C.S.C., Vice President for Student Affairs. Two relatively peripheral vice presidential departments have been created in the last few years. One, Public Relations and Development, is headed by Mr. James W. Frick. Mr. Frick's organization deals with all matters of the University's exterior "image," including the alumni organizations, university publications, fund drives, and the Department of Public Information. Dr. Frederick D. Rossini, Vice President for Research and Sponsored Programs, administers funds to various research projects within the University and makes public the extracurricular accomplishments of faculty members.

On the first Tuesday of every month, these seven men meet in the Vice Presidents' Council. Also present are Father Hesburgh's three assistants: lawyer Philip J. Faccenda, legal advisor and executive secretary, Thomas E. Stewart, in charge of planning and analysis, and former college president, George N. Shuster, also a trustee of the University. All three of these men play a rather unique role within the University government, as spokesmen for and advisors to the President. Faccenda is an almost all-pervasive figure in the administration; he is secretary to the Vice Presidents' Council, to the Board of Trustees, to the Student Life Council, and to the various college advisory councils. His importance was exemplified by the essential role he played in both the Student Life Council investigation as well as the actual events of the pornography conference in February.

There are, then, ten men in the Vice President's Council. The Council's work can be roughly divided into the integration of the administration through communication and direct decision making. Father Hesburgh asserts that each of the Vice Presidents are virtually autonomous within their respective realms; however, he demands the final say when a given problem would require some alteration of standing University policy. The Board of Trustees, nevertheless, is the ultimate authority on University policy. The Board meets *in toto* semi-annually; the Executive Committee gathers, every six or eight weeks to review all essential matters of policy and finance, and to approve physical plant and budget allowances. Furthermore, each of the Vice Presidents emphasizes that there are frequent occasions where problems arise that supercede individual decision, either because of the magnitude of the problem or the possibility that it will affect other segments of the University. These two factors, the necessity that decisions meet the approval of Trustees and

(continued on page 116)

PRESIDENT OF THE UNIVERSITY



President Theodore M. Hesburgh, C.S.C.

In the seventeen years since Rev. Theodore M. Hesburgh, C.S.C., 51, advanced from Executive Vice President to President of Notre Dame the operating budget has risen from \$5 million to \$40 million, \$70 million has been spent in new university buildings, and the endowment has been incremented by \$66 million. These are material indications that in those seventeen years the University of Notre Dame has rather rapidly become the foremost institution of Catholic higher education in the United States.

The function of the President of a University is viewed as different things by different people, particularly by different students here. But for Father Hesburgh himself his capacity is more than a matter of speculation. In the midst of an office crowded with artifacts of his achievements, of his practical experience

as a University President, Father defines his job as "doing everything to form a community (to pull faculty, students, and administration together) and to make this institution stand for something in the world of higher education." He describes the function of forming a community as a kind of "orchestration;" the orchestration may involve assisting a Vice President in important decisions, communicating with the Board of Trustees on major University policies, writing periodic general letters to the student body in the midst of transient crises, and even in surprisingly minute activities on occasion (during first semester finals the President of Notre Dame ordered the repair of a towel rack for a student who had failed through all lesser channels).

The last two years have seen the origination of a number of instruments in-

tended to assist the President in the orchestration of Notre Dame symphony. The Faculty Senate has enhanced communication between the faculty and the Academic Council, of which Father Hesburgh is president. The new Alumni Senate and a revamped Board of Trustees that has become more than a symbol have aided the President in policy decisions. Although it is to an extent involved in the same birth traumas that all these organizations have experienced, the Student Life Council has taken a number of significant actions in its first few months of existence. All of these bodies are effective in performing their functions without the constant presence of the President. In the final analysis, the Vice Presidents' Council, with its representatives in all phases of University life, is perhaps the major support for the President in what would otherwise be an overwhelming executive position.

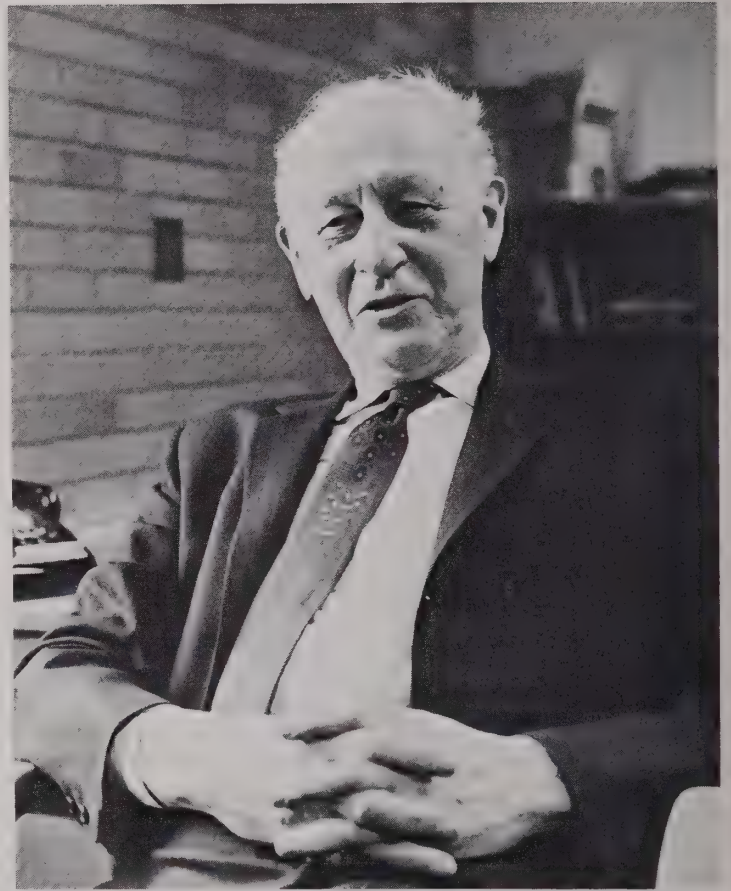
It is in the area of "making this institution stand for something in the world" in representing the University outside the university that Father Hesburgh has effected his most publicized involvements, involvements that (paradoxically, considering what the President sensibly considers his function) draw the familiar, if infrequent, unfavorable comments from students. The list of Father Hesburgh's activities is familiar to most students, and incredibly impressive regardless of one's opinion. An eleven year position on the Civil Rights Commission, and essential participation in such divergent activities as Atoms for Peace, the Jerusalem Institute, the World Law Fund, the American Educational Association, and the Church itself (an involvement which weekly draws upwards of twenty speaking invitations, which, as Father emphasizes, "take time just to turn down") are only the foremost activities on a list so massive that an entire publication his *Curriculum Vitae* is necessary to enumerate them. The statistics mentioned above mutely testify to the effectiveness of this commitment.

In the midst of all this organization, orchestration, bureaucracy and board meetings is a personality: a body for which six hours of sleep is a luxury and a soul that, outside of a day to day existence, seeks in the future only the road to heaven. In the current business of running Notre Dame, Father Hesburgh finds no time for his favorite recreation: golf, bridge, movies. His annual respite comes at Christmas time: This school year, Father Hesburgh spent his vacation in Mexico; his recreation consisted of hearing Mass and delivering sermons in Spanish, hunting, boating, fishing, reading ten books and writing three long papers.

SPECIAL ASSISTANTS

Among the many individuals in the administration under Theodore M. Hesburgh, there are few so strikingly detached and amiable as George N. Shuster, assistant to the President and University trustee. He is an experienced educator (past professor and departmental head of English at Notre Dame) and administrator. He resembles Hesburgh somewhat in commitments outside the University. He was state commissioner for Bavaria in the U.S. zone of Germany in 1950-51 and has served as delegate to several international cultural conferences. In addition, he is this country's representative on the executive board of the United Nations Educational, Scientific, and Cultural Organization (UNESCO). During his humanitarian career, Dr. Shuster has received France's Legion of Honor, the Great Cross of Merit of the Austrian Republic, Columbia University's Butler Medal, the Laetare Medal and several honorary degrees.

At 75, George Shuster can look back on a brilliant life of education and humanity. In the Notre Dame administration as it now stands, Shuster cannot hope to exert the vibrant, hustling initiative of some of his younger colleagues. But the seasoned wisdom of his age and experience, the objectivity and the benevolence that stem from a wealth of humanistic involvements make his influence subtly but pervasively felt.



George N. Shuster

BOARD OF TRUSTEES



Chairman of the Board of Trustees, Edmund A. Stephan (left).

TO THE PRESIDENT



Philip J. Faccenda



Thomas E. Stewart

In May of 1967, Notre Dame revitalized its Board of Trustees "to give laymen a more active and responsible role in the administration of University affairs." The board now consists of thirty laymen and seven priests; among them are ten Ph.D.'s and five present or former university presidents. Along with the reorganization of the Trustees came the expansion of the Fellows of the University to include six laymen as well as six clergymen. The Fellows hold the final corporate powers of the University; in addition, they elect the actual decision makers, the Trustees.

The Board of Trustees meets only twice yearly for an overview of the University. Occasionally the Board meets to discuss a specific issue (for example the Board convened to review the parietal hours proposal of the General Assembly of Students in February, 1968). Its Executive Committee meets on a roughly bimonthly basis to review policies and financial decisions; it also has the final say on the budget and alterations in the physical plant. The ubiquitous Philip Faccenda serves as liaison between the administration and the Board and as secretary to the Board.

The subtle counterpoint between the President and the Board has yet to evolve. If the Board can realize its projected ideals, it may have great effects.

The designation of Philip J. Faccenda as a "special assistant to the President" is a study in understatement. Mr. Faccenda is more probably a special assistant to the entire administration. He is secretary to entirely every essential body in the administration, from the Board of Trustees to the entire Student Life Council.

Faccenda graduated from Notre Dame as a mechanical engineer in 1951, served in Korea, and subsequently received the degree of Juris Doctor from Loyola University in 1957. His professional affiliations range from the American Bar Association to the National Paper Box Manufacturers Association. He is a past president of the Notre Dame Alumni and Law Associations and the Chairman of the Board of the Murfac Corporation. The diversity of Faccenda's background has been appropriate preparation for the hodge-podge of duties that have been his since he assumed his post in 1967.

In addition to his multifarious secretarial duties, Faccenda serves as legal advisor to Father Hesburgh and others.

The President's staff of special assistants was enlarged to three in June of 1968, when Dr. Thomas E. Stewart was appointed Assistant to the President for Planning and Analysis.

Dr. Stewart graduated from Notre Dame in mathematics in 1957 and received his doctorate here two years later. A specialist in transformation groups and topology, Stewart spent two years at the prestigious Institute for Advanced Study at Princeton before joining the mathematics faculty at Notre Dame. Appointed head of that department in 1963, Dr. Stewart attained full professorship two years later; he held the post of Assistant Vice President for Academic Affairs from then until his most recent appointment.

Apparently a brilliant mathematician, Stewart has transferred his skill from the classroom to the executive office. In his current position, he directs a "broadguaged institutional study designed to determine the most reasonable, economical, and efficient methods to manage the University." In this capacity he undoubtedly works closely with Father Wilson of Business Affairs, the definitive expert on Notre Dame economics. Together they have already made major revisions in the University's budgeting system.

Along with figures like Philip Faccenda, Father Walsh, James Frick, and others, Dr. Stewart typifies a relatively recent wave of youth and, to some extent dynamism, within the administration. Stewart particularly seems a promising Hesburgh prodigy.

EXECUTIVE VICE PRESIDENT



Rev. Edmund P. Joyce, C.S.C.

There are those who would maintain that Father Joyce "really runs this university." In a sense this is true, and in a sense it is appropriate. By his very title, Rev. Edmund P. Joyce, C.S.C., 52, Executive Vice President of Notre Dame, is the "manager of the business of making the university run efficiently."

Father Joyce readily asserts that he is a businessman (he was a C.P.A. prior to becoming a C.S.C.). While Father Hesburgh concerns himself primarily with academic and student affairs, Father Joyce brings his organizational abilities to bear in co-ordinating all the financial-executive matters of the University; in this, he works in close and constant conjunction with Father Jerome Wilson, Vice President of Business Affairs. Father Joyce co-operates further with James W. Frick, Vice President of Public Relations and development, and Dr. Frederick D. Rossini, Vice President for Research and Sponsored Programs, in their respective divisions. Father is also chairman of two

essential bodies, the Building Committee and the Faculty Board in Control of Athletics (in this capacity he consults frequently with Mr. Krause in matters of athletic policy).

It is the administration's precedent of "presidential succession" that primarily gives rise to the myth that Father Joyce is the overt head of the University, for he does become "acting president" of Notre Dame in the absence of Father Hesburgh. Like all his fellow Vice-Presidents, however, Father Joyce emphasizes that no major university decisions are made without the direct approval of Father Hesburgh, whether it comes by telephone, telegram, or the president's return home. Having held the reins himself, Father Joyce is sympathetic with the responsibilities of the presidency: "I know Father Hesburgh's mind." And he recognizes the problems of improving "the ever-precarious position of the private university in America."

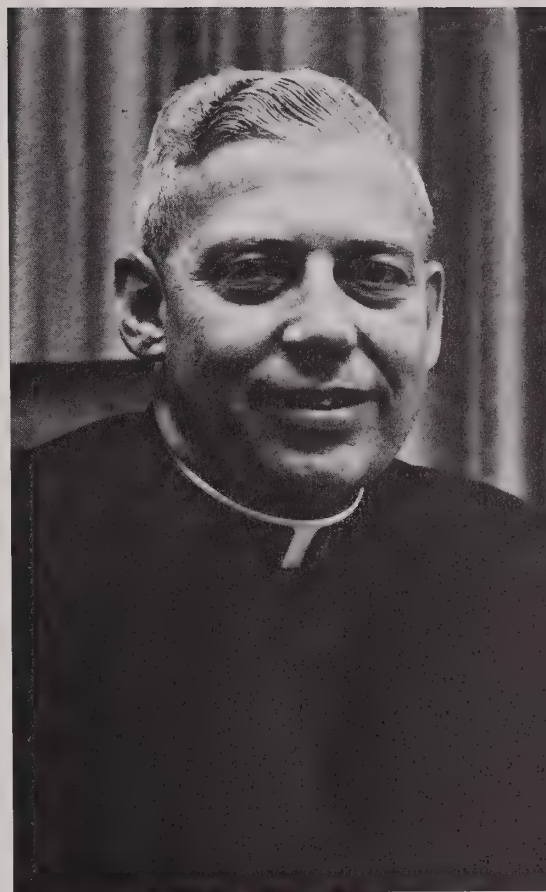
ACADEMIC AFFAIRS

Undoubtedly the most important work this year for Vice President for Academic Affairs Rev. John E. Walsh, C.S.C., 45, was the implementation of a University-wide curriculum reform. The reform, first proposed in a letter issued by Fr. Walsh and Fr. Hesburgh in March 1968, is a call for each of the departments of the University to begin "an intensive and concentrated study of the curriculum patterns of the department, the College, and ultimately the University as a whole." The reforms have been coming gradually through the various department and College committees, and decisions are expected to be made in December of 1969 on proposals to be put into effect for the academic year 1970-71.

The curriculum reform follows closely the administrative restructuring that has taken place in the last few years. The Academic Council of which Fr. Hesburgh is chairman has clearly emerged as the principle policy and decision making body for academics at the University. It was recently enlarged to include faculty members as well as administrators, and will shortly be at the decision point for all of the academic reforms suggested by the various advisory bodies. These include the Faculty Senate, now

in its first full year of operation, all the departments and colleges, and the various institutes throughout the University. Fr. Walsh's office is conducting the curriculum reform as a comprehensive and systematic examination of the University's curriculum. Father Walsh notes some important developments that will be the result of such a wide-scale reform; among them, a growth of interdisciplinary activity and a possible revision of the class calendar and schedule.

Besides his work on academics in the future, Fr. Walsh has maintained his position as the most important decision maker in the selection of faculty. All faculty recommendations work their way slowly from the department level through the Dean of the College to Walsh and Hesburgh; Fr. Walsh personally interviews most of those recommended for faculty positions. It is also his office that reviews and renews the faculty members before tenure is granted, after six years experience. Walsh's role in the administration is closely related to Fr. Hesburgh and the Academic Council. The academic policy of the University has been quite well defined in the new Faculty Manual. Nonetheless, Academic Affairs is a vital force in the Administration.



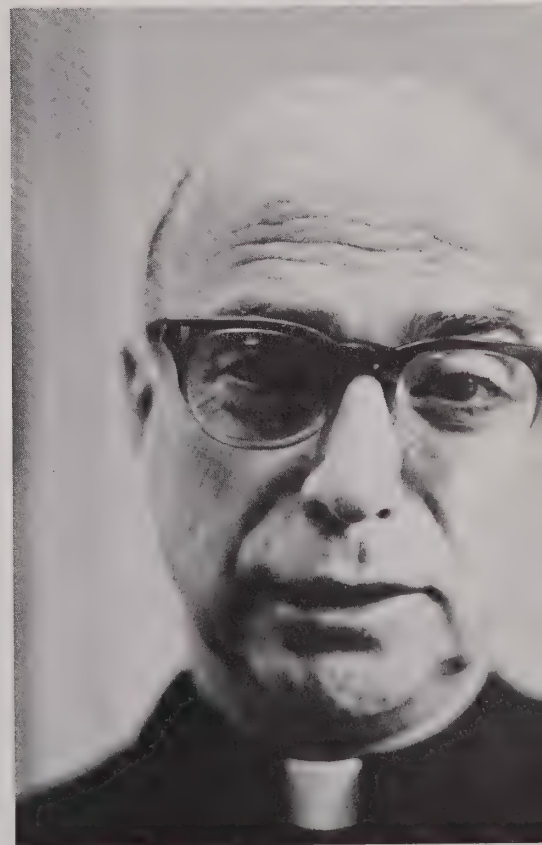
Rev. John E. Walsh, C.S.C.

BUSINESS AFFAIRS

Father Hesburgh notes that almost everything that occurs at Notre Dame is characterized by a financial aura. That financial aura is the domain of Rev. Jerome J. Wilson, C.S.C., 58, Vice President for Business Affairs. Father Wilson has been in his position throughout the administration of Father Hesburgh, and he has long since become aware of the nature of the dollar and of its value. He is not always a congenial man to deal with; but money is not always a genial subject matter, especially to a man responsible for the success of the budget of running a forty million dollar enterprise.

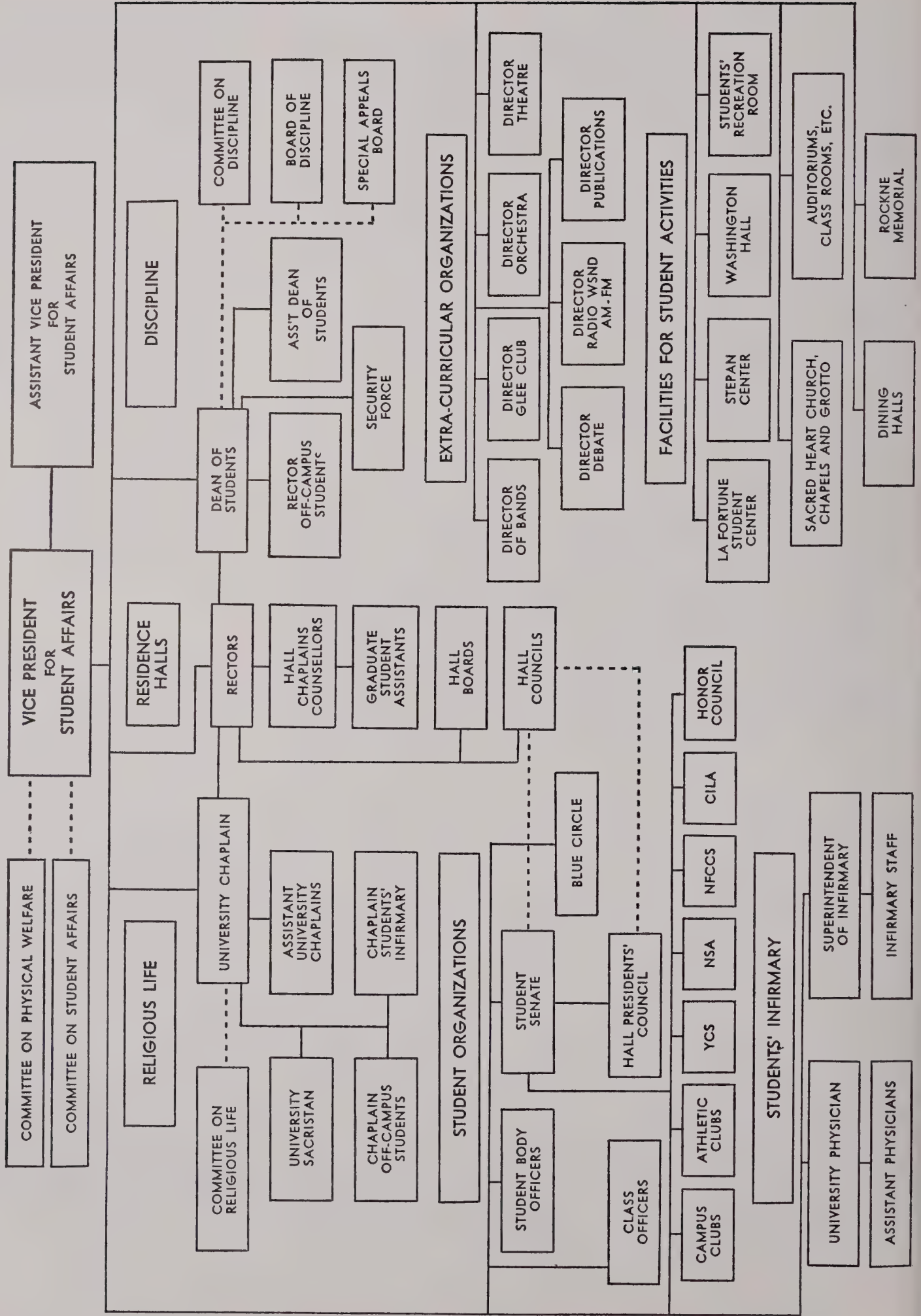
Very simply, Father's job could be described as continuously deciding how to give not enough money to too many people. That "not enough" money comes from four primary sources: donations, sports, University businesses (WNDU, the bookstore, etc.), and tuition. The administration of these funds to countless would-be beneficiaries is simplified by five major criteria used in Father Wilson's decisions as to who receives moneys that are sought by more than one university concern. The "utmost absolute is that academic and student affairs supercede business affairs such as

maintenance or athletics." The second point to be considered is "the request, its nature and purpose." Then the amount of the request must be compared to the budget of the department in question. Another important factor is the amount of requests that have previously been granted to the department (Father points out that there are some departments that are "constantly at the door"). The fifth and most important criterion here is related to the question of restricted and unrestricted grants. Unrestricted grants are those that are given to the University unconditionally; restricted grants are always given with strings attached: this money is to go to that department, that money may be used only for that building. Restricted grants create problems in administering funds. Father Wilson explains them as a natural function of human materialism; "you simply can't get restricted money for some things, who would want to be enshrined in the John Jones Memorial Steam Plant?" Even in the SUMMA drive only a small percentage of the donations received are unrestricted grants in this sense. The advantage in unrestricted grants is that they can be invested, the interest returns utilized to meet pressing needs.



Rev. Jerome J. Wilson, C.S.C.

THE STUDENT AFFAIRS ORGANIZATION OF THE UNIVERSITY



STUDENT AFFAIRS



Vice President Charles I. McCarragher, C.S.C.

The drawing at the left is a practically futile attempt to organize what may well be the most diversified administrative office on campus: that of the Vice President for Student Affairs, Charles I. McCarragher, C.S.C., 59. McCarragher and the office are inseparable, mainly because there is nothing under the general title of Student Affairs that McCarragher does not personally handle. He publishes the Scholastic and runs the Blue Circle; he is responsible for the Infirmary and the rectors; and his office keeps the calendar and rents all the available rooms on campus. It is a natural comparison between McCarragher and Chicago's Mayor, Richard Daley. Both are Irish Catholics. And both run their offices like Irish city halls. McCarragher, unlike Daley, however, deals directly with his constituents and doesn't have a system of patronage. In fact, McCarragher knows probably more students than any administrator at Notre Dame.

Any attempt at a definable policy in student affairs must first take the personality of the man in charge into account. McCarragher's personality has involved him in nearly every student controversy in the past ten years. More importantly, since student-run activities tend to be

under-organized, he has to be there when the system breaks down. It was McCarragher, being legally responsible for the Student Union, who was at the very center of the uproar during the Pornography and Censorship Conference. Furthermore, McCarragher's office must handle directly any requisition or purchase order for any item budgeted for any student organization, residence hall, student activity, or for any of the other student facilities on the campus. McCarragher also is the boss of Rev. James Riehle, C.S.C., Dean of Student, and Rev. Lawrence Broestel, Assistant Vice President for Student Affairs. As the campus judicial boards take on the responsibility of disciplinary matters, and Mr. Arthur Pears takes on the campus security matters, Father Riehle has had less contact with students this year than before; most of his time has been spent in setting up the judicial boards and getting them to function.

Father McCarragher and some of his decisions appear inscrutable when viewed in the strict channels of his administrative roles. But he functions to such a great extent outside of those roles as himself, as the boss, that the Irish politician description fits him perfectly.

A complex but well-oiled management.

the necessity of communicative discussion prior to many individual decisions, render the Vice Presidents' Council the most essential integrative organ in the entire administration.

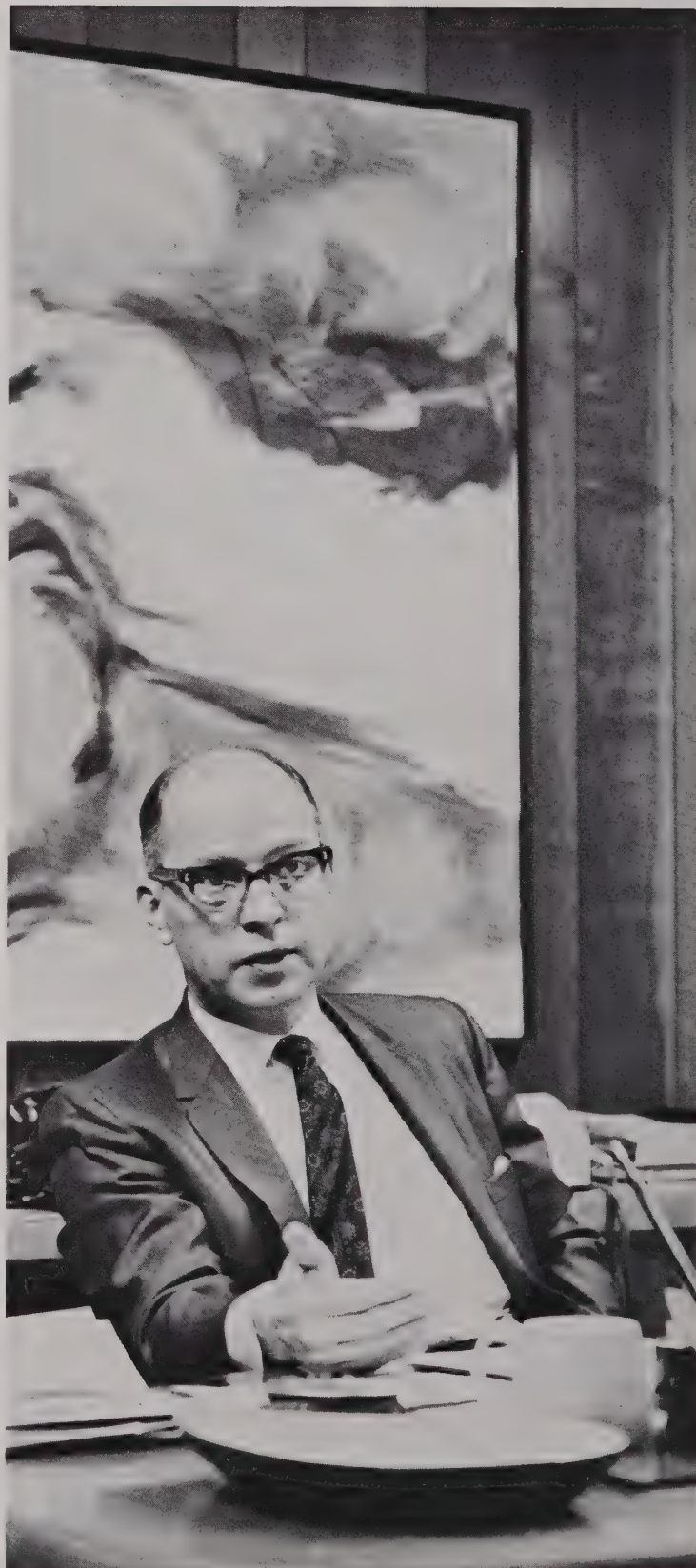
Father Hesburgh (or Father Joyce in the absence of the President) presides over Council meetings, he prepares the agenda for each meeting. Each of the Vice Presidents that has a specific problem that he feels warrants discussion or group decision notifies the President in advance and that particular item becomes part of the agenda. Within the course of a meeting, the members are likely to bring up further matters for discussion at the completion of regular agenda. Father Hesburgh is likely himself to ask the advice of the other members of the Council on problems affecting his own office, and he emphasizes that almost all the members will bring up several matters at each meeting. Apparently, the vast majority of the matters raised have a dominant financial aura about them (at both Council and Board of Trustee meetings); indeed finance seems to be the major problem of the administration in general. Policy matters arise on occasion, but these are usually handled within the departments in question without being brought to the attention of the Council; this is particularly true in the case of Student Affairs.

A number of the questions that arises at Vice Presidents' Council meetings (particularly those that directly involve financial matters) may result in a voice vote of the members. Others may be discussed and no more. In either case, Father Hesburgh himself makes the final decision about any matters that he brings before the Council; for the most part, the same is true of other members.

Within the administration are myriad other bodies that serve essential purposes. The Academic Council, currently involved with curriculum revision, the Faculty Board in Control of Athletics, and many others serve both as organs of administration and organs of communication with the students. In comparison, however, the importance of the Vice Presidents' Council cannot be overemphasized, for it is the only common meeting ground for the handful of men that among themselves administer every aspect of the University.

The administration of the University of Notre Dame escapes complete analysis. It is too complex, and its success depends too much on the quality of the men involved, on their ability to work well together in the midst of a system that seems too involved to accomplish anything. There are slip-ups, decisions that must be made too quickly and, on occasion, too rashly (as may have been the case, intimates one of the Vice Presidents, with the New York Times ad concerning Father Kavanaugh in October, 1967). The system may defy analysis, but by and large it works, and works well.

PUBLIC RELATIONS AND DEVELOPMENT



Vice President James W. Frick

"Public relations at Notre Dame is the interpretation of the educational philosophy of the University to all the publics that can be interested or concerned." This is the definition of public relations by Notre Dame's central figure in that field, James W. Frick, Vice President for Public Relations and Development. Public Relations is a relatively recent vice presidential position here and Mr. Frick mans his post with experience and affable dynamism. His job may seem a curious one within a University, bordering as it does on advertising. Frick draws the boundary line very thickly, however. The distinctive feature of public relations is, as he rather metaphorically sees it, "telling it like it is." The ends of the two pursuits are very much the same: to gain support for the concern in question. Public relations differs in its means: it attempts to present a sincere inside picture of the University as the University sees itself. "If what you're doing is right, and you can convey the knowledge to others of why you're doing it, you can bring them over."

Mr. Frick and his staff employ six offices to enable outsiders to see Notre Dame more clearly through Notre Dame's eyes. The first of these is Public Information, maintaining "immediate contact with the media." Another is University Publications (including all except scholarly and student publications); there is an outside board of professional public relations experts that periodically evaluates the publications policy for Mr. Frick. Communication between the University and its alumni by means of the Alumni Association is another important arm of public relations. With the belief that attachment (both philosophical and monetary) to Notre Dame cannot be by the "sentimentality of Rockne or the social aspects" of alumni smokers and reunions, Frick has instituted "continuing educational seminars for alumni in various fields, to promote intellectual attachment to the University." The developmental arm of public relations is the Foundation, which strives to make "new contacts" into "benefactors" in five basic steps: "identification (will they be interested in Notre Dame?), education about the school, . . . involvement through various functions like alumni club activities, commitment, . . . and contribution." The "public relations" department of public relations is concerned with service operations for University groups (accommodations for guests at the various conferences, advisory council meetings, etc.). The sixth and final arm is the Placement Bureau, which keeps interested firms in touch with interested students.

RESEARCH AND SPONSORED PROGRAMS

The growing importance of research at Notre Dame has been manifested in the widespread influence of the Office on Research and Sponsored Programs, headed by Vice President Frederick D. Rossini. Dean of the College of Science at Notre Dame for seven years, Rossini established himself as a qualified academic administrator. In his second year as a Vice President, he has made his office the center of all high-level intellectual work done on campus.

Rossini's office began publishing a monthly bulletin in July of 1968 that summarized the current publications and other scholarly works of the Notre Dame Community. In August, his office published an 81-page annual report of these accomplishments, that is, in effect, an intellectual inventory of Notre Dame. Coupled with the monthly bulletin, the annual report has become very important for the intellectual community.

The Office for Research and Sponsored Programs operates in four distinct areas: research, education, facilities, and service. Research is the principal concern; for the fiscal year ending June 30, 1968, Rossini's office funnelled \$5.8 million into research projects at Notre Dame. In education, the office submits

proposals for various conferences and meetings as well as a summer institute. The office submits proposals, in addition, for facilities and equipment; last year Notre Dame received \$525,000 in equipment for research. Finally, in its service capacity, Rossini's office is responsible for securing grants for Upward Bound, the Neighborhood Study Help Program, and off-campus programs.

The total amount of awards received in research will soon top \$10 million, Dr. Rossini believes. Despite the fact that the "Golden Age" of research in science sponsored primarily by the government and funded through the National Science Foundation is over, Rossini sees a dramatic growth in the research in social sciences and the humanities. Recent congressional cutbacks in the previously sacred NSF budget may force the curtailment of some scientific research, but Rossini sees no important effect on research at Notre Dame, mainly because he himself has overseen much of the proposal preparation and actively understands the complex nature of high-level research. He also heads a decision-making committee on Research and Sponsored Programs that sets both short-range and long-range University policy.

Vice President Frederick D. Rossini



The Mind of the C.S.C.'s

The Order of the Holy Cross was founded in France around 1835; its early history is like that of most religious orders, a history of a unique conception of Christian life formed by its founder as model of life for a small group of people. The order grew out of lay people who gathered together to teach and do parish work and as it grew the order's founder, Basil Anthony Mary Moreau, tried to hold to the ideal of active pastoral work. Eventually the order in the seventies had so established itself that his ideals were discarded and in this too the order is like the majority of religious groups. The present century saw a renaissance of interest in those original directions, however, and they in many ways shape the present aims of the order.

We would like to briefly examine some of the understandings of the religious life of Father Moreau himself, as the first step in appreciating the order that formed Notre Dame and maintained it through a long history.

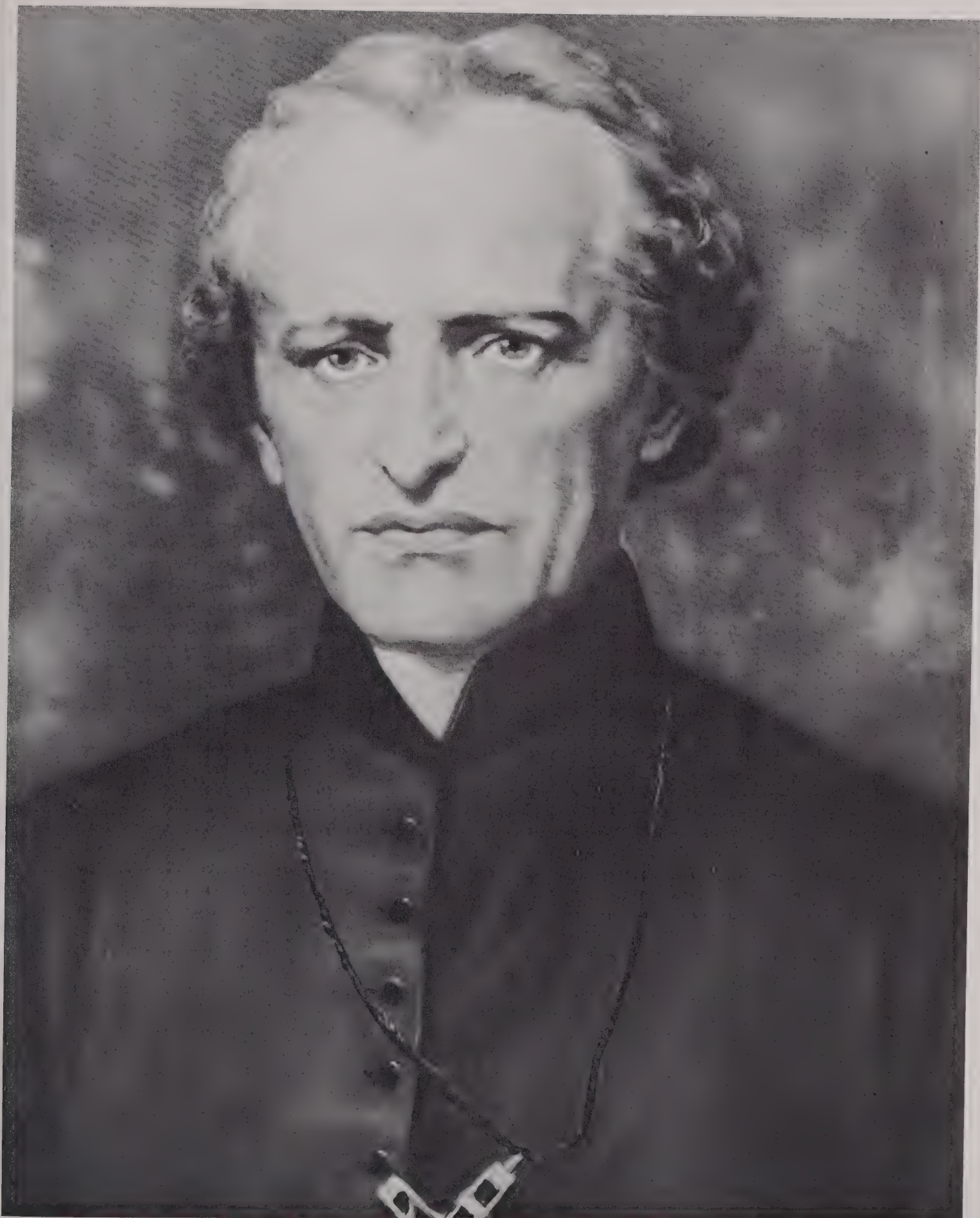
Moreau's conception of the priest and pastor are often deadly dull, with a heavy-handed emphasis on the need for the true vocation and the evil of a false one; occasionally, however, his zeal brought him to significant appreciations. Here is his discussion of the priest as one of the *anawim* or poor of God:

It is true that the clergy no longer has the wealth and the honor of other times. This is unfortunate for the poor and for the people in general, but it is a blessing for the priests themselves. Today, the clergy is neglected and forgotten, and it should be happy on this account, because the Master was born in obscurity and lived in the midst of want. From time to time the clergy is reviled and persecuted and it should rejoice over this because the Master died on the Cross, overwhelmed with insults and humiliations. Yet, notwithstanding the sad state to which the Church has been reduced in these times, it is not true that, for the majority of us, the office of the shepherd of souls flatters human vanity, and puts us before the world in a situation far superior to one in which we were born?

This is the way Moreau delineated the essential qualities of a priest in one of his now famous seminary sermons:

So examine yourselves (seminarians), to see if you are masters of your passion; if you have the spirit of contempt of the world and detachment from it; if you have lived for a long time with the purity befitting a cleric; if you have the zeal of the house of God which is proper to doorkeepers; if you have the respect and love of Sacred Scripture which should be found in lectors, the spirit of prayer and mortification necessary for exorcists and the tender and sincere devotion to the Sacraments of the Altar which should characterize acolytes. . . . As, let us blush and tremble if the sanctity of some of the laity in the world surpasses ours.

It should not be understood that in what Matthew Arnold would have called an age inundated by the sea of faith that Moreau was dealing with mindless devotees of mechanistic Catholicism; there were indeed incidents



Basil Anthony Mary Moreau, founder of the Congregation of the Holy Cross.



Above, the Congregation of the Holy Cross General Chapter, 1968, held in Rome. Right, Father Sorin, the founder of Notre Dame, with his "court" during his presidency, 1848-1867.



Moreau: The Seminary Sermons

of positive lukewarmness, as can be seen in these remarks regarding the Brothers of the Holy Cross:

In the last three years several of the Brothers have showed a lack of disinterested motives and manifested but little detachment from worldly goods. About half of the community did not follow the instructions sent out this year for the assistance at the retreat. (Some were criticized for wearing trousers instead of the short culottes worn by the clergy and religious, while others, five or six in particular, were reproved for having unusually high and expensive hats.) In this past year several brothers have read newspapers and engaged in politics. Several have come to the retreat in lay clothes, even though this was forbidden. In recent years not a few have taken meals outside and made visits beyond those permitted. Several also were deficient in their manner of teaching prayers, the catechism, reading, writing, and arithmetic, etc. . . . But, especially there have been some who did not take sufficient pains to see that their pupils prayed before and after class and in church during the ceremonies. His treatment of such persons was always to recall the fundamental seriousness of the vocation and to ask them to question themselves about their vocations:

Let us examine our sentiments on this point, and ask ourselves just why we aspire to the ministry of the altar. It is really in order to glorify the Lord, work for the eternal welfare of our brethren, and wage relentless war on sin? Are we ready to embrace for that purpose the mortification of the Saviour and the saints, to impress it on our soul, and our whole exterior, to live in humanity, abnegation, and unconditional detachment from the things of the earth, ready to leave everything—parents, friends, acquaintances, goods and country, if necessary—to carry out the orders of heaven? If such are your dispositions, you can on this score, make the irrevocable step, and enlist in the sacred army of God.

Moreau was conscious of the presence in the world of the priests as a free agent, as is shown in these lines from another of his Jonathan Edwards-like tirades:

Does your external demeanor perhaps breathe that brashness and uncouthness which characterizes young men of the world? Do you experience a kind of repugnance for the modesty which is so strictly enjoined by the sacred canons in your clothing, the care of the hair and your entire person? Are you ashamed to wear the insignia of your calling: the tonsure, the cassock, the ecclesiastical

hat? Do the decorum and the solemnity of four sacred ceremonies strike you as something annoying and repulsive? Ah, if such is the case, then God is not calling you to the priesthood. He drew out in his seminarians a full realization of the importance of offering up trivia to God:

What big things can we do for God? Are not all our works, when considered in themselves, as nothing? A little brook, is not a river; a stone is not a castle; an acorn is not an oak. But this little brook can become a majestic river; this stone, this foundation of a castle; and this acorn can grow into an oak. . . . We can treat as trifles things which are the works of the greatest saints and of councils animated by the spirit of Jesus Christ.

His larger understanding of the Jesuitical ethic of privation and self-punishment should also be noted here:

Is it not true that in the discharge of his ministry, the priest must renounce himself at every moment, sacrifice his own tastes and inclinations, check his impulses, crucify his passions and never seek after his own ease and comfort? Otherwise, how will he run after the lost sheep, bring sinners back to a life of virtue, direct scrupulous consciences, visit the sick, leave the company of his friends to hasten to the dying, and to sum everything up in one word, exercise constantly and with zealous fidelity all his priestly functions? I ask you, will a man be disposed to accept such universal renunciation and this daily mortification, if he has been unable to face the task of subjecting himself to the rules?

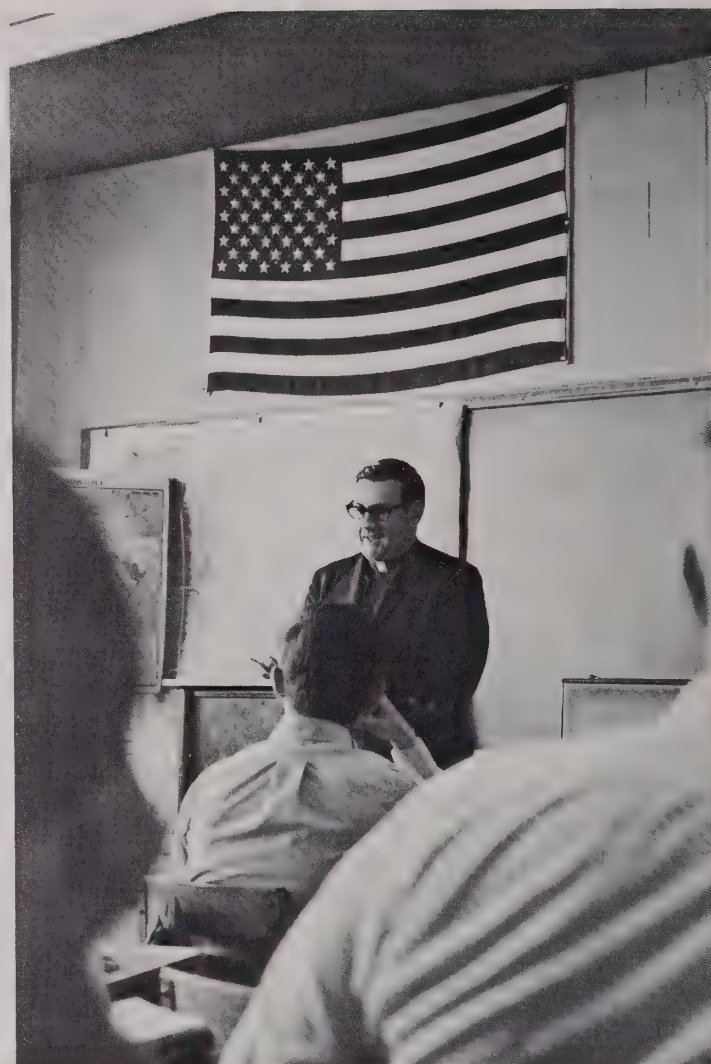
The full awareness of the nature of the divine ordering of the universe permeated Moreau and his charges. When some missionaries were crossing the Atlantic in order to join the new group in Northern Indiana, some baggage was lost, among it the Letters of Obedience with all the assignments for the individual religious. Moreau wrote this to the Notre Dame group regarding the loss:

As for the obediences, they would apparently not have been conducive to the good order and spiritual welfare of your community, since divine Province permitted them to go to the bottom of the sea. It is an added consolation for me to know that Father Sorin will in his wisdom make proper provisions.

One student of Moreau's writing has said that he addressed his religious "with eloquence worthy of the Queen of Sheba"; one noteworthy example comes from a letter to a superior:

Try to keep all your religious together as long as possible, and to test the spirit of each one before sending him out from community life.

We could go on citing example of Moreau's thought, but we believe that we have captured the essence here. There are in addition many other ways the C. S. C. mentality could be illustrated, but space binds us here from those. We could cite some of the early rules of the University itself, which include strict prohibitions against



An American History class in a South Bend high school.

any student touching another student, any priest touching another priest, or any priest touching any student, as well as against shower curtains, closed doors with student left alone for any period of time, and so on. We could explicate at great length the legal and financial difficulties consistently experienced by the Holy Cross priests regarding the land on which Notre Dame is built,—difficulties that have at least twice gone to the extreme of forcing the Holy Cross priests to publicly admit that the land in question was not their property. We could go on, but we believe that the words of Basil Anthony Mary Moreau speak for themselves; here he writes as a young man to his pastor:

It is true that here I am going to busy myself with practically nothing but piety. It is true also that here everything speaks: the walls, the stones, the trees under which Bossuet and Fenelon walked, and the earth which holds so many bodies. . . . But if God does not take pity on my misery, I shall go back to LeMans still vain and confirmed in pride. Nevertheless, *o sola beatitudo!* . . . O my dear pastor, thank the Lord in my name and obtain for me the favor of not abusing any longer the grace He has granted me.

The C.S.C.'s Today



Above, Members of the Hall Rectors' Council: Rev. Joseph O'Neill, Rev. Michael Gavin, Rev. Daniel O'Neil, Rev. James Riehle, Rev. Joseph Fey, Rev. Maurice Amen, Rev. Clarence Durbin, Rev. Edgar Whelan, Rev. Joseph Miller, Rev. Edward Shea, and Rev. Charles McCarragher, Vice President for Student Affairs. Left, Rev. Howard J. Kenna, Provincial of the Indiana Province of the Order of priests. Below, Sunday Mass being concelebrated at Moreau Seminary on the campus of the University.



The Student Establishment:

ROSSIE DEMANDS-

Not so very long ago the issues at Notre Dame had nothing to do with hall autonomy or academic reform. There were strict "lights out" at midnight, an aggressive curfew in all halls enforced by repressive rectors, obnoxious cut rules, and required courses which were, and in some cases still are, academic abominations. However, times have changed, and Student Government this year was able to concern itself with substantive issues and long-range goals. Richard Rossie's administration will likely be remembered as the one which demanded a tripartite Student Life Council and got it, that sought curriculum reform and helped achieve it, and which promised a campus-wide judicial code and produced it. Rossie himself helped author the new revised Student Manual, and assured the publication of the highly praised course-teacher evaluation guide. A good deal of his budget was devoted to the area of academic reform, and his commissioner in that field, John Hickey, produced results.

The Rossie Presidency cannot however simply be measured in terms of its concrete accomplishments. Richard Rossie's tenure saw a dissipation in the frustrations of the Notre Dame student body and the development of a feeling of cautious hope. Rossie took office on the heels of a Student Body President who had spent much of his year junketing around the country paying little attention to the student body. The Vice President for Student Affairs had effectively undermined the demands of the General Assembly of Students held the previous February. Rossie, however, cared. He let it be known from the start that old tactics such as the formation of "study committees" would not thwart student aims. He demanded and got both substantive reform and the structures needed to press for further change. Rossie refused to go on SUMMA trips and instead stuck to his office. He spent an entire summer



Student Body President for 1968-1969, J. Richard Rossie.

AND GETS-REFORM

at Notre Dame, following through on the negotiations required in the creation of the Student Life Council.

Ironically Rossie for all his concern came in for much more attack during the year than his ineffectual predecessor. Early in the year he signed a statement expressing distrust for the existing structures of the University as concerned with student affairs. At the same time he went before the Freshman Activities Night audience without the traditional poo-bah blue blazer and told the Jesuit high school boys "We got soul, baby." These two occurrences spurred on a recall petition which forced the Student Body President into a special election. The vote however was a smashing personal triumph for Rossie as he rolled up 75% of the vote in a race against three opponents.

If Rossie was the dominant personality of the year his Vice President placed a close second. Student Body Vice Presidents are often both silent and nameless. Rossie's Veep, Chuck Nau, was a distinct exception. Nau ran on Rossie's ticket following a highly successful year as Student Union Academic Commissioner. He aided Rossie whenever asked, which was often. Generally felt to be more conservative—or at least more pragmatic—than Rossie, Nau felt the Student Senate to be largely a waste of time and spent his energies in the Student Life Council and bolstering Rossie's mandate in the recall election. For example he chaired the SLC subcommittee which investigated the violence and circumstances surrounding the police intervention during the Pornography Conference, authoring the report released by that committee.

The Rossie Cabinet came in for varying evaluations throughout the year. Two commissioners stood out above all the others. The first was Academic Affairs Commissioner John P. Hickey. Hickey was given charge of Rossie's academic reform efforts, and spent the sum-

mer working at Notre Dame laying the groundwork for curriculum study. Hickey's questionnaires and recommendations provoked limited comment from the campus at large, but the commissioner's performance served to establish and cement the student role in such matters as curriculum.

The second Rossie appointee to stand out was Executive Coordinator Mike McCauley. The Farley Hall advised Rossie on all policy matters. McCauley worked effectively with Fr. Hesburgh's assistant Mr. Philip Facenda in effecting many of Rossie's goals.

As to the rest of the Cabinet, individual accomplishments stand out. Human Affairs Commissioner Ted Jones traveled to different cities throughout the nation advising alumni clubs on Black enrollment and student affairs. Public Relations Commissioner Denny Clark worked out a program with Alumni Association Executive Secretary James Cooney whereby students speak to alumni around the country on what is really taking place on the campus. Judicial Coordinator Bob Rigney fostered the development of hall judicial boards and a campus judiciary before being fired by Rossie in January for opposing a Rossie-aided Senate bill which brought the Student Union more closely under Student Government supervision.

At Notre Dame institutions have responded ever so slowly to student demands, the constant prodding and pressure has been necessary for any and all reform. Rossie was without a doubt militant in his demands for immediate and substantive change. Moreover, he implemented that desire for change with a functional cabinet and worked outstandingly well with Nau, Hickey, and McCauley. In the overall analysis the Rossie administration must rank along-side the Gearen and Lewis administration which made the first large strides in the field of student responsibility.

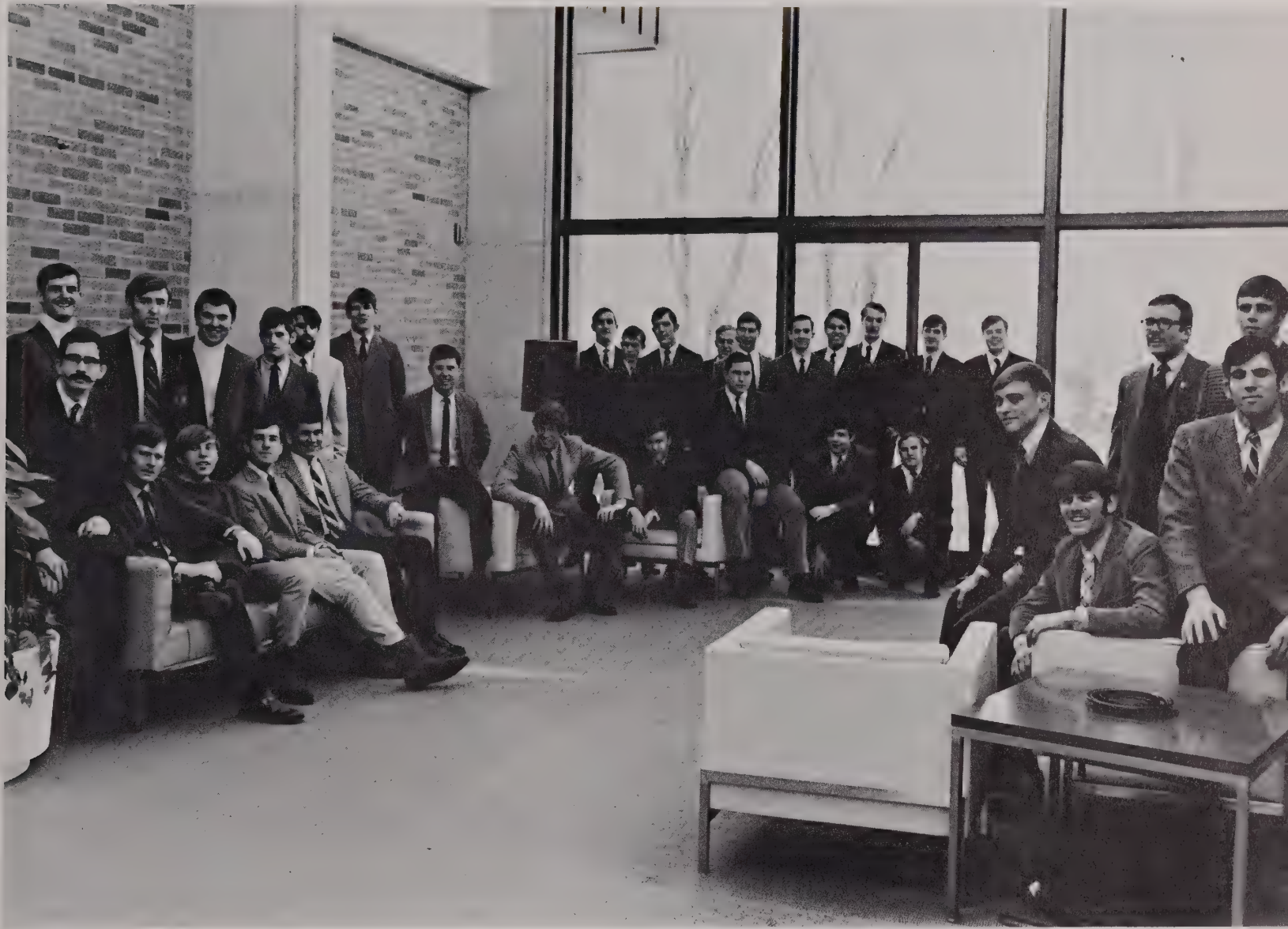
The Cabinet



Above, the members of the Cabinet are: Dan Casey, Mike McCauley, Dave Kelly, John Hickey, Larry Landry, Ted Jones, Rick Roderick, Dennis Clark, Mike Kendall and Steve Kendall. *Opposite*, the vice president of the Student Body, Charles J. Nau.

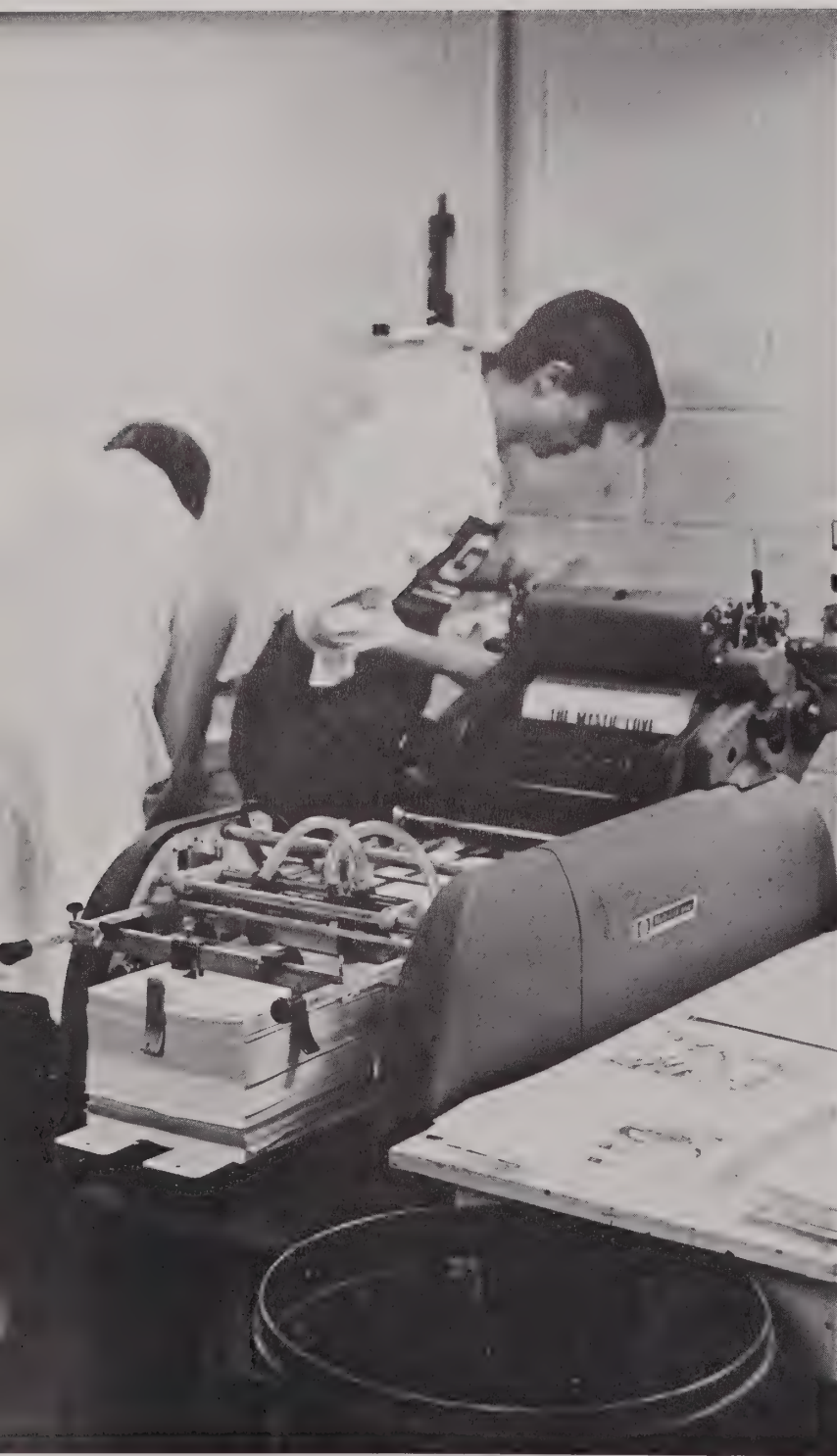


The Senate



The members of the Student Senate: SEATED: T. Thrasher, F. Dedrick, K. Rooney, J. Scherer, T. Weber, E. Davey, R. Arnot, D. Johnson, R. Hogan, B. Kurtz, M. Comiskey, J. Zimmerman, M. Shaughnessy, D. Trull. STANDING: J. Rank, J. O'Connell, R. McDonough, D. Jones, D. Diefenbach, A. Alholm, S. Chardos, J. Brelner, P. Rice, S. Ahearn, D. Fritts, S. Rumore, A. Macchioni, R. Hunter, J. Koch, M. Kendall, J. Smith, R. Howely.

Student Union Begins Big-Time Operations



In the second year of its existence, the Notre Dame Student Union had its share of both triumphs and crises. Under the direction of President F. Richard Rembusch, the Union produced the largest volume of social and academic programs in the history of Notre Dame. Rembusch and Union Vice President, William Wade, also managed to run a tight ship financially in spite of such uncertainties as estimating concert crowds weeks in advance.

Rembusch, who served the class of 1969 as its Sophomore and Junior Class President, was responsible for all Union operations, as well as its involvements with student government and the city of South Bend. Characterized personally for his almost machine-like efficiency and organizational ability, the Student Union President proved to be also an anxious innovator, with such diverse developments as Grand Prix and a selectric composing system for the Observer. Vice President Wade served as the immediate supervisor of most Union projects, responsible for staving off the almost \$1 million of law suits the Union was threatened with during the year.

Just as SBP Rossie faced a major crisis of confidence during the year, so too did SUP Rembusch. A major conflict developed between Rossie and Rembusch, a conflict over the degree of autonomy of the Union. Interestingly enough, the struggle grew out of a dispute about one \$60 expense check covering travel expenses of top Union officials who had gone to a conference without prior approval of the Student Body President. The end result was the Hunter-Davey Bill in the Senate, which in its final form changed the title of the Union President position to Director, insured that he report to the Senate twice a month, and directed that the Union budget be submitted twice a year. Passage of the bill which came after a two week power struggle between Rossie and Rembusch was a major defeat for the Union President.

The Union, however, was not just Rembusch and Wade. The Student Union Academic Commission, its budget almost doubled from last year, put on a spectacular show. Its lecture series brought speakers ranging from Senator Strom Thurmond to Allen Ginsburg to the Notre Dame campus. An innovation over years past, the athletic lecture series, featured first Muhammed Ali last spring and later Bill Russell and the Boston Celtics. SUAC sponsored the ill-fated Pornography and Censorship Conference of early February which was cancelled



Officers of the Student Union: William Wade, Assistant Director; Larry Connolly, Controller; and F. Richard Rembusch, Director. *Opposite*, operations at the Student Union Press.

following police confiscation of a film scheduled to be shown at the conference. Presiding over the entire operation was Academic Commissioner John Mroz. Mroz built SUAC from what had been essentially a one-man operation to an organization encompassing more than 100 students. Mroz's programs came in for considerable criticism over the course of the year, with both the *Observer* and *Scholastic* attacking SUAC for lack of taste. Nonetheless the dimensions of the Mroz effort cannot be disputed, nor the fact that students hitherto uninterested in Academic Commission programs were drawn to events such as the Celtics' appearance or the Pornography Conference.

The Social Commission of the Student Union, headed by Lou Lanwermyer, produced an unprecedented volume of concerts and other activities. This year's Social Commission was the first to ever have a sell-out crowd; both the Young Rascals and the Four Tops' concerts were soldout. The efforts at Homecoming and Mardi Gras came in for considerable praise, with Mardi Gras providing a mid-winter weekend relaxation of the University's draconian parietal hours regulations. Then, too, the Social Commission had its own moments of drama. The Union's Ed Zawacki flew to Chicago by private plane to save a Mardi Gras appearance by the Tops when the music for the recording stars was left in Los

Angeles. Zawacki ended up crawling into the cargo area of an incoming plane from Chicago to retrieve the music.

In a year filled with dispute and conflict the operations of the Student Services Commission came off nearly without a hitch. Headed by Allan Knappenberger, the Commission handled a wide range of functions, extending from the Student Directory to the Freshman Photo Book, to on campus mail service, the shuttle bus, and the student organizations. Knappenberger also held strict control over the printed word on campus; he was responsible for the printing of the *Observer*, as Campus Press (the mysterious source of posters, flyers, and other assorted ephemera which litter the campus).

On the whole, what can be said of Union operations under Rembusch? Without doubt, Rembusch and Wade increased the activities of the Student Union and despite suspicions of some officials in Student Government and Student Senators, were extraordinarily efficient in their operations. The controversy over autonomy of the Union is bound to occur again if personalities as powerful as this year hold the offices of Student Body President and Student Union Director. With the scope of operations of the Academic Commission and the Social Commission, the Union Director is not simply a bureaucrat administering student affairs. It is a position which demands many decisions; decisions which must be judiciously made.



Academic

The members of the Student Union Academic Commission assembled under the main altar of Sacred Heart Church. KNEELING: Ken Kaminski, John Mroz, Chairman, Lloyd Simms; STANDING: Mike Corrigan, Steve O'Brien, Bill Locke, Ted Jones and Tito Trevino.



Social

The members of the Social Commission: STANDING: Adrian Jessica Millet; Louis Lanwryer, Social Commissioner; RIGHT KNEELING: Terry Trent, Jim Porst, Greg Mullen, Wally Goulet, Tom Heleotis; RIGHT STANDING: Jay Fitzsimmons, Bob Folks, Joe Fry, Paul Ott, Ed Zawacki, Jim Golomb, Dave Gutowski.

Student Services

Student Services Commission members: SITTING: J. McGowan; STANDING: B. Waldron, R. Connolly, T. Collins, D. Breen, M. Chalfoux, D. Stark; A. Knappenberger, Student Services Commissioner; D. Molitor; J. Ball, Manager of Student Union Press; and missing: R. Pohl, Student Organizations Director, E. Burt, J. Harmon, G. Browning and Wingenfeld.



The Commissions

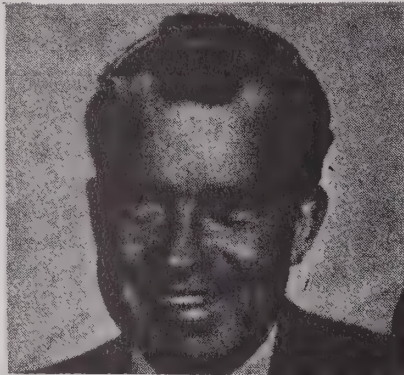
PUBLICATIONS: THE CA

Nixon supports str

The White House released yesterday a letter from President Richard M. Nixon to Father Hesburgh upholding his stand on campus life.

In the letter, Nixon asked Father Hesburgh to amplify his views on student protests to Vice President Spiro T. Agnew. Agnew will discuss the problem of protests with all fifty governors Thursday at the regular annual Governors'

expressed atmosphere of



CHOLASTIC

Nov. 15, 1968 / Notre Dame, Indiana / Vol. 110, No. 8

AN INTERVIEW WITH FRANCOIS HITTERBAND /
Portrait of a Lady / Michael Patrick O'Connor
CINEMA 89 / Francis Maser
AND THIS GOD'S NAME IS ABRAXAS / Kathy Cecil
THE COWBOY MYSTERY / Kathy Cecil
FOOTBALL / 68 / Dennis Malloy

ARTMENTS
EDITORIAL: MAIL AUTONOMY / James Fulin
LETTERS
IN PASSING
ON OTHER CAMPUSES

THE NOTRE DAME

TECHNICAL REVIEW

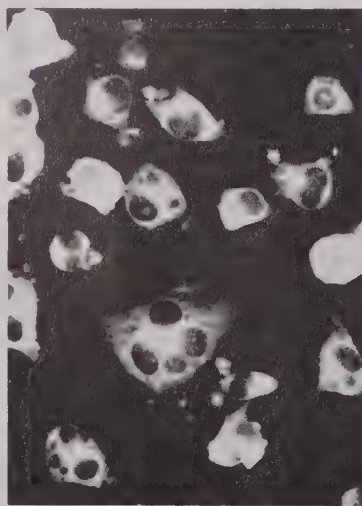
JANUARY 1969

es of Play-House of the Ridiculous and choose to take it seriously; also to those ly defend it. Art and good taste are at ic everywhere synonymously misunder-



Notre Dame Science Quarterly

completed, the cells appeared normal in their gross morphology except for their smaller size. (See photo.)
continued on page 10



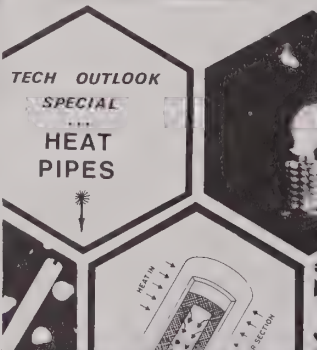
Large cell in the center shows micro-nucleation. Small cells at top are examples of miniature cell formation.

THE OBSERVER

VOL. III, NO. 49

Serving the Notre Dame and St. Mary's College Community

SATURDAY, NOVEMBER 16, 1968



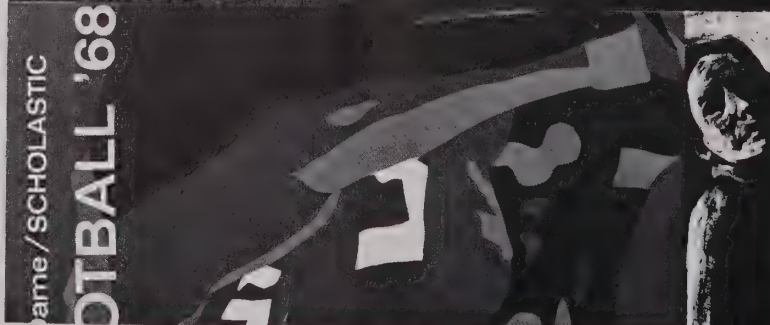
AT CHRISTMAS

Let the Christbrand burst!
Let the Christbrand blazon!
Dartle whitely under the hearth-fire,
Unwind the wind, turn the thunderer,
And never, never thinning
Forfend fear.
Flare up smartly, fix, flex, bless, inspire,
Instar the time, sear the sorcerer,
And never, never sparing,
Save all year.
Let the Christbrand burst!
Let the Christbrand blazon!

Frank O'Malley



Notre Dame/February 18, 1969
What's Right With Notre Dame?



The Beatles: The Beatles

"You Were Only Waiting for This Moment To Arise"

by Bill Thieman

the editors wish to acknowledge cullen, elizabeth frances doerr roberta hayes. the lines from william blake conclude "the auguries of innocence pound, facing his port from canto exiii. the juggler is a magazine of for the members of the notre d it is printed at the ave maria p mail subscriptions are two d business matters should be add dame, indiana 46556. manuscr time. none of the material in printed, copied or quoted exce mission of the author or artist further information, address th

Notre Dame/Winter 1968-

JUGGL

CAMPUS MEDIA IN REVIEW

and "It's the neighbor-
Here's shit in your face."

Israel Patrick O'Connor

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23/no. 1

ER THE WORLD TODAY

HOLLAISTIC



Notre Dame / November, 22, 1968

VACILLINE magazine

FOR THE MAN
AND THE YOUNG SOPHISTICATE

HYNES
MCNAMARA
CECIL
REYNOLDS

CHECK LIBRARY, DINING HALLS,
HUDDLE, COFFEEHOUSES,
BOOKSTORE?

Notre Dame this year adequately supported among others a daily newspaper, a weekly magazine, a literary journal of the first water, a yearbook and three specialized magazines. It has become traditional to say that this performance is amazing because there is no journalism school here. That is a hackneyed and moreover nonsensical comment. The media flourish here essentially because communication is an urgent derivation of learning. There is a need for the discipline the media demands, the enforced distance from the events that make up the quotidian and at the same a need to write after so much reading, to disseminate in a form radically different from the classroom and the insights gained there. Chronicling the history of Notre Dame is a terribly vital way to develop a real sense of history; shaping an understanding the world of Notre Dame is essential to understanding the world around it.

In the following pages the major publications on campus are briefly sketched, their achievements perhaps too harshly slighted and their staff's efforts ingraciously lost in the muddle. That is the way of serious media criticism. But there are other publications which deserve some mention aside from the big ones. Jody Tigani's and Pete Flaherty's Breen-Phillips Pacesetter was the most distinguished of a rash of hall newspapers which contributed vitally to the work toward hall autonomy and unity. Phil Perry's occasional poetry magazine The Lit was a celebrative effort to introduce some underground flavor at Notre Dame; weak as the effort was, Perry must be cited for his perseverance and ingenuity. John Twohey's Focus Michiana, a new magazine of South Bend and vicinity, drew heavily upon Notre Dame contributions at first, as the former Scholastic editor tried to launch his new magazine.

And, of course, The Leprechaun, a sogennante humor magazine, made an occasional appearance in a fast fading effort to keep itself alive. Vaciline, called by its editors "the afterbirth of the Pornography Conference," was probably the most widely discussed piece of ephemera this year. Marty McNamara and Don Hynes joined forces in an effort to reorient the student body to "the fundamentally erotic nature of art." This effort was largely unsuccessful; after the Executive Vice President of the University confiscated all existing copies, however, there was a rumor that there were indeed three students on the fourth floor of Stanford who had surreptitiously acquired a copy of the magazine and were indeed convinced of the fundamentally erotic nature of art.

The other things published on this campus by students included some outstanding posters for the Academic Commission, a few bland campaign booklets, and, surprisingly, only one underground epistle—Uranus.



The Editorial Board of the Scholastic: David Heskin, Art Director; Timothy Unger Managing Editor; John Dudas, Coordinating Editor, and William Cullen, Editor-in-chief.

Scholastic

The story of the Scholastic this year is as complex as the magazine itself. Properly defined, the Scholastic is a weekly review that is published by students and supported by the University. It has been published for over a hundred years and still remains unique as the only student weekly magazine in the nation. Comparisons regarding the Scholastic, then, can only be made by regarding it in its long history.

The editor has always loomed large in the definition of a given volume of the Scholastic, and this year's editor, William Cullen, has produced issues that have severely broken with traditions of the past. The entire physical appearance of the magazine has been changed as radically as possible given the limitations of Ave Maria Press, where it is printed; so radically, in fact, that any given issue looks completely different from any issue of the past ten years. Standard columns and features—for example, the movie column, the campus news section, the activities calendar, cover art, the "Last Word" column by the editor, and nearly the entire sports and news section were dropped for the first semester, and were reinstated on a limited basis only in the second semester.

Bill Cullen after a year in Angers joined the Scholastic staff and wrote few articles as a junior; he was rather appointed editor on the basis of his managerial skills. His ties as a student both with the Notre Dame community in general and the Scholastic are weak. As a collegiate scholar this year, he was in his academic work closer to faculty members than students. Cullen's interest in the faculty was obvious throughout the volume: from a special issue on "Faculty Power" and one on "Academic Reform" through the huge 156-page Course-Teacher Evaluation which the Scholastic compiled and published. Cullen's intellectual tendencies and attempts to be academic were further evidenced in "Student Life Council—Suggestions for reform" and another long response on the "Residence University" and portions of other issues dedicated to the Administration and Public Relations at Notre Dame.

Cullen's product, like Luking's Observer, was clearly remarkable. It became quite apparent, however, in the second semester, that the Scholastic was ingrown. Cullen had, it seems, sorely misjudged his audience. The machine worked perfectly: after the technical triumph of getting out a 156-page issue, anything else seemed easy. The staff had been whittled down to a really efficient few; most of the writing was done by Tom Payne, Joel Connelly, Joel Garreau and Philip Kukielski. Few major features were written by non-staff members.

But the Cullen philosophy ran out of steam, and the Scholastic had become, for its student readers, quite dull. It was tackling issues—Faculty Power, Administration, Student Life and the University—with meat-grinder efficiency; the response unfortunately could be judged without reading the articles.



Scholastic Associate Editors: Tom Henehan, Tom Payne, Joel Connelly; Joel Garreau, Executive Editor; and Steve Krchma, Copy Editor.

Scholastic



The Production Staff of the Scholastic: David Heskin, William Sweeney, Richard Lavelly, Tim Schwindlein, Steve Krchma, Peter McInerney and Dennis Malloy.



But in the final analysis, the Scholastic this year proved to be a truly remarkable magazine. The art direction of David Heskin changed what must be called a typographic riot into a beautifully well-designed, consistent publication. His choice of Foilo Medium Extended as the typeface to use for nearly all headlines, and his decision to run the page as two columns instead of three, made the magazine far more professional-looking than its predecessors.

The magazine was consistent in other things; its overwhelmingly academics-oriented format made sports coverage impractical; the Scholastic ran only 11 pages of sports in the first semester's 12 issues. Sports Illustrated probably did a better job of reporting on current athletics at Notre Dame this year. But this lack was completely in keeping with Cullen's decision to emphasize one topic per issue.

Although the Scholastic moved to a more news-oriented format in the second semester, the experimentation with single topic issues was valuable. It showed that well-written, well-thought out articles could be put together in a mature, if somewhat dull, magazine. The slight underestimation of the audience was well worth it.

The Junior Editors: Tim Mannion, Kate Sheeran, Richard Moran, Philip Kukielski, Kathy Carbine, and Ray Serafin.

The most amazing thing about the Observer is the simple fact that, every day this year from Monday, September 16, through the end of the second semester, at least four pages of newsprint arrived on campus.

It is difficult to analyze the effects of the Observer on the campus; certainly it was overrated by the staff and underrated by nearly everyone else. It didn't take long for the staff to overcome the long tradition of misreporting, misstatement, and egregious typographical errors that so plagued the Voice and Observer in past years. But somehow in that development, the newspaper lost the excitement that went along with charges of "yellow journalism" and gigantic headlines that marked the Anson-Collins era. Bill Luking was a very different kind of editor. In his quietly efficient style, Luking changed a brash, bold, outrageous newspaper into a vaguely reliable, if dull, source of campus and national news. It is significant that Luking did not allow a headline larger than one-half inch high, despite the tumultuous events of early February. Luking himself rarely wrote a column, and despite the "letter" that he signed with Bill Cullen and Richard Rossie early in September, never led any sort of journalistic revolt. Much more than the Scholastic, the Observer developed into an ironic comment on the decision "to challenge and question severely the decision-making processes that have allowed such a situation to develop and grow." As the year wore on, it seemed that the Observer was trying simply for straight news coverage.

The effort for impartiality was most seriously injured by the lack of any imperiousness in editorial affairs. The basis of the Observer's feature material was columns, and their hopeless irregularity could leave one in a single week with Chris Wolfe defending birth control prohibition, Betty Doerr beating her breasts in public, and Tom Ehrbar having plastic fantastic visions of Don Quixote. Don Hynes proved himself to be the only cogent commentator on both the local and national scenes; Hynes' verbal facility and forceful social criticisms placed him in a mainstream of muckraking. The rest of the features were sporadic and nothing during the year could compare with the five part series on the papal encyclical on birth control and the reaction to it at Notre Dame that appeared during the first week of publication. The most important other feature was a commanding description of canvassing for Allard K. Lowenstein by Elizabeth Frances Doerr and Mary Michael Farnam. Joel Connelly's work was often distinctively controversial, but the absence of a controlling editorial hand was as obvious as Connelly's perceptiveness. Music and movie reviews were handled competently but all too rarely by Bill Thieman, and David Kahn; Barry Breen and Michael Patrick O'Connor handled as much theatre as Notre Dame had to offer.



Luking's principal concern was indeed to somehow refine the paper's earlier image, and to insure that the organ of news on this campus would survive the year. But there can be no understatement about the financial status of the paper: it was a day to day disaster and it occupied much of Luking's time. Too often, with only the goal of the paper's survival it became a tired effort: tired of being published every day for the sake of being published every day and tired of pandering to everyone's taste and offending no one. But publishing a newspaper five days a week was so much of achievement that Luking's sacrifices to quality were understandable.

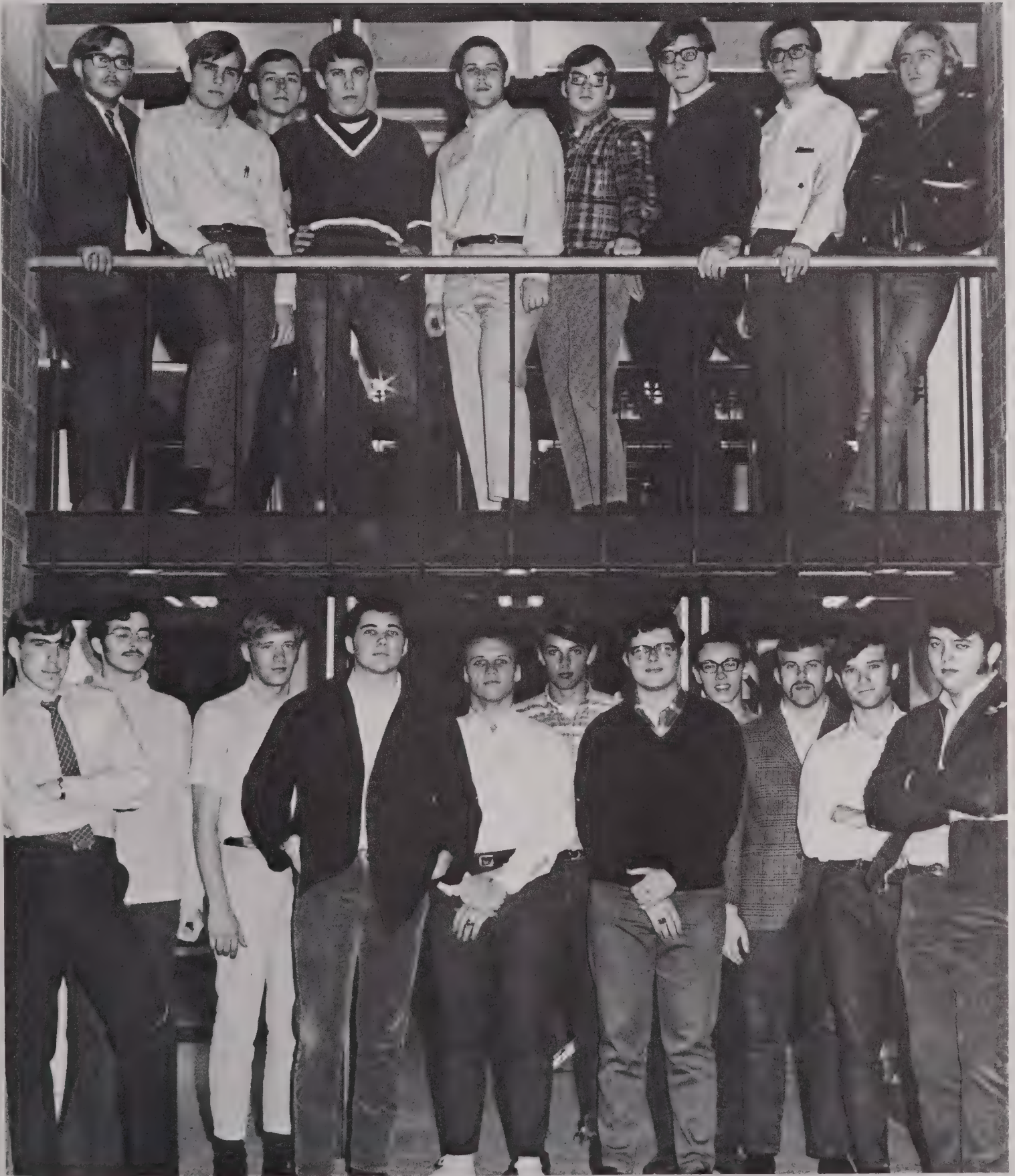


The editors of the Observer: Ted Price, Guy DeSapio, Chris Wolfe, Dave Stauffer; William Luking, Editor-in-chief; Paul Schroeder, Mary Michael Farnum, Michael Patrick O'Connor, Betty Doerr and Tom Ehrbar.



The Associate Editors: Tim O'Meilia, Terry O'Neil, Don Hynes, and Hank Bell.

Observer



The Observer Staff: TOP: P. Bosco, D. Fromm, C. Jackson, T. O'Neil, M. Pavlin, T. O'Meilia, G. Wingenfield, J. Haley, D. Hynes;

BOTTOM: J. Shumaker, K. Kristoff, B. Bowles, P. J. Moran, W. Markle, D. Lammers, J. Raley, M. Graham, D. Bach, D. Kennedy, H. Bell.

Technical Review



The staff of the Technical Review: Steve Kast, Dick Johnson, Ed Filusch, Kevin Dahill, Dan Smith, Dave Seely, Gary Marrone, Herman Sanders, Mike Gianelli, Greg Brower, and Al Andry, editor.

Science Quarterly

The staff of Science Quarterly: SITTING: Glenn Forbes, Robert Ursano, editor, Joseph Stein; STANDING: John Gillespie, William Tito, Mary Ann Tavary, Joseph Sepkoski, Michael Weise, and Joseph Carroll.





Juggler

There is a little-known underworld at Notre Dame: the underworld of the arts. Its goings on are the frequent object of special investigations by Arthur Pears, who, by the way, has managed to discover nothing. It is fretted over by the Vice Presidents' Council, who believes it to be a fertile seedbed of radicalism. It is banned from the art gallery, tracked at long range by the English department, frowned on by the theatre group. But it publishes a magazine anyway—the Juggler.

The inspiration for the Juggler's editorial policy derives from Horace Walpole's *The Castle of Otranto*. The desire, as one of the copy editors once put it in an off-hand remark to a University Vice President, "is to shock."

The management of the magazine plumbed even stranger depths. And, as someone once put it, "it's cold down there." The managing editor, Michael Patrick O'Connor, explained the situation of the editor-in-chief briefly: "On or about the 15th of November, he disappeared." He continued: "But we managed; it's kind of like that Virginia Woolf novel, you know, where the heroine dies in the middle and nobody notices."

The capable assistance of Kevin Gallagher and K. A. Hilary Palka enabled the magazine to reach new heights in its content; it was again the easy winner of the Young Literary Geniuses Association Award for happiness. The peerless art direction of Kevin Flynn brought what must be considered the Heisman of the artsy-craftsy, the 2nd prize in the Joyce-Pound—Melfi-Google-Middleton & Rowley Dyspeptic Society contest for outstanding design. "Our search," Flynn cryptically commented, "was for a combination of ugliness and unreadability. We were certainly rewarded." And since truth, as Ann Landers says, is stranger than fiction, it must be admitted that despite its lack of appreciation on the campus, the Juggler has had requests—the most notable being the Marshall University Writing Department—for reprints.

Left, the editors of the Juggler: Michael Patrick O'Connor, K. A. Hilary Palka and Kevin Gallagher.

Dome 1969



Above, the members of the editorial board of the 1969 Dome: Kevin C. Flynn, editor; Roy N. Bohlander, managing editor; William C. Thieman, associate editor; and Michael Patrick O'Connor, associate editor.

Right, the staff of the 1969 Dome: FRONT ROW: Steve Griffin, Chuck Osborne, Terry Dwyer, and Patrick Gibbs. BACK ROW: Larry John, John Dempsey, William Thieman, Roy Bohlander, Gary Greve, Kevin Flynn, editor; Michael Patrick O'Connor, Fred Stavins, Anthony Yavarone, Ray Maddalone, Ken Mannings, and Jim Canestaro.



Dome 1969



Above, the assistant editors of the 1969 Dome: Gary Greve, Fred Stavins, John Dempsey, Ray Maddalone, and Ken Mannings. *Right*, the photography editors: Terry Dwyer and Jim Canestaro.



Blue Circle



Above, members of the Blue Circle: UPPER STAIRS: E. Flynn, B. O'Donnell, C. Cheng, D. Hyde, S. Kraly, R. Ott; LANDING; FIRST ROW: P. Krug, J. Gallagher, D. Thornton, T. Allery; SECOND ROW: M. Collins, K. Donovan, T. Sweeney, D. Cappola, J. Leon-

ardo, J. Conway, W. Mitchell; BACK ROW: J. Jordan, E. Devine, P. Jones, D. Trull, R. Horwitz, J. Garvey, J. Carroll, R. Belden; LOWER STAIRS: W. Wade, J. Davis, H. Miller, G. Hammond, J. Rocap, J. Sturm, J. McHale.

Alpha Phi Omega



Above, officers of Alpha Phi Omega: Don Wegrocki, Jim Doherty, Dave Gans, Jay Harmon, president; Dick Reynolds, Ken Stachiw. *Below*, officers of the Blue Circle: Jim Conway, John Leonardo, and Errol Flynn, Chairman.



While the emergence of Student Government on campus has de-emphasized the importance of the Blue Circle, it is still very involved in many areas. As always, it serves as a catalyst and as an initiator of new programs intended to benefit the University or the South Bend community. This year a new tutoring program was begun and is available to all freshmen who need help. The Big Brother program recruits Notre Dame students to help delinquent South Bend youngsters. The Christmas parties normally run were expanded this year to give the halls a more active roll. The firehouse on Notre Dame Avenue was converted to a community center with the Circle setting up a program and recruiting student help.

In addition to the perennial activities, such as Freshman Orientation, pep rallies, Help Week, tours, the Student trip and ushering, and Graduation, the Circle played an important part in the dedication of the Athletic and Convocation Center and in setting up a campus talent show and a leadership conference second semester.

Alpha Phi Omega, a chapter of the national service fraternity, continued its work similar to the Blue Circle. The most important of the activities of this year were the information booth at Stepan Center, the annual blood drive, and the leadership of several Boy Scout troops in South Bend.



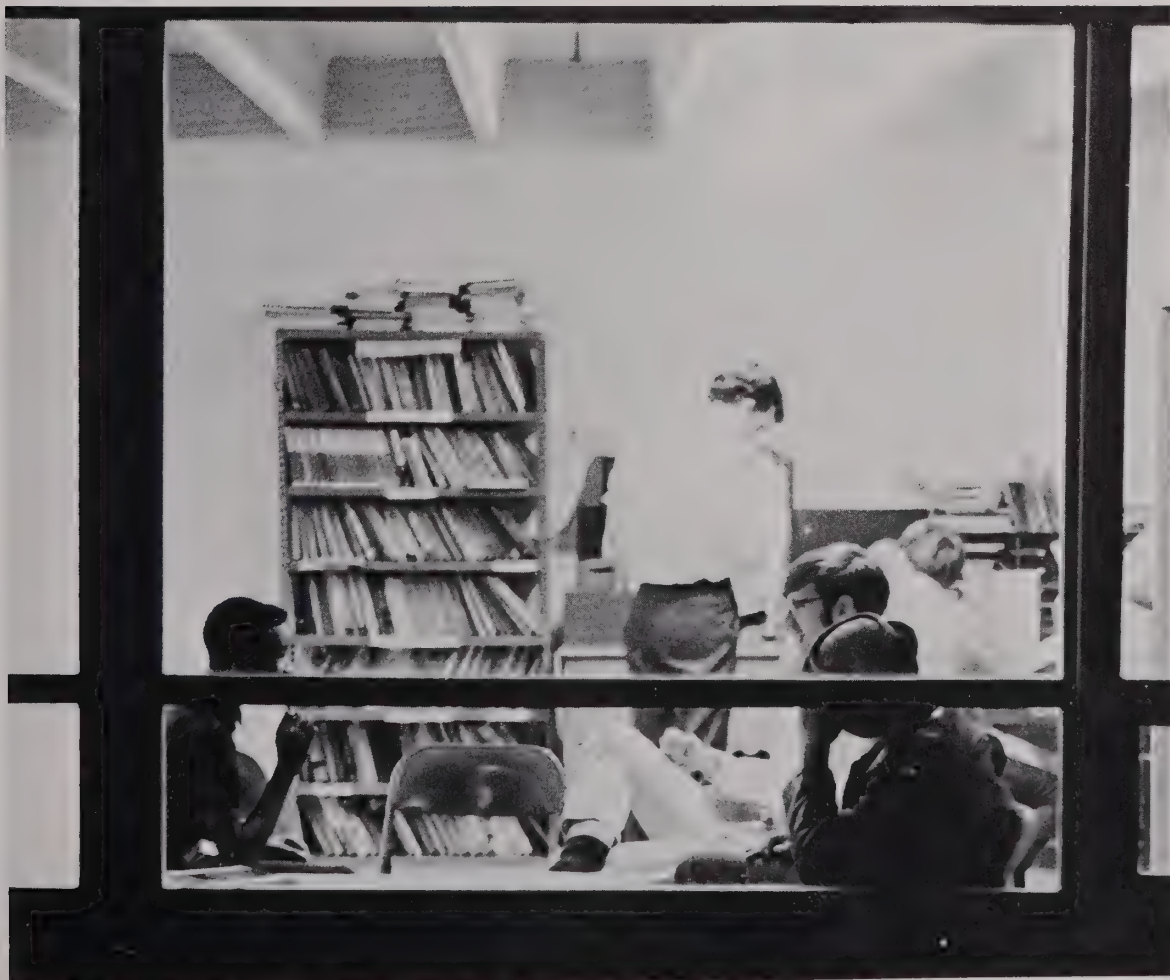
Above, and opposite, tutoring on a Tuesday night at South Bend's First Unitarian Church.

Tutoring

With eleven hundred tutees from South Bend and a thousand volunteer tutors from Notre Dame, St. Mary's, and a few smaller colleges and high schools in South Bend, the Neighborhood Study Help Program constitutes a massive effort to educate the underprivileged and underachieving elementary school students in South Bend. The philosophy of Study Help rests on the belief that the personalized education of a one-to-one tutor-tutee relationship transcends classroom difficulties.

But new difficulties have arisen in the five-year-old program. Since its inception in 1963, there has been a continual financial crisis. At first, small contributors from local benefactors made the work possible. But since then, N.S.H.P. has grown one-hundred fold—and so has the budget. The Office of Economic Opportunity and the Rockefeller Foundation have each supported one year of the operation, each with the hope that local funding would follow. Finally, in 1968, Study Help has been able to put together something of an urban coalition to finance the program. The South Bend leaders have been chiefly responsible for this, with help from Notre Dame coordinator Rich Moran and St. Mary's coordinator D'Ann Sauer.

The benefits of N.S.H.P. are clearly more than educational. Motivation, emotional stability, and a rewarding relationship are all possible. And working with kids can be fun.



Mental Health



Above, the Executive Council of the Notre Dame-St. Mary's Mental Health Chapter: FRONT ROW: Steve Charles, Randy Scott, president, Jim Cooper; BACK ROW: Donna Gore, Mark Kearns, Darrell Gacom, Daniel Casey, Jim Stearns, and Mary Alice Herrod.

More than 130 volunteers participate in the Notre Dame-St. Mary's chapter of the Mental Health Association, working in four volunteer projects in hospitals in northern Indiana. The largest of the projects, at the Northern Indiana Children's Hospital near the campus, involves eighty students and young retarded children. Under the supervision of a trained staff member, the volunteers help with the classroom procedures, the swimming program, outdoor activities, and on special occasions, parties for the children. The chapter sponsored a campus fund drive at Christmas to gain support for increasing the activity-oriented therapy.

At the Mishawaka Family and Children Center, twenty volunteers work on Saturday afternoons with emotionally disturbed teenagers. Most of the activity in the community social agency has been with the 10-18 year-olds, in socializing, and athletic interplay among volunteers and kids. Ten volunteers work with the short-term patients at the St. Joseph Hospital Psychiatric Ward, again in socializing activities. Finally, at the Norman Beatty Memorial Hospital, a state mental institution with more than 2500 patients, volunteers worked with middle-aged women and teenage boys, attempting some kind of personal attention. People of all ages and every illness from alcoholism to criminal insanity are patients.







Above, Emilio Garza in a CILA activity in the barrio, a slum section in Central Mexico.





Above, Ruth Dennis and Mary Kay Hunkler, members of CILA from St. Mary's, at a coloring book party in the Mexico project.

CILA

CILA was begun seven years ago by a group of Notre Dame students who wanted to do more than just talk about people less fortunate than themselves. The first projects to Mexico and Peru proved that genuine concern, when organized and put into action, grows into lasting friendships and a sense of sharing that have become the real meaning of the Council for the International Lay Apostolate.

At first limited to Notre Dame students, CILA merged with a similar organization from St. Mary's College several years ago. Starting with only a handful of undergraduates, it now includes more than eighty members from Notre Dame and St. Mary's. Additional projects were created to accommodate this growth, and CILA members could be found in Mexico, Columbia, Peru, Boliva, Puerto Rico, Harrisburg, Pa., Spanish Harlem, and Washington, D.C. last summer.

But CILA's activities are not limited to two months on a summer project. During the year, members get to know each other through a variety of ways, from weekly masses in the basement of Holy Cross Hall, to dunes parties, to selling of Christmas cards. All money for

project expenses is raised by the members, both on a group basis, as in selling Christmas cards, and individually, from their own parishes, schools, and local benefactors. As the summer approaches, project members prepare for their individual team assignments and begin to lay the foundation of teamwork so valuable to the actual project.

CILA projects are based on the idea that the best assistance we can give to others is to help them help themselves. All CILA projects are begun at the request of a local contact who is thoroughly aware of the specific community and its needs. As much as is possible, work is done in conjunction with an already existing program. In this way the local people look at the project as their own and take the pride of ownership so essential for any lasting progress.

Though the physical accomplishments left behind give some sense of success, they fail to convey the deeper satisfaction that comes in working with others, in playing with them, in taking their joys and sorrows as your own, and vice versa, and in simply sharing the common experience of living.



Members of the Honor Council: R. Pagano, T. Furino, J. Blute, T. Vos, J. Evans, J. Jones, J. Moore, R. Gaeke, J. Brown, J. Gallagher, E. Donovan, W. O'Donnell, J. Beckman, M. Kelleher, J. Burns, M. Dwyer, E. Keener, J. Bodary, C. DeClue, L. Schad, G. Daleiden.

Honor Council



YCS

Members of the Young Christian Students: KNEELING: Phil Krug, Mark Rottinghaus, Hugh Tasch; SECOND ROW: Chuck Leone, Mike Hynan, John Dyer, Marylin Fisher, Greg Black; BACK ROW: George Coughlin, Mary-Jo Anderson, Michael Reardon, John Wilson, Mike Husmann, Russ Lamboli, Phil Kolski.



Afro-American Society

Members: FRONT ROW: Prof. William Richardson, O. Johnson, M. Maduakolam, A. McFarland, R. Barno, W. Williams, D. Krasha. SECOND ROW: R. Gross, P. Smith, J. Buchanan. THIRD ROW: G. Blache, E. Bingham, R. Cooper, F. Williams. FOURTH ROW: D. Fleming, F. Welcher, M. Maloney. FIFTH ROW: W. Hurd, A. Dean, C. Wade. LAST ROW: R. Williams and R. Cann.

POLITICAL CLUBS:

The Blacks Take the Initiative

What is the difference between the Black student and the white student at Notre Dame? First, he is Black, and second, he has a background of unique experiences. His blackness produces an immediate alienation from the white students in this almost lily-white environment. This alienation is a result of the stigma ascribed to the Black man by society and which is not challenged in the educational system.

His experiences result in enormous strains which he encounters in his attempt to adapt to a society which does not recognize the culture of his race. He is forced to re-evaluate his way of acting and reacting; in other words, he must assimilate in order to "make it." Psychological problems develop from the difficulty of adjusting to the academic and the social environment here. In this milieu, the administration of Notre Dame has done little in assisting the Black student to adjust. It has taken very little initiative to make this institution relevant to Blacks academically and socially.

It is out of this need for a relevant education—academically and socially—that the Afro-American Society was formed. Its aim is to create a relevant and conducive environment for the full development of the Black student. In order to do this the forces of racism within the institution must be exposed and destroyed. Racism has been the barrier to the cultural development of the Blacks within the educational system.

The Afro-American Society recognizes that all instances of tokenism with regard to Black students must be dealt with. This is to say, the first step is to immediately begin a steady increase in the number of Black students at Notre Dame; presently, there are 64, or about 1%, Blacks at Notre Dame. An increase in the number of students would necessitate an increase in financial assistance. Over 90% of the Blacks receive financial aid, but mainly in the form of loans and Economic Opportunity Grants. The increase in financial aid is the University's most valuable drawing card, but it is not its only drawing card nor is it the only means of destroying racism. Racism must be dealt with in areas of faculty and administration employment. Black students must have visible models to follow.

Finally, a new perspective toward education is necessary. This is the goal of the proposed Black Studies Department. Black Studies must analyze the Black experience to find new direction in which to move. The Black culture must be inculcated into our educational system. The reality of the Black man's plight must be present in the realm of this new perspective.

Why do Blacks stay together and not interact with the other students? Blacks at Notre Dame, as at other universities across the nation, have been forced to polarize because of their blackness, their experiences, and the racism here. It is a defensive mechanism against

the rejection of his cultural heritage and the loss of contact with the Black community—his community. It is not reverse racism because this has always been a separate society. In order for Black students to find their identity and develop their self confidence, they must polarize.

The news of the political clubs at Notre Dame this year focused on the Afro American Society. From September, when the Society organized a walk-out during a speech by Senator Strom Thurmond, through March and the Black Arts festival, the Afro-Americans proved to be the most active political group. More than forty members of the Society demonstrated at the Georgia Tech football game in November. In December, Black students threatened a protest at the U.C.L.A. basketball game unless a letter outlining their demands to Fr. Hesburgh was not answered. Hesburgh responded by setting up a committee to find solutions to the problems posed in the demands. In March, the Afro-American Society and the Student Government's Civil Rights Commission co-sponsored the "Black Arts Festival" featuring LeRoi Jones, Gwendolyn Brooks, Jeff Donaldson, Vail Gray, and Lerone Bennett.

The Young Democrats and Young Republicans centered their activity this year on the elections in November. YD chairman Pat Barbolla resigned early in the year when he decided he could not support the YD's candidate, Hubert Humphrey. Richard Libowitz assumed chairmanship until Richard Hunter, chairman of the Notre Dame Students for Humphrey, took control of the YD's on his own. Hunter was elected in a brief meeting in mid-October.

The Young Republicans, under the leadership of Mike Kelly, provided smooth support throughout the campaign for the Republican candidate, Richard Nixon. Although Nixon did not fare well at Notre Dame, the YR's continued to be the best-organized political party on campus. The Y.A.F. and S.D.S. were primarily involved in first-semester protests and disappeared from view after December. The Y.A.F. provided an outlet for the conservative element on campus. Tom Misener was President during the year, and Robert Narucki became permanent chairman in early October. Narucki was instrumental in organizing an endorsement of the C.I.A. recruiting policies during the protest in October, and bringing charges against several students involved in the demonstration at the campus Judicial Board. At the opposite end of the political spectrum, the Students for a Democratic Society was probably the most loosely organized political group on campus. Dennis During was temporary chairman for most of the first semester, but the group disintegrated during winter. With little connection to the national S.D.S., the Notre Dame chapter was little more than a social gathering of the campus radicals.



Young Democrats

Officers: Rick Rembusch, Charles Nau, Joel Connolly, Bill Wade.



Young Republicans

Officers: Michael E. Kelly, Chairman; James E. Szymanowski, Secretary; Randall E. Wilbert, Treasurer; Timothy L. Walsh, Executive Secretary; Joan McGowan, Co-Chairman.



SDS

Members: SITTING: Vicar Wakefield. FRONT ROW: Phil Welchman, Mike Eldred, Walt Cordo, Greg Gore, Sally Pickett. SECOND ROW: Sam Boyle, Mike Powers, Larry Kickman, Steve Brennan, Mark Jones, Paul Sheehan. LAST ROW: Thomas O'Laughlin, George Koszis, Charlie Walsh, John Kraniak, Terry Goodwin, John Crump, Bill McElory.



YAF

Members: Tom Savin, Russ Stone, Bill Skatrud, Bob King, Tom Thrasher, Bob Narucki, Tom Murphy, Tim Frericks, John Schlafly, Butch Larkin, Frank McAleer, and Steve Noe.



The University of Notre Dame Marching Band: FRONT ROW: James Phillips, assistant director; Francis Amussen, N. Petroni, M. Lavelle, J. Moriarity, J. Martini, P. Szujewski, D. Gomez, G. Negin, H. Hoffman, drum major; M. Occionero, R. Kuhn, W. George, E. Kuhn, M. O'Gallaghan, G. Caputo, D. Sim, W. Fidler, K. Horvath, J. Sweany, J. Fyfe, Robert O'Brien, director; SECOND ROW: A. Pike, J. Cargrave, R. DiLaura, J. Passarelli, L. DeFuria, C. DeMonaco, R. Mosca, F. Russick, C. Holmes, K. Juranek, T. Pishko, H. Irvine; THIRD ROW: J. Megall, D. Schlaver, M. Nevens, P. Hornung, M. St. George, J. Freneau, J. Buchanan, J. Leo, D. Wehner, K. Cummings; FOURTH ROW: E. Crawford, T. Cophus, F. Schaefer, W. Stanchine, P. Lyons, C. Gleason, D. Bordelon, C. Schreen, B. Kroener, C. Hartung; FIFTH ROW: W. Miller, D. Smith, M. Schumacher, J. Coath, P. Cannata, T. Fischer, N. Gagliardi, R. Vasily, D. Moody, T. Altmeyer; SIXTH ROW: C. Wolf, T. Giel, P. Cahill, M. Willett, D. Lewis, J. Thomson, T. Cornell, D. McCallister, R. Horvath, S. Wojcik; SEVENTH ROW: D. Bonicelli, R. Peters, C. Terrant, D. Urbanick, S. Brien, A. Rebidoux, W. Madden, F. Weinheimer, F. LaBelle; EIGHTH ROW: A. Barones, D. Crumb, R. Fest, N. Talarico, T. Brieken, W. Berg, G. Mardorf, F. Galanga; NINTH ROW: C. Secos, J. Dyckmans, P. Keady, J. Krauss, G. Kotas, T. Thomson, A. Hebert; TENTH ROW: C. Maneri, J. Haran, P. Donofrio, T. Green, W. Scully, C. Vaniglia; ELEVENTH ROW: J. Franzen, R. Relewicz, S. Thomas, D. Botterff, T. Lipps, J. Whitmire, G. Granger, T. Reed.

Band

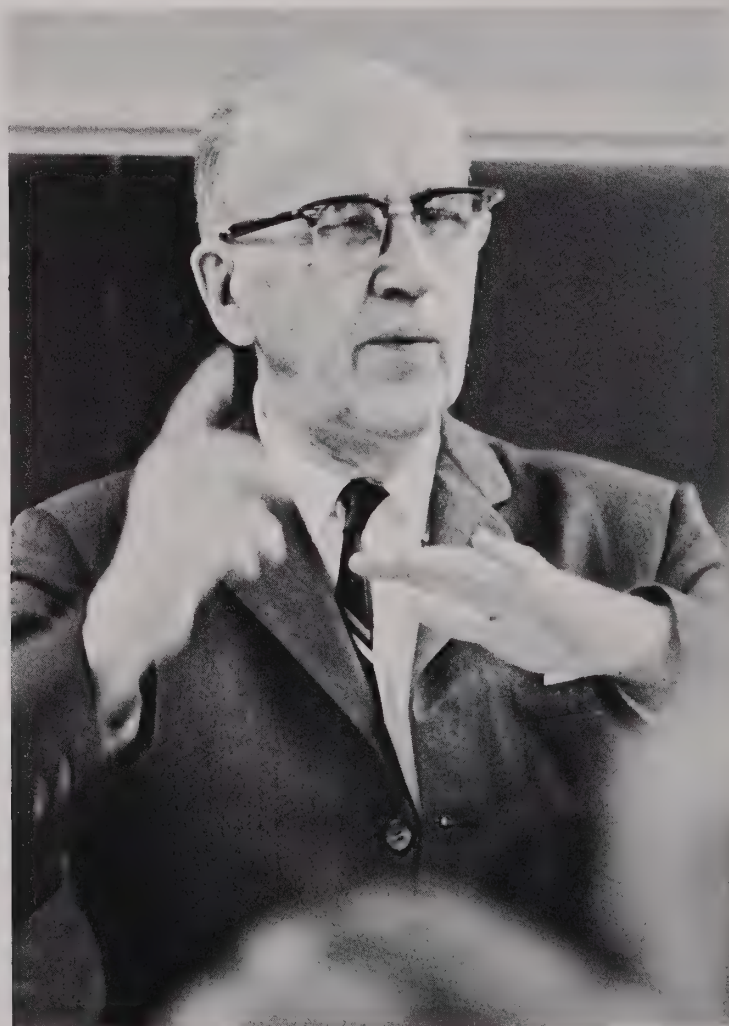
The University of Notre Dame Band continued this year to hold its place as one of the most dedicated and spirited organizations on campus. Proud of the important function it performs in regard to the spirit of the University's student body, the band is also aware of the deep traditions and varied history of music at Notre Dame. In December, the band was honored to play at the funeral of Professor Joseph Casasanta, former director of the University bands during the 1930's and author of many of the traditional Fighting Irish songs. Perhaps the greatest of the band's directors in its 123-year history, Casasanta made the band a real embodiment of the spirit that has developed at Notre Dame.

This past year the nationally famous band made over 70 public appearances. Besides performing at each home football game, the band traveled to East Lansing for the Michigan State game. For St. Patrick's day, they received a special invitation to march in a parade in Cleveland, Ohio. During Easter vacation, the concert band logged over 3,500 miles as they traveled throughout the southwestern U.S. On campus the band appeared at pep rallies, basketball games, and a concert.





Above, junior and senior members of the glee club: FRONT ROW: J. Dec, B. Prendergast, A. Hernandez, M. Jerry, J. D'Aurora; BACK ROW: D. Hickey, D. Bachtel, J. Groves, W. Groetken, J. Mars, A. Macleod, J. Beckman, P. Maich, T. Young, D. Jacobson, D. Saunders, J. Meehan, J. Staudenheimer, S. Hellrung, W. Hodrick, M. Duffey, A. McDonald, A. Lareau, J. Doherty. *Right*, glee club director Arthur "Dean" Pedke.





Above, the officers of the glee club: Steve Hellrung, vice-president; Tony Macleod, president; Don Jacobson, business manager; Jim Meehan, treasurer; John Kowalczyk, publicity; Tony McDonald, secretary.



After returning from a Thanksgiving tour of Canada and the Northern states, the Notre Dame glee club made a recording entitled "Here We Come A Caroling," selections of Christmas music which was largely arranged by director Daniel H. Pedtke. "Dean" Pedtke has ably directed the widely traveled glee club for the last thirty years.

The club made a semester break tour to four states in the Midwest, an Easter tour to three Southern cities, and several minor weekend trips in Illinois, Ohio, and Michigan. Less formal appearances included singing at masses, Junior Parents' weekend, and pep rallies. The glee club also serenaded the girls at St. Mary's.

More like a fraternal singing gang than a choir, the club enjoys a close feeling of comradery and unity among its members. Unlike many clubs which are professionally run, the Singing Irish is entirely organized by the student officers, a feature which keeps the spirit of this cohesive assemblage high.

Glee Club



The management of campus radio station WSND: FRONT ROW: Curt DeClue, chief announcer; Andy McLeod, sports director; Al Eisenmann, AM program director; SECOND ROW: David Bodkin,

engineering director; John Sturm, station manager; Bob Franken, news director; BACK ROW: John Simna, FM director; Peter Nardi, music; Luke Griffin and Rick McDonough, business.

WSND

"Progressive" became the key word for WSND this year as the AM station initiated the first major programming change at the student station in several years. Progressive rock became the theme, bringing Cream, Big Brother, and the Mothers of Invention to the carrier current frequency, and eliminating Doris Day, the Beach Boys, and Percy Faith. Along with the new sound came badly-needed equipment. The best tape playback machine and a new signal generation arrived in the second semester, improving reception in the halls.

News and sports were an integral part of the new overall programming schedule. WSND News continued to be a highly trusted outlet on the campus and the sports department brought many major events to the dorms.

WSND-FM also enjoyed a banner year. With the advent of financial help from the University, FM was able to maintain its high level of educational and entertainment excellence. The Metropolitan Opera was again a highlight of FM's cultural broadcasting during the winter. The FM station also resumed publishing its monthly program guide free of charge.

Station Manager John Sturm headed a staff of more than 150 students that made the station completely student run and self-supporting. John Simna, FM director, was responsible for the growing reputation of the FM station as an important cultural outlet in Michiana.



Above, Frank Sesek reporting the afternoon news. Below, Lenny Scott and John Simna, FM director, playing cartridges for WSND-FM. The cartridge machine was the first piece of some badly-needed equipment that the station bought this year.





The Notre Dame Debate Council, under the direction of Professor Leonard Sommers, has travelled extensively to debate the topic, "Resolved: That Executive Control of United States Foreign Policy Should be Significantly Curtailed."

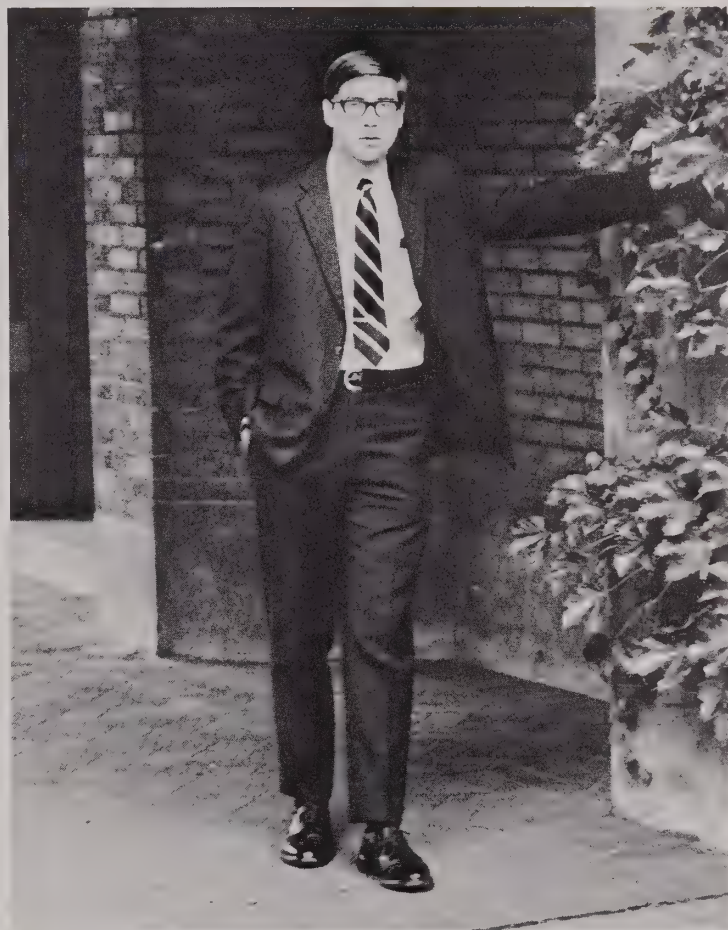
The debate team participated in fourteen national tournaments throughout the year; winning trophies at the S.M.U., Detroit, and Wisconsin tournaments. The team is led by Council president Jim Lyons, captain Jim Rice, and vice president Mike McKool.

The debate team is active in several other areas. Members participated in various speech activities sponsored by Delta Sigma Rho-Tau Kappa Alpha, the forensics honorary fraternity. Notre Dame also sponsored its own Sixteenth Annual National Invitational Tournament in March. The debaters from fifty-six schools participated in the three days of debating. In addition to their active participation in competitive tournaments, the Notre Dame Debate Council gave exhibition debates in the South Bend area before social and civic groups.

The demands of preparing a case and presenting it across the country requires time that only a professionally-oriented debater may want to spend. With such professionally-oriented men on the team, the Notre Dame Debate Council has had a very successful year.

Opposite, members of the Debating Team: James Rice, Bruce Broillet, Dennis Walsh, Nick Crnich, Tom Gies, Norm Lerum, Tom Zang, Richard Urda, Pat Rahe, Mike Nussbaum, Terry Laffin, Jim Lyons, Tom Talcott, Mike McKool, Timothy Weizer, Bill Godfrey. *Right*, Debate Council president Jim Lyons. *Below*, a research session in the team's practice room.

Debate



Knights of Columbus

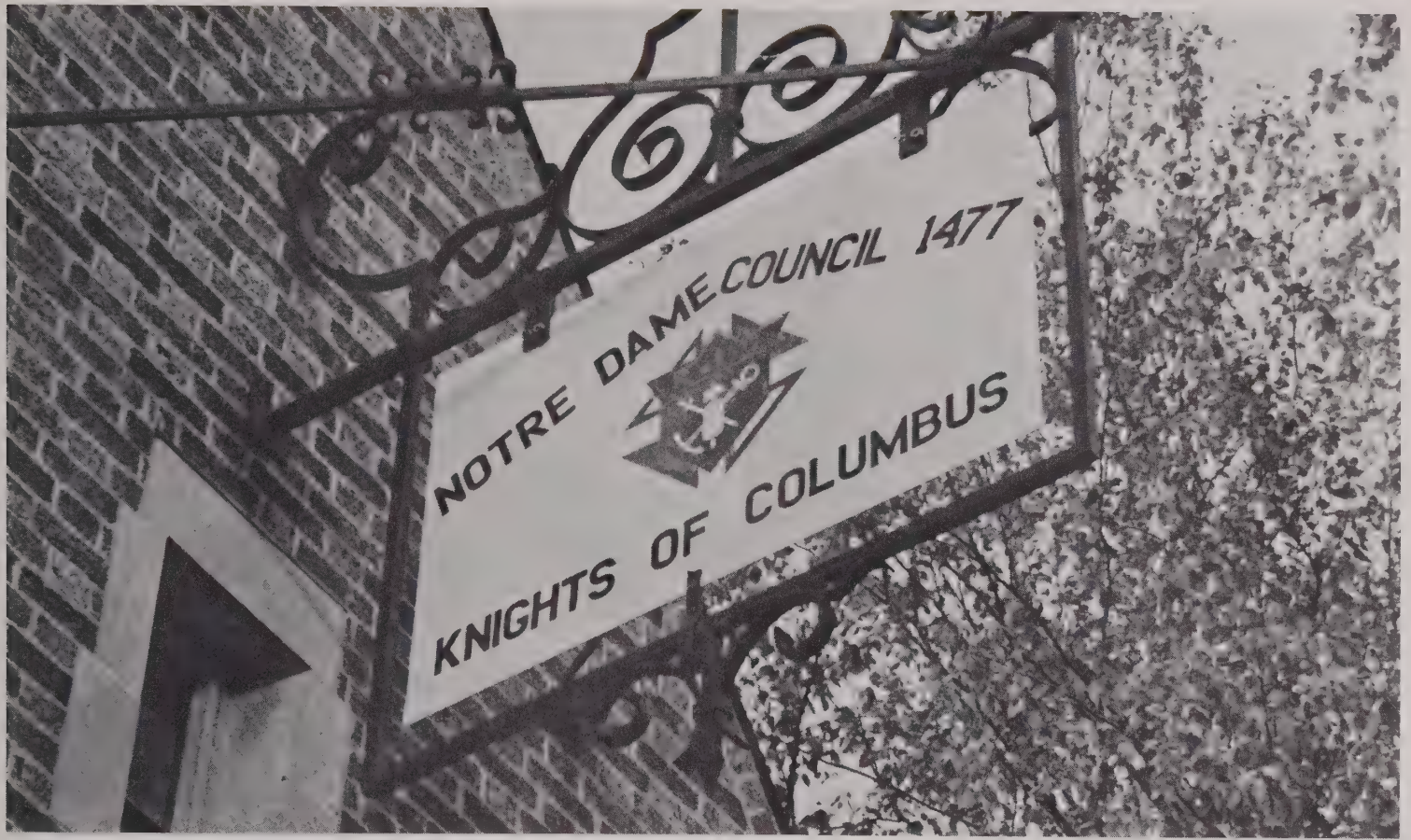
The Knights this year began residence in their lavish new quarters in the old post office on campus. The new facility, for both current council members and graduates, was partly responsible for a dramatic increase in the membership of the group, which was able to increase activities, including work at several reform schools in the area, and the Peter Claver House in South Bend.

International Students Organization

With more than 200 members, the ISO remains the largest of the foreign students' groups, and is probably the most active. More than half of the members are American and contribute help in all the activities, from the weekly coffee hour in the International Room of the Student Center to the annual Christmas party, complete with many kinds of foreign foods and dress. The lively meetings, movies, and banquets made the club an exciting way to find a foreign atmosphere in the wilds of northern Indiana.



Officers of the International Students Organization: FRONT ROW: Ricardo Fong, Carol Robak, William Riebling; BACK ROW: Karin Altman, Kathy Buck, Eileen Wright, Lucy Salas.



Officers of the Knights of Columbus: FRONT ROW: W. J. Cridland, Jr., Grand Knight; Rev. Charles Callahan, C.S.C.; Lawrence Kuhl; SECOND ROW: David Jaworski, Richard Casey, Frank Alandt,

David Spieler, John Lynch; BACK ROW: Daniel McCabe, John Sowoya, James Gilmore. *Top*, the old Post Office, now the campus headquarters for the K of C.



Arts and Letters

FRONT ROW: Richard Fong, Michael Hollerich, Craig French;
BACK ROW: John Moore, chairman; Les Schad, Dave White, John Leonardo, Rick Redmond.



Business

Jim Conway, Frank Stumpf,
William Waldron.



Science

SITTING: Ron Maier, Don Barkman, Tom Pojunas; STANDING: Bob Ursano, Dave Tiemeier, Glenn Forbes, chairman; John Beary, Thom Krick.

Advisory Councils

Engineering

Jerome Ball, Richard Nicolosi, Robert Burke, Gary Rimlinger.

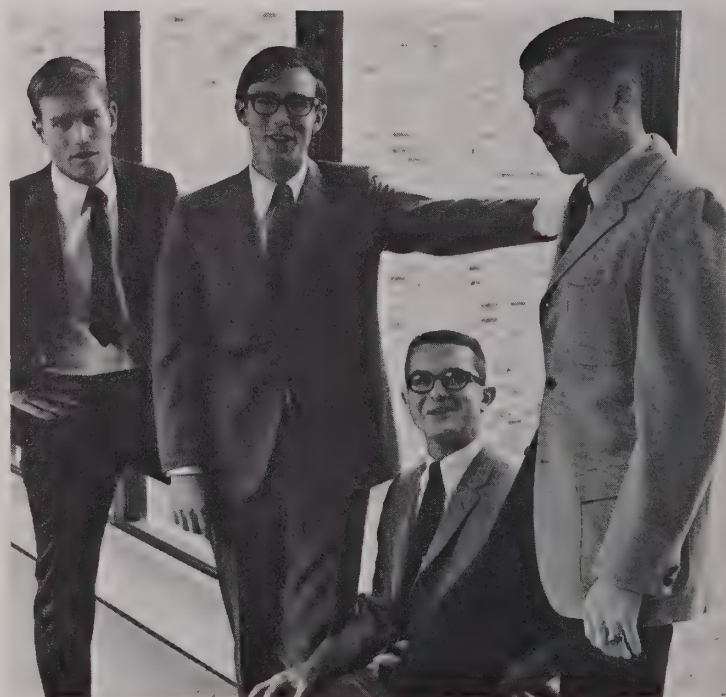


Alpha Epsilon Delta

Officers: Thomas Romano, Patrick Radecki, Thomas Pojunas, president; Ronald Maier, Robert Cabaj.

Probably the most active of all the honorary fraternities is Alpha Epsilon Delta, the local chapter of the national pre-medical fraternity. It has about 110 senior and junior members, and sponsors numerous activities. Each month, the general meeting of AED this year sponsored an important speaker in medicine, from a former Notre Dame graduate now on the U.S.S. Hope to a South Bend obstetrician. In December, the fraternity sponsored an inter-departmental discussion among faculty members on "The pre-med image and Notre Dame student life," which included members from the chemistry, biology, and sociology departments.

Alpha Epsilon Delta also had several programs that continued throughout the year. As hospital volunteers, members spent four hours each per week doing volunteer work in the Emergency Rooms at the St. Joseph and Memorial Hospitals. Nearly 90 percent of the members were involved in counseling freshmen pre-med students. Six of the freshmen had entered after participating in the Upward Bound program in South Bend. Other programs included a thorough evaluation of the pre-medical curriculum, and a "pre-med information committee" that worked with local high school students.



Beta Alpha Psi Officers: James Paquette, Thomas Flanagan, Timothy Cusack, James Cooper.

Honor Fraternities



Eta Kappa Nu Officers: Patrick Christiansen, William Hurd, John Berres, Terence Cahill, president; James Hemler, Thomas Hanagan.



Beta Gamma Sigma Members: FRONT ROW: L. Connolly, T. Cusack, T. Furino, R. Kelly, C. Carroll; SECOND ROW: M. Granieri, J. Hagale, G. Jones; THIRD ROW: T. Flanagan, J. Cooper, M. Satarino, M. Kalasunas, J. Quinn, F. Alandt, M. Callighan; BACK ROW: T. Breitenbach, president; C. Stumps, L. Pezanko, D. Pardieck, J. Secker, J. Sawaya, J. Doyle, P. Shannon.



Chi Epsilon

Officers: Kurt Guter, Lawrence For-
ester, Carl Littrell, president; Nigel
Knowles, Joseph Pavoni, Anthony
Terhaar.

Pi Tau Sigma

Officers: FRONT ROW: David Mess-
mer, Dean Daigler, Richard Gui-
mond; STAIRS: Jan Dec, Stephen
Kubiczky, Bernard Horrigan, Kevin
Dahill, Terrance Rieck.



Honor Fraternities



Alpha Sigma Mu Officers: Hiroshi Akita, John Heinrich, Stephen Gehl.



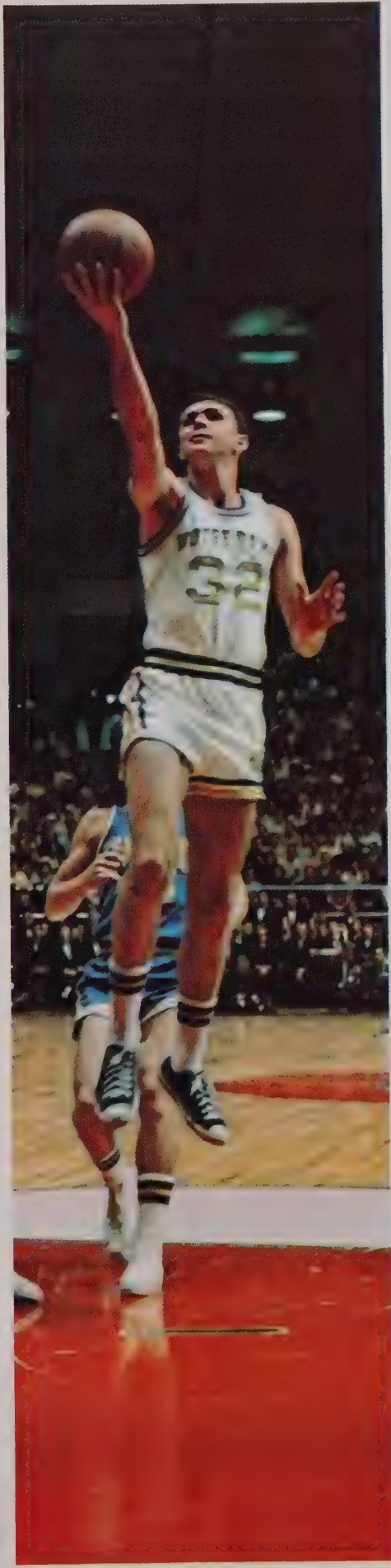
Tau Beta Pi Officers: Al Andy, Robert Cann, Charles Shalvoy, president, Sandy Sanders, Kevin Dahill, Anthony Ingraffea.

athletics

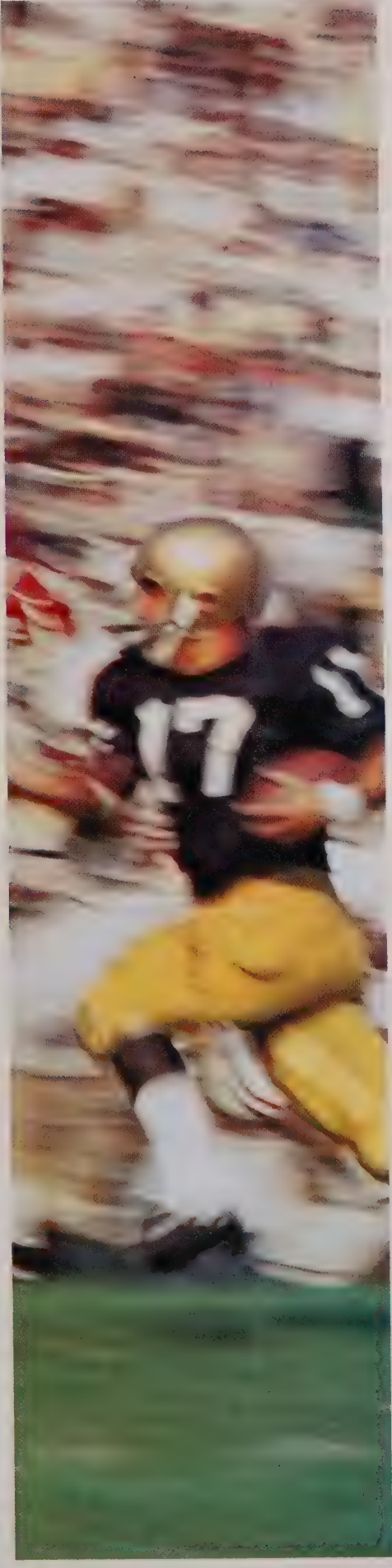
Dwyer



Canestaro



Dwyer



Whitmore vs. Alcindor in the Convo.









Flynn
Canestaro



An all-American offense and an O. J.-stopping defense made Irish football 1968

A SEASON FOR THE RECORD BOOK

Ara Parseghian's fifth team at Notre Dame set probably more records than any other recent Irish team. Fifteen team records, including most yards gained in a season, and thirteen individual records, including Terry Hanratty's eclipse of George Gipp's total yardage mark, were set during the ten-game series. Hanratty literally took over the record book, as he surpassed Ralph Gugliemi, Angelo Bertelli, Red Salmon, and the "Gipper" in nine categories. The team itself literally demolished any opposing defense, rolling up an average of 504 yards in total offense for the season. The clock was not as generous as the record book, however, and three times time ran out with the Irish vainly struggling for a winning score in games they had dominated.

The season opened at home with Oklahoma, and the results were quite satisfactory as the Irish simply overwhelmed the Sooners 45-21. Seymour caught two scoring passes and Gladieux tallied three times on short plunges as the offense rolled up a whopping 571 yards. Despite the absence of an injured Olson, the defense did a workmanlike job after allowing two first quarter scores.

The tension was electric the following Saturday as Leroy Keyes and the Purdue Boilermakers invaded Notre Dame Stadium. Purdue, almost everyone's pre-season choice as National Champions, proved too much to handle and stung the Irish 37-22. Taking advantage of mistakes, Purdue scored three times within four minutes of the second quarter to turn a 7-3 deficit into a 23-7 lead. A Hanratty to Eaton TD pass with only three seconds left in the half cut the margin to 23-14 and kindled hopes for an Irish comeback. The third quarter was scoreless, but two quick tallies at the outset of the final period iced the verdict. Mistakes and the inability to move the ball over from in close proved fatal to Irish chances. The offense gained 454 yards, but three intercepted passes and three fumbles halted many of the ND thrusts.

As they did last year, Iowa paid the price for facing the Irish after a Purdue defeat. With Hanratty throwing for one touchdown and scoring two himself, the winning touch was regained 51-28. The coaching staff, however, was expressing growing alarm over the status of the defense. This inexperienced unit, in addition to facing high-powered offenses the first three games, had also been stricken with an unusually large number of injuries. Olson, Wright and Quinn had been temporarily disabled while season-long disabilities struck Sheahan, Jackson, Capers, Vuillemin, Gasseling and Neidert. Before the season's conclusion, this jinx would also claim many valuable offensive players.

A highly charged Northwestern team proved to be a most difficult foe before succumbing 27-7. Things started normally for the Irish as they took the opening kickoff and marched in with Hanratty's seven yard sweep capping the drive. This was the last time the offense got moving in the first half though, as it was the often criticized defense who rose to the occasion stopping the Wildcats, once on the five yard line, enabling the Irish to leave the field at halftime with a 7-0 lead. Matters improved greatly in the second half. Gladieux scored

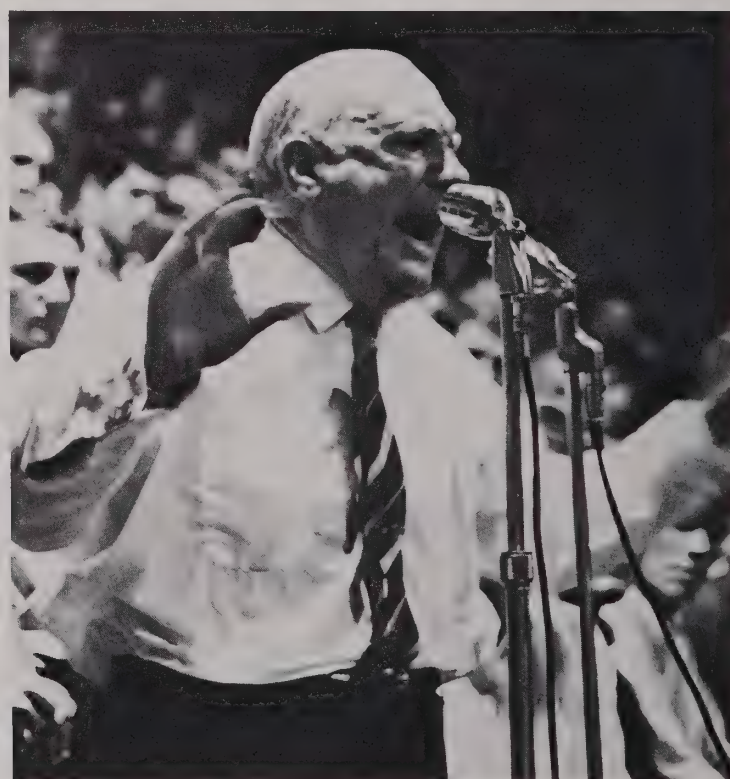
Football Scores (7-2-1)

Notre Dame	Opponent
45 . . .	Oklahoma 21
22 . . .	Purdue 21
51 . . .	Iowa 28
27 . . .	Northwestern 7
58 . . .	Illinois 8
17 . . .	Michigan State 21
45 . . .	Navy 14
56 . . .	Pittsburgh 7
34 . . .	Georgia Tech 6
21 . . .	Southern California 21





*Above, Leroy Keyes evades McCoy, but runs into "Bobo" Olson.
Right, Pat O'Brien revives Knute Rockne spirit at Purdue pep rally.*



Purdue hits its peak against the Irish.



Above, Ara frantically signals for a time out. Left, Eaton is blasted by the Purdue secondary as the pass falls incomplete.

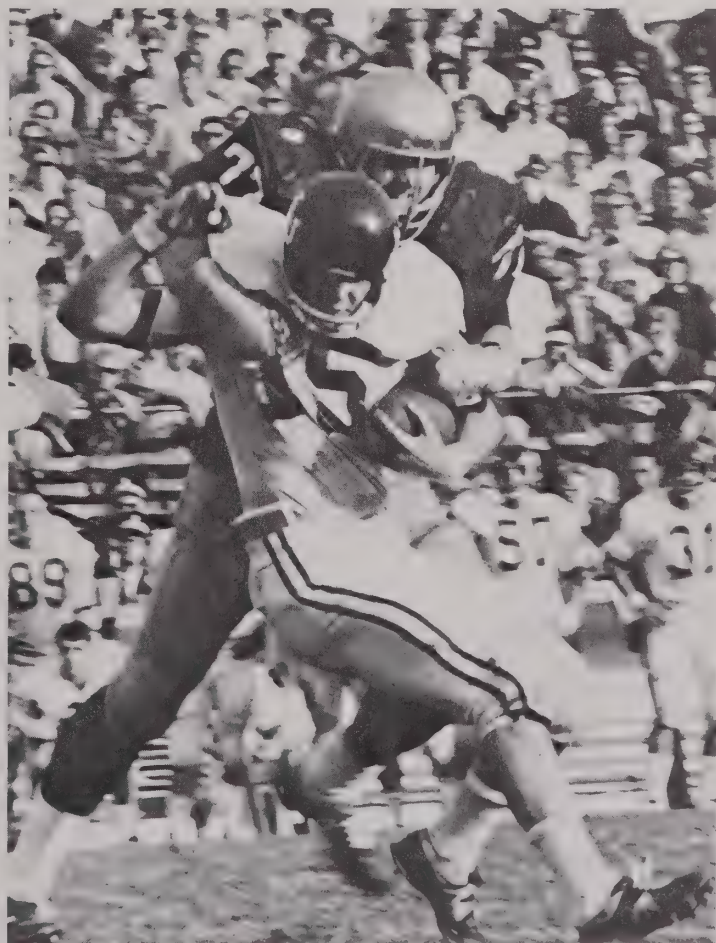
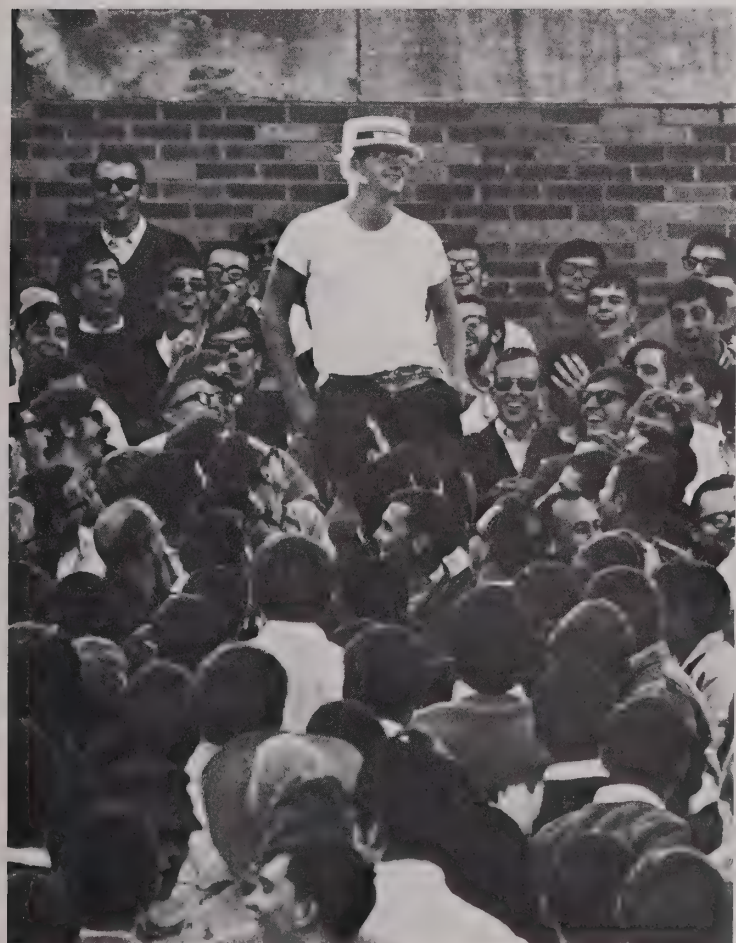


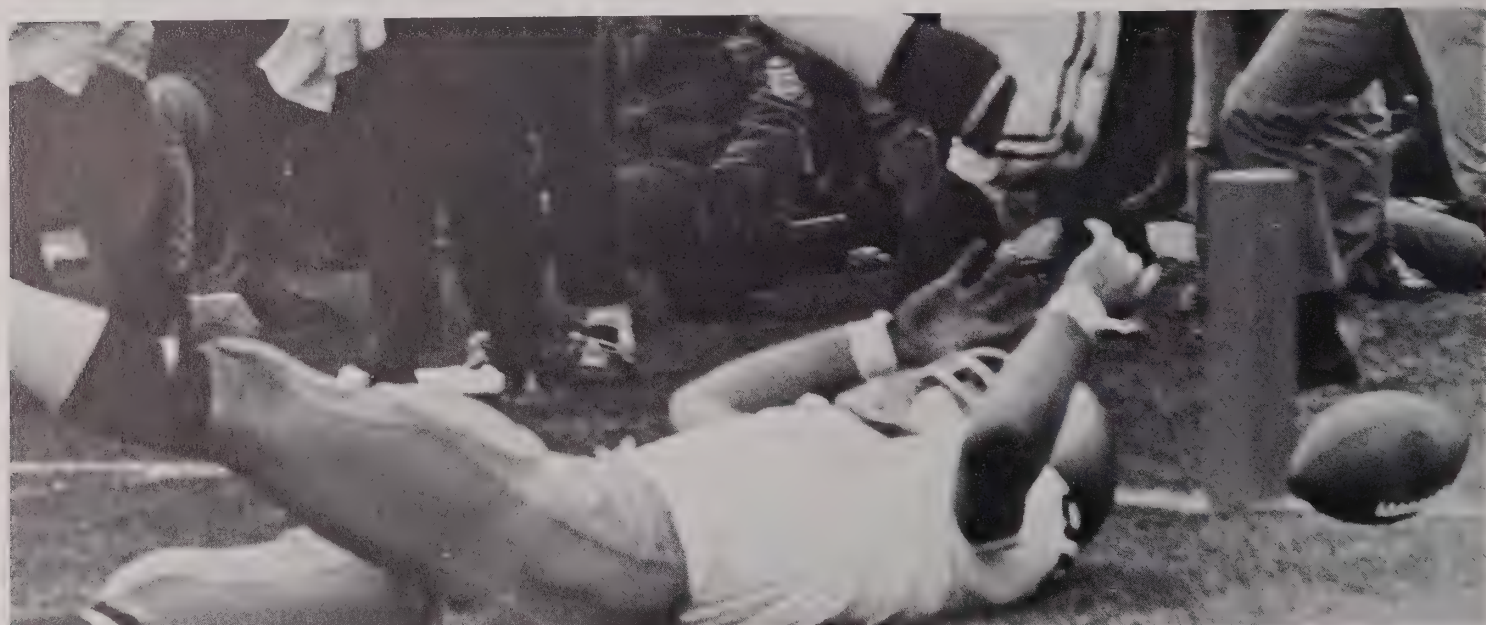
Above, the Irish offensive line.



Homecoming '68: Illinois crushed, 58-8.

Left, Landolfi hurdles over Illini defenders. Below, left, the "Stripper" performs in the stadium. Below, right, McCoy embraces a retreating Wildcat.







Opposite, a falling Winegardner barely misses a potential touchdown pass against Michigan State. *Above*, Hanratty's face registers defeat after the final Irish play in the MSU game.

Michigan State: The impossible game.

twice and O'Brien grabbed a scoring pass as the Irish raised their season record to 3-1.

The Illinois game was the high point of the traditional homecoming weekend and the "eleven prolific men" put on an awesome display of firepower for the many guests as the Illini surrendered 58-8. Hanratty had another great day as he threw for three touchdowns and broke George Gipp's career record for total offense. O'Brien scored twice and Gladieux, Seymour, Criniti, Dushney, Theismann and Ziegler once as the offense set a school record for total offense by rolling up 673 yards.

Brimming with confidence, the team journeyed to Michigan State's Spartan Stadium intent upon breaking a winless streak which had begun in 1950. Little did they realize what kind of welcome the Spartans had prepared. MSU successfully executed an onside kickoff and drove into the end zone within the first three minutes. The stunned Irish quickly regrouped to tie the score on a Gladieux run, but State, alertly recovering an ND fumble, regained the lead at 14-7. Twice more in the first half the ND offense moved the ball inside the 15 yard line, but a Hempel field goal was all they could muster as MSU assumed a 14-10 halftime lead. Spirits rose briefly in the third period when Kuechenberg pounced on a fumble in the Spartan end zone to give the visitors a 17-14 lead. It was short-lived, however, as the Spartans, led by running quarterback Triplett, took the lead for the third time 21-17. The final quarter and a half must rate as the most bitterly disappointing minutes of the season. At first able to move the ball at will, Hanratty and company moved down to the shadow of the State goal time after time only to be hurled back. ND supporters went into a state of shock as MSU repelled the final Irish bid in the contest's dying seconds four times within the five yard line.

The defeat dropped the Irish from the Top Ten and made it very obvious that if team morale were not revived, a potentially great team could become a mediocre one.

Showing no bad effects from the previous week, Notre Dame made the Navy walk the plank to the tune of 45-14. Despite an onside kick, a pass from punt formation, and many unusual Middie offensive formations the Irish experienced little difficulty as once again Gladieux, Hanratty and Seymour led the scoring display. The game was costly however—sophomore guard DiNardo was injured in the second quarter and could not return to action for the remainder of the campaign.

Greatly buoyed by their performance against the Middies, the team returned home to prepare for the invasion of the Pitt Panthers. At Wednesday practice the most crippling injury of a long line of ailments struck as Terry Hanratty suffered torn knee ligaments. Although shocked by this tragic loss, every man was de-



Above, Seymour and O'Brien go up for a Hanratty pass against Illinois.

With Hanratty injured, the cheer became "Win it for the Gobbler."

terminated to win one for the "Gobbler" and their 56-7 trouncing of the Panthers was very convincing. The Irish played nearly letter perfect football in the first half as they assumed a 49-0 lead. Sparked by sophomore quarterback Theismann who tossed two scoring strikes to O'Brien and scored twice himself, Notre Dame scored every time they had the ball and ran up 399 yards total offense. Aided by a running clock and coach Parseghian's orders not to pass, the Panthers were spared further embarrassment as the reserves played the second half on equal terms with one touchdown apiece.

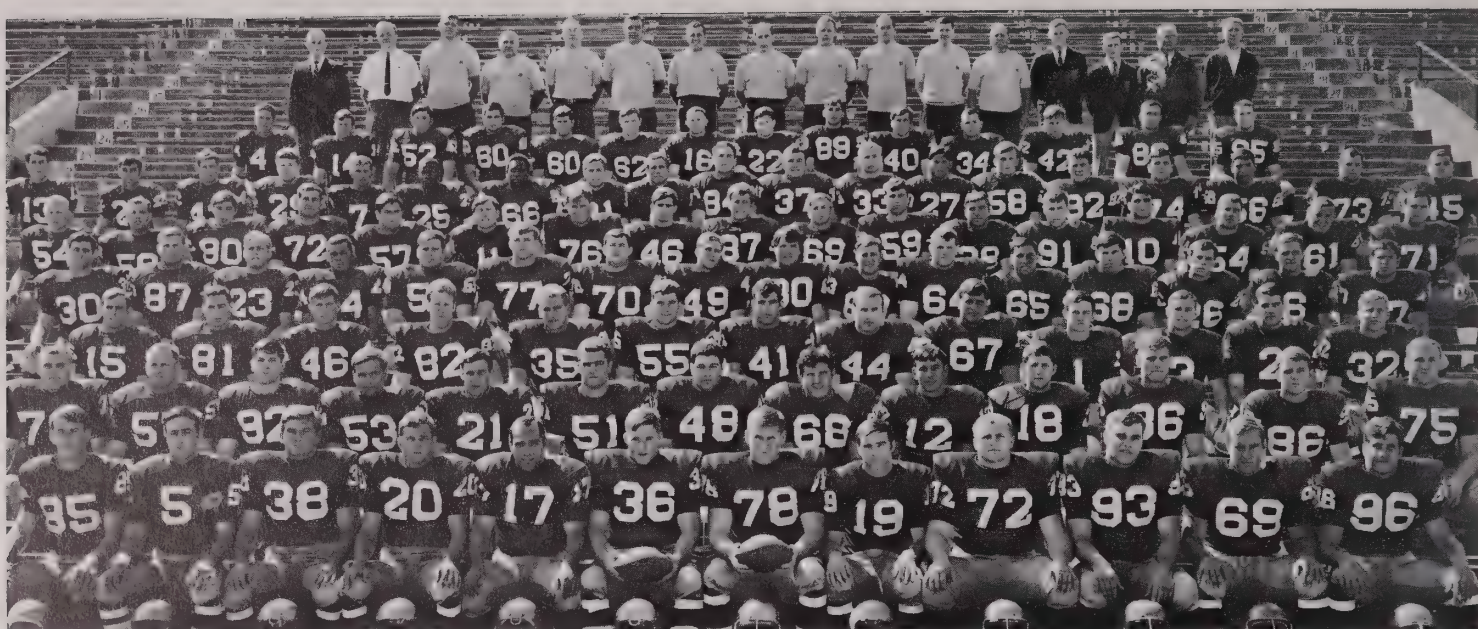
The weatherman stole the show as pass-minded Georgia Tech came to Notre Dame. The game was played in a cold, driving rain which made for very poor field conditions. The Irish, staying almost exclusively on the ground, continued their winning with a 34-6 triumph. Dushney and Gladieux crossed the goal line twice and Theismann once as Notre Dame rolled up 320 yards rushing. The contest also featured an 84-yard kickoff return by O'Brien and another impressive performance by the improving defense which held Tech to -42 yards rushing.

With the criticism of "never winning the big ones" ringing in their ears, a grimly determined Notre Dame team came to the Los Angeles Coliseum with intentions of stopping Heisman-winner O. J. Simpson and depriving Southern Cal of its second consecutive National Championship. Irish hopes were dealt a stunning blow on the game's second play as USC cornerback Durko stepped in front of Seymour to pick off a Theismann pass. The alert Trojan raced 21 yards to the end zone giving Southern Cal a 7-0 lead. The rest of the first half was all Notre Dame as they put on an impressive display of ball control. They took the ensuing kickoff and with Gladieux and Dushney doing the bulk of the running the Irish evened the count at 7-7 with Dushney going three yards over left guard for the equalizer. After a Trojan punt, the offense quickly went to work. Gladieux, behind crisp blocking, broke over the left side and romped 57 yards to the goal, the longest run from scrimmage by an Irish back all season. Twice in the second quarter advances were halted, one by an interception and the other by a penalty which nullified a Seymour touchdown pass reception. The Irish were not to be denied however as they pulled out the "flea flick-

er" play to make their halftime margin 21-7. Theismann handed off to O'Brien and then drifted unnoticed into the Southern Cal secondary to take Coley's thirteen yard pass for the score. The Trojans came out inspired for the second half, and aided by a questionable pass interference call, marched 65 yards for the touchdown, paring their deficit to 21-14. Early in the fourth quarter, the Trojans had tied the score. Sogge, who was brilliant throughout the game, hit his end Dickerson with a perfect 40 yard touchdown strike over two Irish defenders to even the game at 21-21. Those Southern Cal supporters who then confidently expected an Irish collapse were greatly mistaken as the Trojans failed to make another threatening gesture. Twice in the final quarter Notre Dame drove into Trojan territory only to be deprived of their deserved triumph by missed field goals of 47 and 33 yards. There were many heroes of this game; the offense as it had done all year performed masterfully, outgaining the Trojans by over 200 yards, but the greatest praise must go to the defense. This fiercely proud unit, finally free of crippling injuries, played their best game of the year holding the heralded Simpson to 55 yards in 21 carries, the lowest total of his record-breaking career. McCoy, Lauck and Olson were especially outstanding. They never allowed Simpson the opportunity to run to daylight.

In retrospect, it was a season of great accomplishments and a few bitter disappointments. It will be a long time before such an offensive juggernaut is assembled on any team, showing that they were the finest major college offensive unit in the country. It is unfathomable to consider the task of replacing such players as Hanratty, Seymour, Kunz, O'Brien, McKinley, Dushney, Gladieux, Winegardner, and Monty who gave 110% every time they put on the blue jersey or gold helmet. Considering its status at the season's beginning and the long list of injuries, the defense played well, showing steady improvement. Their performance against Southern Cal was particularly impressive, and with practically the entire unit returning, things bode ill for Irish opponents next year. On the dimmer side, the Michigan State game was particularly distressing. It was an afternoon that was totally unbelievable and many admit that if the Irish had won this one, the finale with Southern Cal would have meant much more. The inability to gain victory against the Trojans was disappointing in that the score did not clearly indicate the strength of Notre Dame at season's end; truly they were one of the nation's finest teams.

Despite the losses of key players on offense, the play of Theismann, Allan, and Ziegler, along with hopes for a healthy Zimmerman indicate that the scoring potential will be there. Couple this with a strong defense, and one must conclude that once again, Notre Dame will be a national power. As it was this year, the first half of the schedule will be crucial with Purdue, Michigan State, Army and Southern Cal on consecutive weekends. If the Irish emerge from these unscathed, a National Championship will again become a most definite possibility.



FRONT ROW, J. Seymour, T. Hanratty, R. Dushney, B. Gladieux, C. Landolfi, B. Olson, G. Kunz, T. Quinn, E. Norri, C. Lauck, E. Tuck, J. Winegardner. SECOND ROW, T. McKinley, J. Freeberry, P. Snow, R. Fischer, F. Criniti, M. Holtzapfel, D. Kiliany, T. Swearingen, T. Reynolds, T. Slettvet, B. Stenger, C. Heneghan, B. Kuchenberg. THIRD ROW, J. Standing, J. deArrieta, J. Gasser, J. Leahy, E. Vuillemin, T. Monty, J. Lavin, M. Malone, G. Wisne, D. O'Connor, C. O'Brien, B. Belden, E. Ziegler. FOURTH ROW, J. Merlitti, T. Lawson, R. Ness, L. Schumacher, T. Nash, M. McCoy, B. Jockisch, P. Donohue, D. Poskon, N. Furlong, T. Brennan, V. Racanelli, R. Harkins, P. Wittliff, T. Gores, J. Zimmerman. FIFTH ROW, F. Bossu, L. Haag, C. Stark, K. Hildebrand, B. McConn, D. Reid, C. Kennedy, B. Lewallen, J. Bergquist, D. Olmstead, M. Oriard, S. Lam-

bert, J. Ziznewski, E. Devine, L. Vuillemin, J. Reilly, G. Kelly. SIXTH ROW, J. Maxim, C. Nightingale, J. McHale, J. Leino, J. Theismann, E. Jackson, T. Capers, R. Johnson, T. Sigrist, J. Zilly, J. Blainey, B. Barz, C. Zloch, J. Buches, T. Gasseling, P. Mudron, L. DiNardo, M. Martin, T. Falsetta. SEVENTH ROW, J. Gardner, S. Wack, S. Hempel, B. Cotter, J. Witchger, G. Kos, J. Sheahan, D. Allan, T. Eaton, J. Wright, M. Kondrla, T. Kelly, B. Neidert, N. Hartzel. LAST ROW, Head Manager T. Magee, Equipment Manager G. O'Neill, Assistant Coaches: D. Murphy, J. Yonto, P. Shoults, J. Ray; Head Coach A. Parseghian; Assistant Coaches: T. Pagna, J. Wampfler, J. Sefcik, L. Ballinger, W. Moore, Manager P. Sullivan, Manager T. Fiorino, Team Physician Dr. Colip, and Trainer G. Paszkiet.

The 1968 Notre Dame Fighting Irish

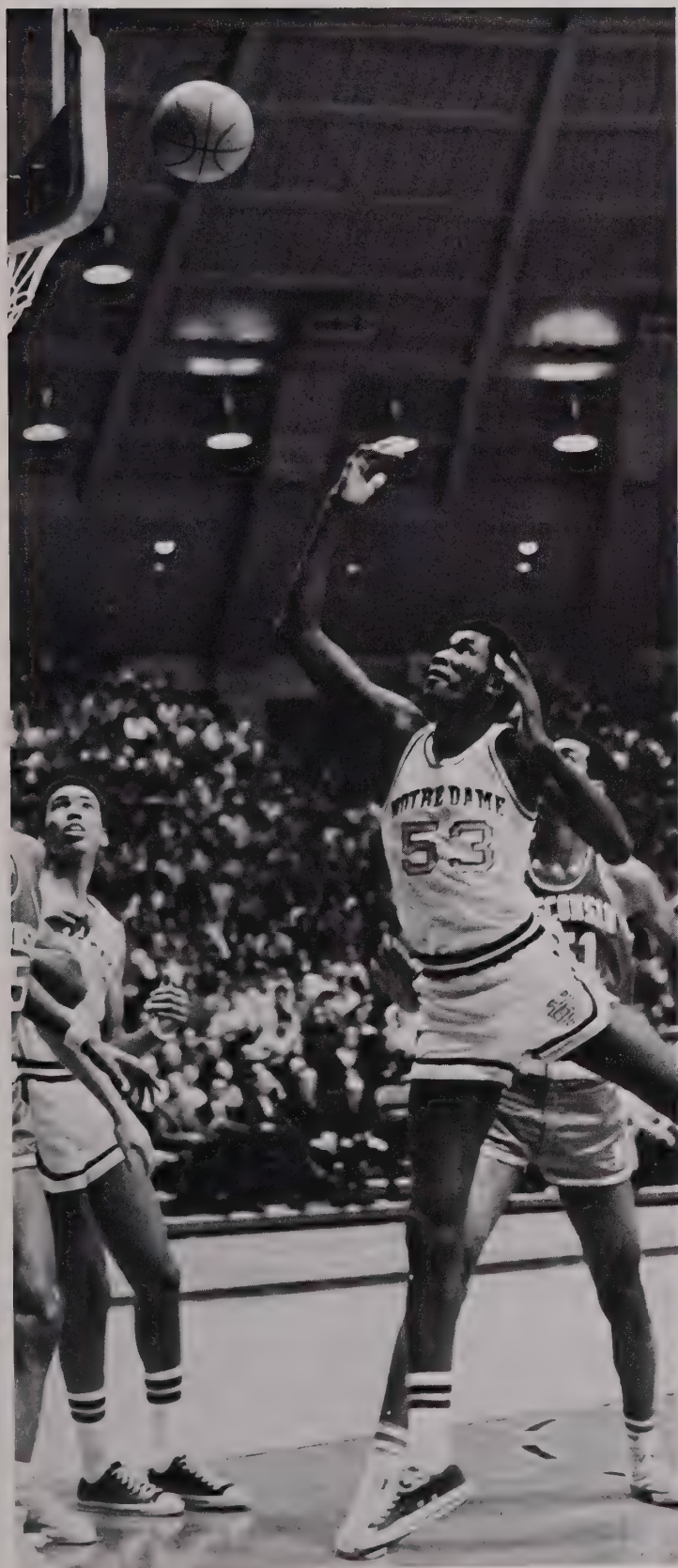




Basketball: In/Out,



Up/Down, Hot/Cold



The 1968-69 edition of the Notre Dame basketball team had all the ingredients necessary to prove once and for all that the Fighting Irish were a team to be reckoned with on the hardcourt as well as on the gridiron. Five regulars, Bob Arnzen, Bob Whitmore, Dwight Murphy, Jim Derrig, and Mike O'Connell returned from last year's squad which placed third in the N.I.T. Joining them were such athletes as Austin Carr, Collis Jones, John Pleick, Jackie Meehan, Tom Sinnott, and Sid Catlett who comprised the most talented group of freshmen ever to enter Notre Dame. If this wasn't enough to cause plenty of fireworks, add a brand new home arena entitled The Athletic and Convocation Center, and one can see why Coach Johnny Dee was expecting a most successful season. Unfortunately, key injuries and a lack of a definite starting five made the 20-6 season highly inconsistent.

Optimism was running rampant as the season opened with many national polls and magazines ranking the Irish among the top five in the country. After starting the campaign with an 84-54 victory over King's College, Notre Dame returned home to dedicate the new Athletic and Convocation Center with a game against Lew Alcindor and the 1968 National Champion U.C.L.A. Bruins. Before a packed house of 11,500, and a national television audience, Irish fans went wild as N.D. jumped off to a nine point lead midway through the first half, mainly on the strength of superb outside shooting by Bob Whitmore. The Bruins then countered with a flurry, and finally overhauled the Irish with 2:12 left in the first half. Moments later, U.C.L.A. entered the intermission ahead 49 to 44. The second half was all U.C.L.A., as the Irish could not regain their shooting or their momentum. The Bruins pulled steadily away leaving the court with an 88-75 victory. Lew Alcindor led all scorers with 29 points, followed closely by Bob Whitmore who had 27. The game's outcome can greatly be reflected in the field goal percentages: U.C.L.A. 55%—Notre Dame 39%.

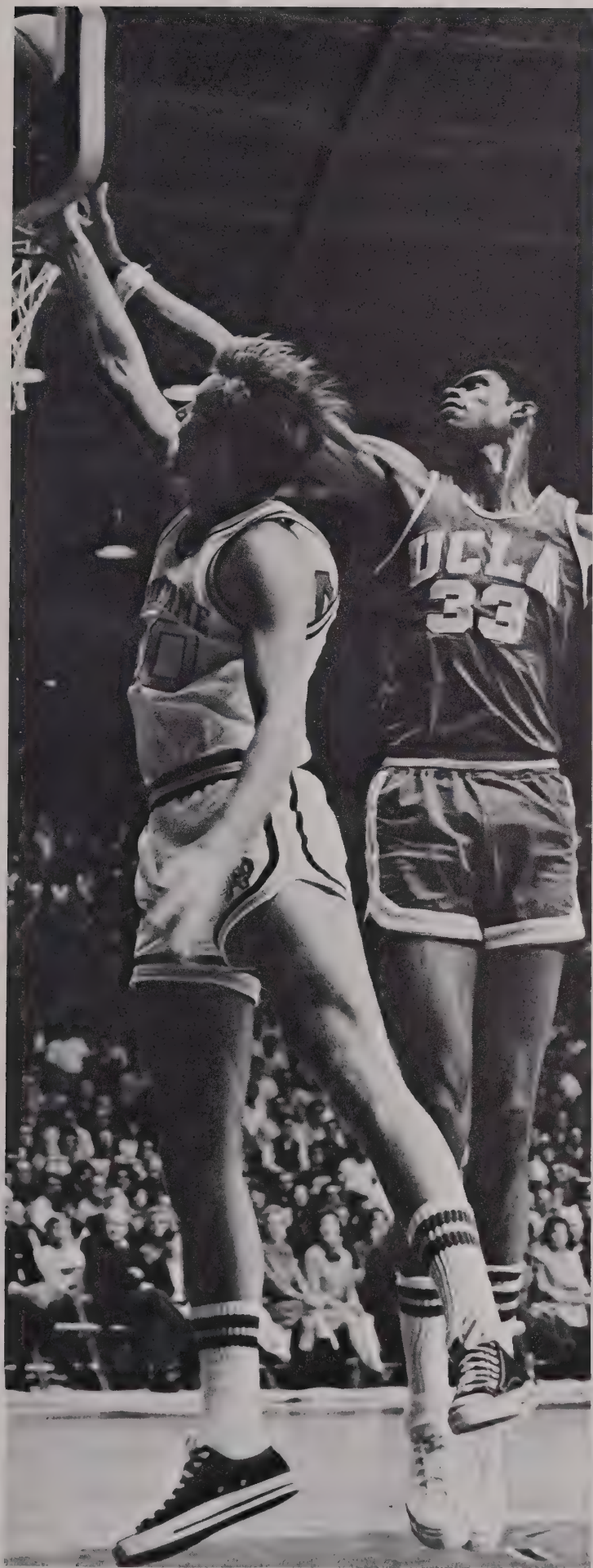
The Irish were victorious in their next four contests upping their record to 5-1. Tom Sinnott's free throw with ten seconds left edged Wisconsin 57-56. Bob Whitmore's 31 points and 17 rebounds combined with Austin Carr's 30 points paced N.D. over St. Louis 101-76. The next two victories came at the expense of Big Ten opponents, Minnesota 69-65, and Indiana 104-94. The Irish then fell to their second defeat under a second half barrage by Kentucky 110-90.

Opposite, left, Austin Carr drives the lane against UCLA. Opposite, right, Irish Coach Johnny Dee. Left, Bob Whitmore makes it look easy as he scores against Wisconsin.

Austin Carr: Twice-injured leading scorer.



Austin Carr led the team in scoring with a 23 pt. per game average.



Left, Bob Arnzen lays it in despite the efforts of Lew Alcindor. Above, Alcindor reaches over Whitmore in the battle for the rebound.

St. John's: High point of the season.

1968 closed on a victorious note with a 92-67 victory over American University with five scorers in double figures: Carr 21, Whitmore 17, Pleick 15, Arnzen 11, and Jones 10.

Just when it seemed as if the Irish were on the up-swing, tragedy struck as high scoring guard Austin Carr broke a bone in his foot in a practice session which sidelined him for six weeks. Dwight Murphy filled in for Carr, and sparked the Irish to victories in their first six games of 1969. Dwight's 19 points coupled with 20 points each from Arnzen and Whitmore brought victory over St. Peter's 85-71. Fordham, Butler, DePaul, Air Force, and Detroit fell in succession with the biggest win against the Titans and Spencer Haywood 84-77. Despite a 30-point performance by the Olympic Star, the Irish overcame a 44-40 halftime deficit on the strength of a second half rally lead by the deft ball handling and passing of Jackie Meehan. The game was a wild one from the start with four technical fouls called on Notre Dame.

Cold shooting and ragged play marked by numerous turnovers cost the Irish two losses in their next three starts. Illinois blew Notre Dame out of the Chicago Stadium on a 91-57 romp. The loss was primarily due to the fact that the tough Illinois defense allowed only 29 first half shots on which the Irish could hit a mere six. The Irish then knocked off Georgia Tech 71-52, before losing to the Houston Cougars 89-82 in the Astrodome. Notre Dame then came up with two road victories over DePaul 85-73, and Detroit 79-72. It was the second consecutive seven point victory of the year over the Titans, and it boosted N.D.'s record to 15-4. Despite the return to the lineup of Austin Carr, the Michigan State jinx continued, as the Spartans pulled a 71-59 upset victory. Poor shooting was the main reason for the Irish defeat, as they clicked on a mere 32% of their shots.

Nevertheless, the Irish bounced back with five victories in their last six games. With Austin Carr and Bob Whitmore leading a blistering offensive attack, the Irish ran up impressive wins over Utah State 108-82, Butler 94-90, and N.Y.U. 98-88. In these three contests Carr turned in games of 25, 28, and 25 points respectively, while Whitmore enjoyed games of 26, 28, and 24. The Irish then bagged their most satisfying victory of the year by upsetting highly ranked St. John's 71-67 in an overtime thriller. Austin Carr scored 26 points, while Dwight Murphy's crucial steal, and Collis Jones' clutch shooting provided victory. The regular season ended on an unhappy note as Creighton tripped up the Irish 79-74.

Thus, the Irish closed the season with an impressive 20-6 record, which was remarkable considering that the 68-69 schedule proved to be one of the toughest in Notre Dame history. The Irish will lose five outstanding seniors—Bob Arnzen, Bob Whitmore, Dwight Murphy, Jim Derrig, and Dan Quinn due to graduation. However,

out of the 68-69 squad of 15 members, seven of them are sophomores who should give Johnny Dee and the Notre Dame fans something to cheer about in the Athletic and Convocation Center for the years to come.

The 1968-69 Fighting Irish basketball season was a year of ups and downs, and one of the main problems was fielding a winning combination. Late in the season, a healthy Austin Carr returned and the Irish found a winning formula in Whitmore, Arnzen, Carr, Murphy and Meehan, who put together five victories in their last seven games. The following is a short look at the outstanding members of the 1968-69 varsity basketball team.

Bob Arnzen—Bob was the first two-year captain of the Irish since Ray Meyer played some thirty years ago. Bob averaged nearly 18 points a game, despite being hampered by a sore heel most of the season. Even though he is well known for his shooting ability, "Arnie" is sometimes overlooked as a rebounder. Yet, the 6-5 senior pulled down 268 rebounds in the 68-69 season which was high on the ball club.

Bob Whitmore—The 6-7 senior center of the Irish had another impressive season. His 239 rebounds was second only to Arnzen, and he also scored at a clip of 18 points per game. Bob was the real "iron man" of the Notre Dame squad as his 81 consecutive appearances tied the all-time Irish record. Bob's best night was the opening game in the Convo, and it was his 27 point performance that kept the Irish close to U.C.L.A. for most of the contest.

Dwight Murphy—Although at the beginning of the year Dwight was riding the bench, when the time came for the 6-4 senior to enter the lineup, he was ready. Dwight's key play of the year was his crucial steal against St. John's which enabled the Irish to tie the game, and eventually go on to win in overtime.

Austin Carr—The 6-3 sophomore guard lived up to his expectations, as he led the Irish in scoring with 23 points per game. "Auggie" was injured most of the season, but his return to the lineup led a late season Irish drive, and on the year Austin canned 142 of 288 shots for a torrid .493 percentage.

Collis Jones—Collis was the only Notre Dame player to appear in 26 games this year. Averaging nearly six points a game, Collis was instrumental in the Irish upset of St. John's this year coming up with clutch scoring and rebounding in the overtime triumph.

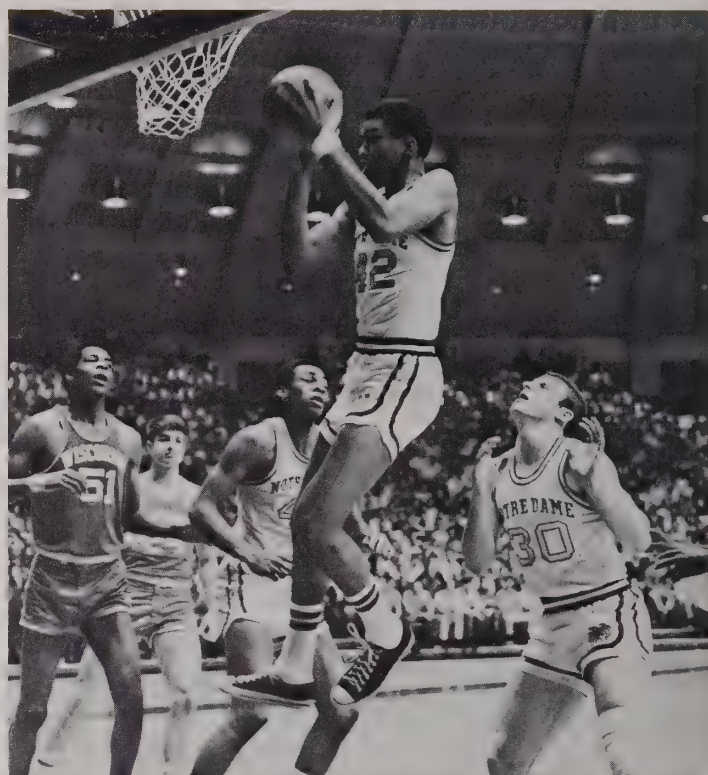
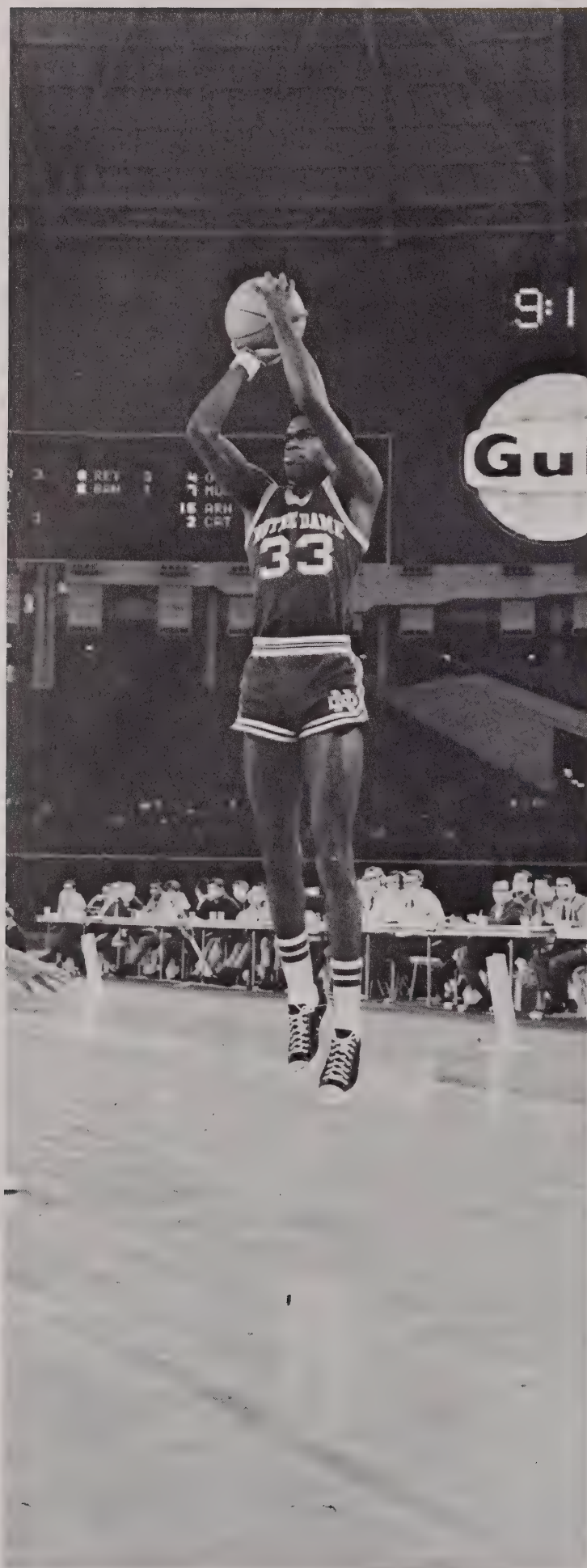
Jackie Meehan—Although Jackie was hampered with a knee injury this season, his passing and ball handling sparked the Irish to several late season triumphs.

Mike O'Connell—Mike was the top free throw shooter for the Irish hitting 55 of 66 for a .833 percentage from the charity stripe. He was instrumental in leading a second half rally against Creighton which fell short in the closing minutes of play.



Left, Austin Carr shoots over a Wisconsin defender. Below, Whitmore and Catlett attempt to stop Houston's Ken Spain.





Left, Dwight Murphy fires his jumper against Houston. Above, Collis Jones grabs a rebound against Wisconsin.

Scores (20-7)

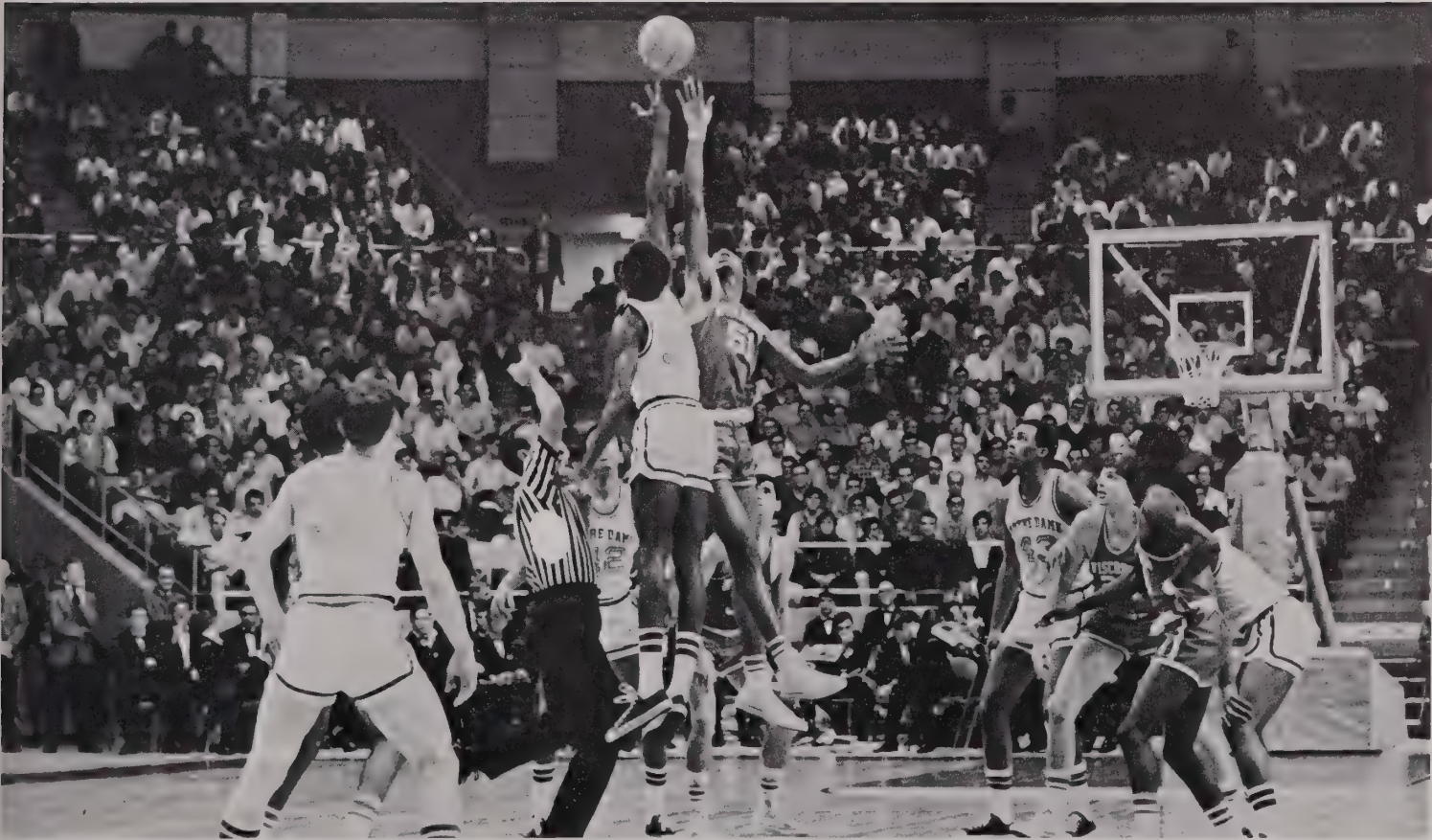
Notre Dame		Opponents
84	King's College	54
75	U.C.L.A.	88
57	Wisconsin	56
101	St. Louis	76
69	Minnesota	65
104	Indiana	94
90	Kentucky	110
92	American U.	67
85	St. Peter's	71
84	Fordham	65
76	Butler	73
66	DePaul	60
88	Air Force	53
84	Detroit	77
57	Illinois	91
71	Georgia Tech	52
82	Houston	89
85	DePaul	73
79	Detroit	72
59	Michigan State	71
108	Utah State	82
94	Butler	90
98	N.Y.U.	88
89	Valparaiso	72
71	St. John's	67
74	Creighton	79
N.C.A.A.		
60	Miami (Ohio)	63

Basketball



Above, members of basketball team: FRONT ROW: J. Gallagher, D. Quinn, D. Murphy, B. Arnzen, B. Whitmore, J. Derrig, M. O'Connell; BACK ROW: Head Coach J. Dee, Manager M. Buzby,

A. Carr, J. Hinga, J. Ziznewski, C. Jones, J. Pleick, S. Catlett, T. Sinnott, J. Meehan, Coach T. O'Connor, Coach G. Sullivan.



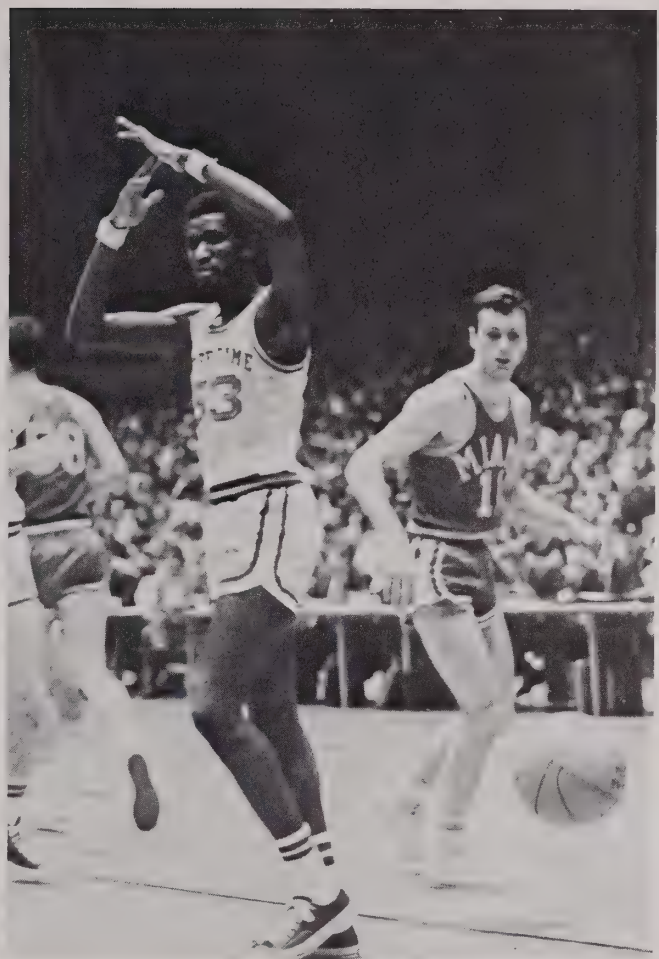
Above, The second half tipoff in the Wisconsin game.

Trouble in the NCAA

Irish hopes for playing top teams such as Purdue and U.C.L.A. again were quickly dashed as the Irish were upset by Miami of Ohio 63-60 in their first round game of the N.C.A.A. tournament in Carbondale, Illinois. Notre Dame was sluggish for most of the game and appeared doomed when they slipped behind by eleven points 52 to 41 with only 4:45 left. But the Irish came to life on three baskets by Dwight Murphy, and moments later a tip in by Bob Whitmore cut the gap to 58-56. But the Irish were placed in a position where they had to foul, and Miami guard Mike Wren made 12 of 13 from the line and led all scorers with 16 points. Besides being able to score only ten points in the first fifteen minutes of the second half, Austin Carr was sidelined after two minutes of the second half due to reinjuring of his left foot which was broken earlier this year. The loss was a real disappointment to Irish fans, who were hoping for another shot at the U.C.L.A. Bruins who downed them earlier this year in the Convocation Center. The N.C.A.A. has been a real jinx to the Irish who have not gotten by their first game since 1958. In their last three appearances, the Irish were eliminated by Ohio 74-66 in 1960, by Bowling Green 77-72 in 1963, and by Houston in 1965, 99-98 in overtime.



Above, Arnie fires from the corner against Miami at Carbondale, Ill. Opposite, top, left, Tom Sinnott looks for an open man. Opposite, top, right, Bob Whitmore calls for time as the situation worsens. Opposite, right, Captain Bob Arnzen walks off the court after the first round NCAA loss to Miami, 63-60.



Track: Hurd & Wohlhuter Outstanding

In spite of the difficulties encountered with the un-banked track in the Convocation Center and the loss of last year's strong senior nucleus, this year's indoor track team stood as perhaps one of the best Notre Dame has had in many years, winning its only two dual meets and placing well in six relay meets.

Despite some early season reverses at the Western Michigan Relays, Captain Bill Hurd came on strongly toward the middle of the season and at the Central Collegiate Meet at Notre Dame he reasserted his claim as the best 300-yarder in the nation with a solid victory over nemesis Tom Randolph and other top sprinters. And in the 600, sophomore Rick Wohlhuter emerged as one of the nation's new stars.

There were, of course, a score of top rate underclassmen: Mike McCann in the 600, Jack Brady in the 880, Mike McMannon in the horizontal jumps, Vince Ambrico in the mile and Joe Quaderer in the two mile, but the heart of the team was in its seniors. As one senior put it "The seniors are all going crazy during workouts. They all want one more shot." The season saw some great comebacks. Bill Hurd ran despite painful bone chips in his left knee. Ole Skarstine picked Hurd's early slack with some great 300 yard sprints. Kevin O'Brien got married and lost form, then came back and by the end of the season closed in on the 4:10 mark for the mile. Joe Quigley became one of the finest half milers in college ranks. Mark Walsh barely made the final qualifying spot in the C.C.C. 880 trials and then came back to take third in the finals. And seniors Doug Breunlin and Ed Broderick ably handled the 440 and the high jump.

Scores (2-0)

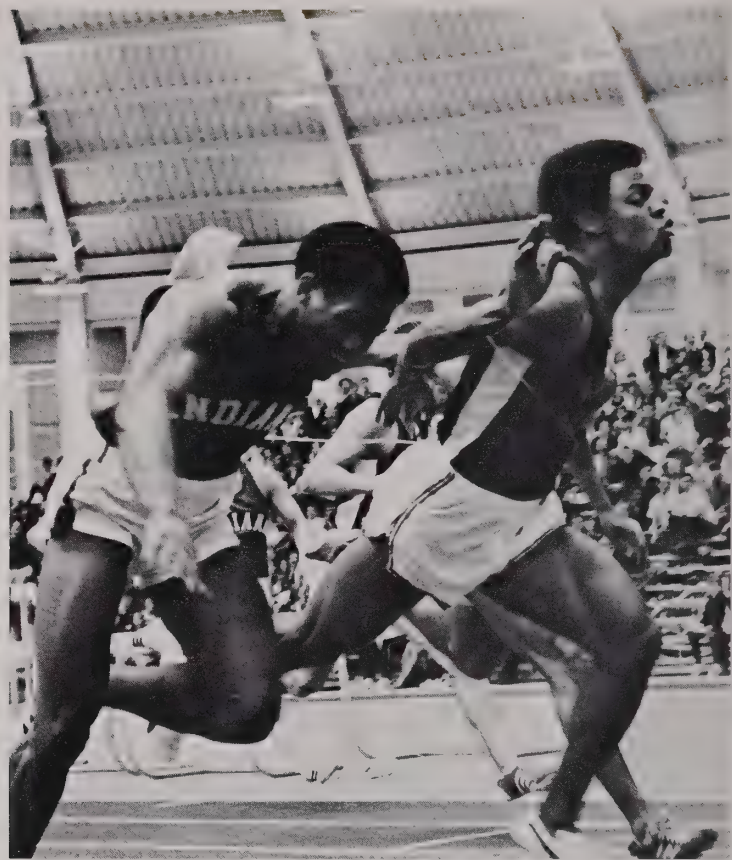
Notre Dame	Opponents
79 Indiana	61
Michigan State Relays: Hurd, 1st in 60-yard dash; McMannon 1st in long jump.	
New York K of C Relays: Notre Dame 1st in two-mile relay.	
CCC MEET	
112 Kansas	179
. Western Michigan	75
85 Miami (Ohio)	46
1C4A Meet:	



Top, Vince Ambrico pulls away from teammate Dave Skylally in the mile run. Above left, Mike McMannon in the long jump. Opposite, left, Jim Cain sprints the final lap of the 880 against Indiana. Opposite, right, Ed Polcelli prepares for another toss.



Track



Left, Mike Collins takes a short lead in the two mile. He was soon passed by Indiana's Gibbons, the eventual winner. Top, Bill Hurd narrowly defeats Highbaugh in the 60. Above, Doug Breunlin strains to reach the front in the 440.



Above, members of the Track Team: SITTING: K. McAuliffe, M. Collins, D. Saykally; KNEELING LEFT: B. Hurd, J. Samar, O. Skarstein; KNEELING RIGHT: D. Koller, K. O'Brien, J. Cain, M. Walsh, B. Redding, J. Bardy, P. Holleran; STANDING: D. Stickler, J. Quaderer, P. Mullaley, J. Utz, J. Lehner, J. Duffy, E. Polcelli,

P. Dowd, M. McMannon, E. Broderick, J. Quigley, V. Ambrico, P. Gough, D. Breunlin, M. McCann, R. Wohlhurer, M. Dennelly, E. Andrus, B. Sikerski, Coach A. Wilson. *Below*, Lou Falzarano and Bob Reichenbach go over the first hurdle at the Indiana meet.

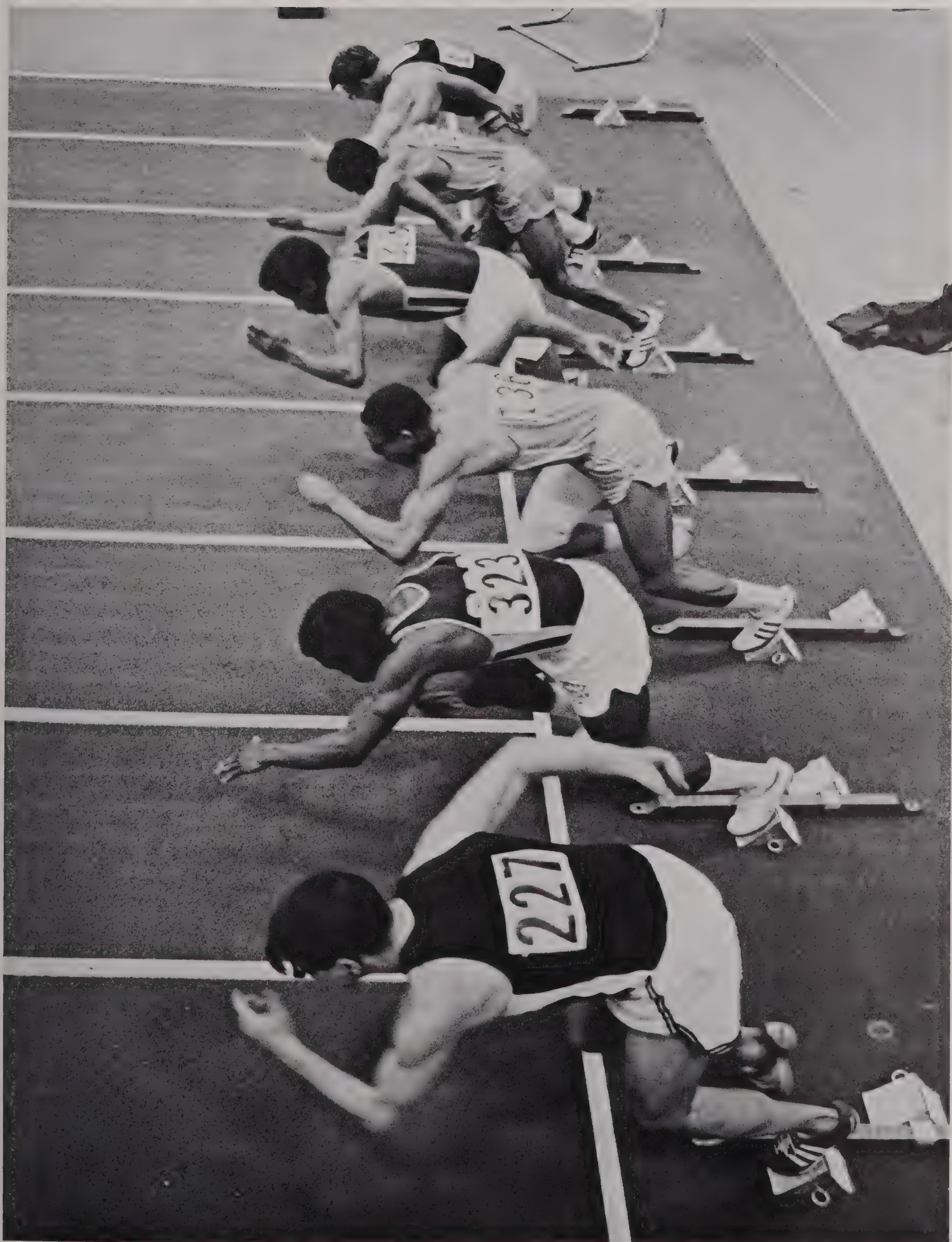


43rd Annual C. C. C. Meet



Top, Mike McCann passes the baton to Doug Breunlin in the two-mile relay. *Above*, Joe Utz (far left) and Pat Mullaley (far right) in a 60-yard high hurdle heat at the C.C.C. Meet. *Oppo-*

site, Jack Samar (bottom), along with other hopefuls, come off the blocks in a 60-yard dash heat at the C.C.C. Meet. Kansas University won with the Irish finishing second.





Hockey: Success in 1st Varsity Year

With varsity hockey here to stay, Charles "Lefty" Smith, the new head coach from south St. Paul, Minnesota, led his team to a highly successful first season. The mainstays of this Irish squad include Captain Dean Daigler, junior Phil Wittliff, and a host of freshmen including Dick Tomasoni, John Womack, Joe Bonk, Kevin Hoene and Jim Cordes. In addition, in Eric Norri and Jim Blainey, who both weigh well over 200 pounds, the Irish have two of the biggest and roughest defensemen in college hockey.

The highlight of the season was when the Irish played the University of Windsor to a 4-4 tie in Ontario, Canada. Goalie Dick Tomasoni turned in a fine performance in the net, and the rest of the team put together a potent offense and rugged defense to force the highly regarded Canadian team to come from behind late in the third period for a tie. The Irish then came up with four victories and a tie in their next five starts. N.D. swept a pair of contests from the Air Force 8-1 and 5-4, and then downed the Minnesota school, Gustavus Adolphus 6-3. The Irish next meeting was with another Minnesota team, St. Mary's, whom they battled to a 4-4 tie. Notre Dame concluded their rigorous road trip by blasting Illinois 8-2.

The hockey team opened their 1968-69 home schedule in the Athletic and Convocation Center with two games against Ohio University, who in the first eight games were the only team to defeat the Irish. Notre Dame began their thirteen-game home stand on a successful note by downing the Bobcats 8-5 on the strength of a three goal hat trick by John Womack. Dick Tomasoni came up with 28 saves, smothering 18 of 20 in the first two periods. Other goals were tallied by Wittliff (2), O'Neil (2), and Morin (1). The Irish pushed their record to 7-1-3 by tying the Ohio Bobcats 1-1 in a tight defensive, close-checking contest. Phil Wittliff scored the only Irish goal, and again Dick Tomasoni was spectacular in the nets making 44 saves. With the game tied at the end of regulation time, a sudden death ten-minute overtime was held with neither team capable of breaking the deadlock. The Irish then netted their eighth victory by defeating the University of Detroit in a real wild game which turned out to be more of a slugfest than a hockey game. Coach Smith was particularly disgusted at the overly aggressive play of the Titans which saw three Detroit players banished, and 73 Titan penalty minutes. On the plus side for the Irish was the outstanding play of the freshmen line of Kevin Hoene, Joe Bonk and John Womack whose slick teamwork produced five goals, four by centerman Hoene.

The next four home games found the Irish hosting two Minnesota schools, St. John's and St. Thomas. The Irish swept all four contests by downing St. John's 5-4 and 6-1, and St. Thomas 7-1 and 3-2.

The Irish then ventured north and again suffered defeat at the hands of the Wisconsin Badgers 5-1 and 10-2. The two losses moved N.D.'s record to 13-7-3 with four of the defeats coming at the hands of Wisconsin.

Notre Dame then knocked off Lake Forest and Purdue, with the Irish coming up with their highest goal production of the year by downing the Boilermakers 14-1. Phil Wittliff led the charge by tallying five goals. The final two games of the year found N.D.'s second period defensive play being the difference between victory and defeat. Gustavus Adolphus defeated the Irish 7-5 on a four goal second period spree. The Irish then clobbered Ohio State due mainly to a great second period defense which did not allow a single shot on goal for the first twelve minutes of the second stanza.

The Irish finished their first varsity hockey season with a 16-8-3 record. Notre Dame showed their ability to muster a powerful offensive attack, yet they also possessed an erratic and somewhat porous defense. Part of this lies in the fact that there were twelve freshmen and seven sophomores on the squad who were naturally suffering from inexperience.

Scores (16-8-3)

Notre Dame	Opponents
8 . . .	Ohio 7
3 . . .	Ohio 5
4 . . .	Windsor 4
8 . . .	Air Force 1
5 . . .	Air Force 4
6 . . .	Gustavus Adolphus 3
4 . . .	St. Mary's 4
8 . . .	Illinois 2
7 . . .	Ohio 5
1 . . .	Ohio 1
12 . . .	Detroit 3
5 . . .	St. John's 4
6 . . .	St. John's 1
7 . . .	St. Thomas 1
3 . . .	St. Thomas 2
2 . . .	Wisconsin 10
0 . . .	Wisconsin 12
5 . . .	Lake Forest 2
1 . . .	St. Mary's 5
5 . . .	St. Mary's 9
12 . . .	Illinois 1
1 . . .	Wisconsin 5
2 . . .	Wisconsin 10
7 . . .	Lake Forest 4
14 . . .	Purdue 4
5 . . .	Gustavus Adolphus 7
7 . . .	Ohio State 1



**The critical defense:
at the goal crease.**





Top, Britton centers the puck for a short Gearen slap shot. Above, the Illinois goalie fails to stop another Irish score.

Hockey



Above, KNEELING: P. Wittliff, D. Daigler, J. Blainey; STANDING: J. Cordes, P. O'Neil, P. McMahon, J. Lockhart, J. Roselli, J. Coach C. Smith, J. Morin, M. Collins, B. Britton, M. Longar, Bonk, K. Hoene, Asst. Coach T. McNeill. Below, Irish defense stops a St. Mary's attack.





*Above, Phil Wittliff backhands into the corner of the Illinois net.
Right, Eric Norri uses his size to check an Illini iceman.*



Fencing: Another near-perfect season



Above, Mike Feeney catches an Indiana fencer off guard.

With nicknames like Mongoose, Muskie, Froggy, and The Blur, Notre Dame's fencing team sounds like an animal farm out of a Doctor Seuss' book. There the similarity ends, for in Doctor Seuss there are the good and the bad; in fencing only the winners and the losers. Over the last few years the fencing team has had quite a bit of success at winning. As this year's seniors leave, they will have won 57 and lost only 2 over their three years, 18-0, 20-1, and 19-1, while recording what may be the first shutout in N.C.A.A. competition by beating Vanderbilt 27-0 this year.

While last year's team took with it much experience and talent, this year's team could be characterized by speed and depth. Typical of the overall speed is foil with men like senior Bob "The Blur" Babineau, probably the fastest fencer at Notre Dame in the last four years. Senior Co-captain Lou Emerson exemplifies the team leader and solid performer and his loss along with senior Chuck Farrell will put pressure on next year's team to replace them. Candidates for the top three spots in foil are sophomore Glen Kalin, juniors John Lyons, Dave Keeler and Ray Maddalone—all monogram winners.

Senior Co-captain Bob Mendes and senior Paul McCandless are graduating in sabre, but junior Roger Holzgrafe, two-time letter winners, is returning along with sophomore monogram winners Doug Daher and Mike Feeney.

Epee is also losing its top two men, Joe DePietro and Art Dobson while junior letter monogram winner John Albright returns. Help will come from sophomore lettermen Rich Deladrier, Hugh Depalo and Bill Korda.

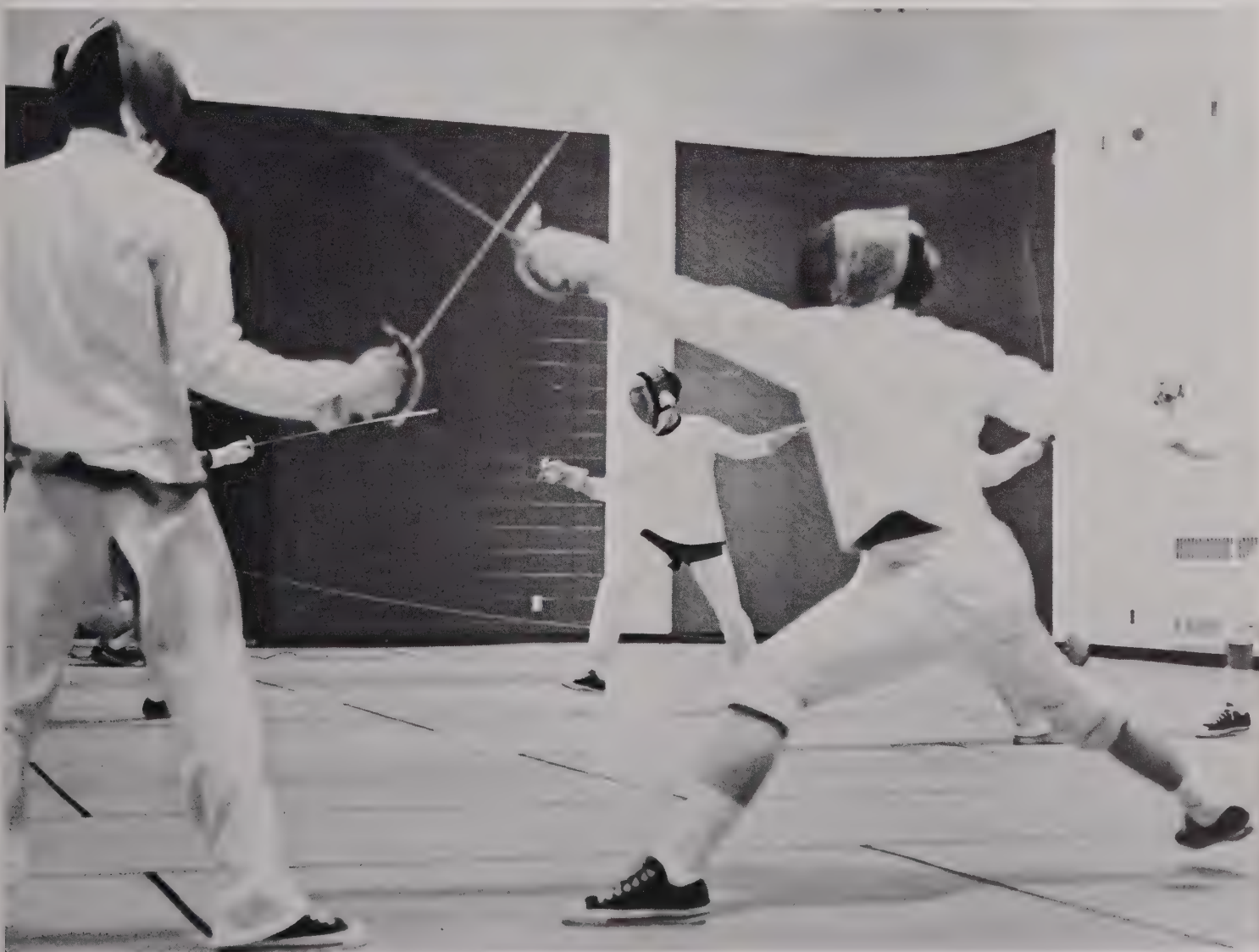
Scores (16-1)

Notre Dame	Opponents
20	Case Tech 7
17	Indiana Tech 10
16	Wayne State 11
22	Cleveland State 5
20	Oberlin 7
18	Iowa 9
19	Illinois 8
21	Tri-State 6
19	Chicago 8
17	Detroit 10
20	Indiana 7
23	Michigan State 4
12	Ohio State 15
21	Indiana 6
14	Illinois 13
17	Wisconsin 9
27	Vanderbilt 0



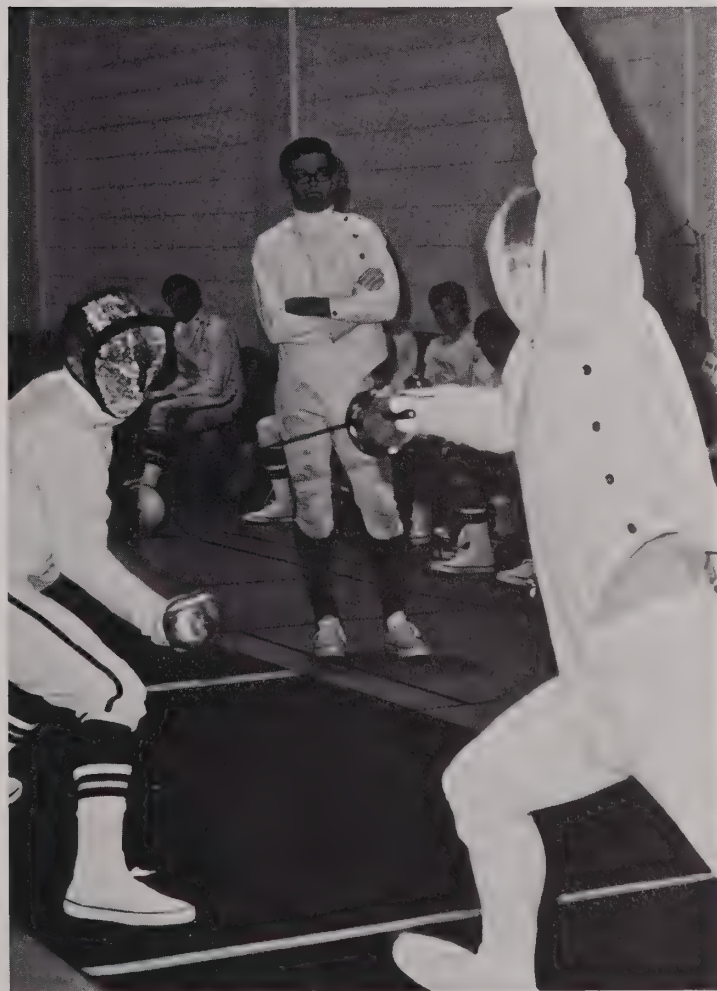
Above, members of the fencing team: **SITTING:** Co-capt. L. Emerson, Co-capt. B. Mendes, D. Daher, C. Cheng, M. Schnierle. **KNEELING:** R. Holzgrafe, O. McCandless, J. Galbraith, J. Gaither, B. Malizewski, M. Feeney, A. Bucknell, G. Kalin, D. Keeler, B. Devita, J. Reardon. **STANDING:** Manager R. Arn, A. Dobsen,

M. Galbraith, T. Taylor, H. DePaolo, J. Albrecht, Asst. Coach S. Dreher, J. De Pietro, B. Corda, R. Deladrier, H. Domzalski, J. Issacs, Coach M. De Cicco, C. Ferrall, J. Tyons, J. Beary, R. Maddalone, R. Babineau. *Below*, Doug Dahner practices his straight cut to the head on Jim Galbraith





Fencing



Opposite, Joe "José" DePietro scores a double touch against University of Indiana fencer. Left, Chuck "Froggy" Ferrall stretches for a decisive touché. Top, Joe DePietro picks to the body. Above, Rick Deladrier (foreground) parries Bill Corda's attack at practice.

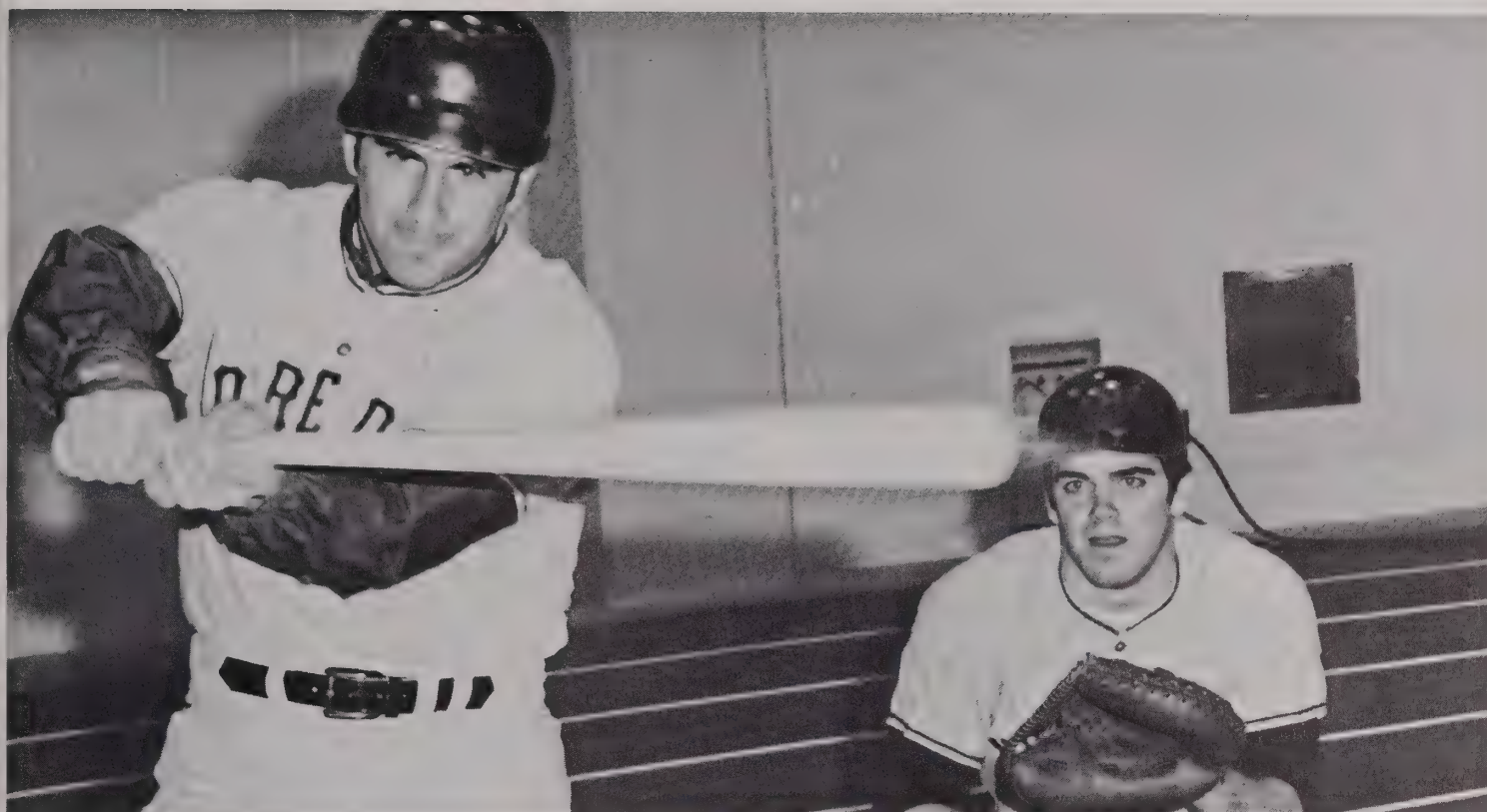


Above, members of the baseball team: FRONT ROW: N. Scarpelli, S. Deitsch, R. Klein, P. Krill, B. Nysliwier, B. Schoen, T. Mackprang, A. Gabriele, D. Patrylo. SECOND ROW: Head Coach J. Kline, B. Jaeger, J. Keenan, R. Lucke, B. Orga, J. McCarthy, D.

Mitchell, C. Korbal, J. Tolson, R. Schmitz, J. Bernardi, Asst. Coach J. Counsell. THIRD ROW: T. Sweeney, J. Giselman, B. Voitier, B. Bramlette, J. Ersfield, J. Phelps, T. Lux, S. Smith, J. Wright. BACK ROW: Manager T. Lamb, A. Solon, D. Licini, C. Horan, B. Nagle, R. Murphy, B. Arnzen, Manager K. Reardon.

Scores (13-10) 1968

Notre Dame	Opponents
7	Purdue 0
3	Cincinnati 8
7	Cincinnati 1
8	Hillsdale 1
2	Michigan 3
4	Wayne State 1
4	Detroit 1
6	Kent State 7
8	Kent State 16
2	Michigan State 15
5	Bowling Green 4
8	Bowling Green 6
3	St. Joseph's 1
5	Northwestern 11
6	Western Michigan 4
0	Western Michigan 6
2	Michigan State 6
19	Wayne State 1
10	Toledo 7
11	Valparaiso 8
2	Ohio 4
4	Xavier 7
3	Valparaiso 2



*Above, Tom Lux and Jim Wright during an indoor practice sessions.
Left, Mike Karkut loosens up his arm during a warmup session.*

Baseball

The 1968 baseball team won 13 games and lost ten. The team's strength was in its offense as nine players batted over .300 with Bob Kocmalski the leader at .478. Mike Karkut 3-3, Nick Furlong 3-3 and Dave Celmer were the leading hurlers. The season's highlights were the two wins over highly ranked Valparaiso and the 19-1 rout of Wayne State.

Prospects for the 1969 team are good. Pitching will be greatly aided by the return of basketball captain Bob Arnzen and sophomore Ron Schmitz to go along with the returning Karkut and Furlong.



Athletic Department

Herbert E. Jones, Athletic Business Manager since 1940, with the exception of the last year of World War II, handled business affairs for the entire University until his death in March. He worked his way through Notre Dame as secretary provincial to Rev. James Burns, C.S.C., and later served in the same capacity for Notre Dame President Charles O'Donnell, C.S.C. He began his athletic department career as secretary to Knute Rockne as a student at the University. He was born November 14, 1902, in Dixon, Ill., the youngest of three brothers to attend Notre Dame.

Upon his graduation in 1927 he became Assistant Business Manager of Athletics and Ticket Manager for the Irish. On October 8, 1927 he was married to Miss Margaret Gaffney of Kokomo, Ind., in log chapel on the Notre Dame campus. Active in civic affairs of South Ben, Jones served as president of the city's A. C. and I., was a member of the board of directors of the Rotary Club and a member of the B. P. of E. and K. of C. He was elected president of the College Athletic Business Managers Assn. in 1955 and was named "Athletic Business Manager of the Year" by that organization in 1967, the second person so honored by CABFA. He also received the "Man of the Year" award from the Notre Dame Club of St. Joseph's Valley in 1966.



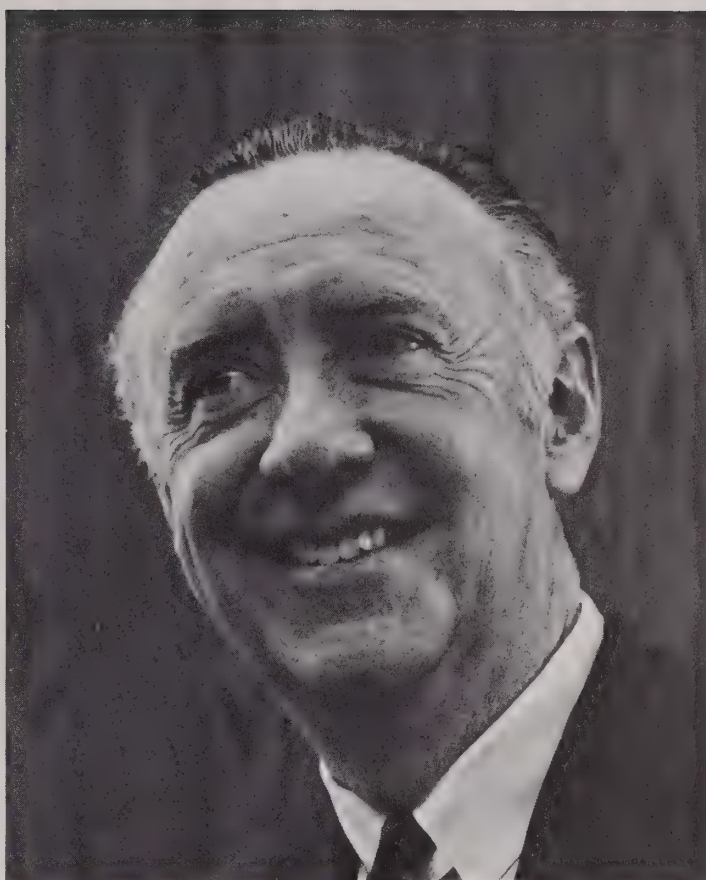
Business Manager Herb Jones, 1902-1969



Athletic Director, Ed "Moose" Krause



Director of Sports Information, Roger Valdiserri



Ticket Manager, Robert Cahill



Asst. Director of Sports Information, Ted Haracz



Asst. Athletic Director, Col. John Stephens

Two New Coaches

John Counsell, 1964 Irish baseball captain, who spent 4 years in the Minnesota Twins farm system, has returned to Notre Dame to assume the position of assistant baseball coach. He will also be freshman baseball coach.

The Wisconsin native, a 3-year outfield starter for the Irish, was noted for his great defensive skill. He had his best year at the plate in 1963 when he batted .350 and collected 5 hits in Notre Dame's last appearance in the NCAA baseball tournament. John was also president of the Student Monogram Club as a senior. Counsell succeeds Tom Kelly as Jake Kline's assistant. Kelly has assumed the position of assistant director of intramural and club sports at the University.



Asst. Baseball Coach, John Counsell



Director of Intramural Sports, Dominic Napolitano



Head Defensive Coach, George Kelly

The Irish defense will have a new boss this coming season as George Kelly replaces John Ray, who has left to become head coach at Kentucky.

Kelly, a 1953 Notre Dame graduate, was a member of the football team in 1950 and 1951. Injury forced him to the sidelines in his final two years, however. Upon graduation he was named head coach at St. Joseph's high school in South Bend. From there he moved to Marquette as an assistant coach and then to Nebraska in 1961. Kelly's defensive teams at Nebraska were superb, leading the nation in total defense in 1963 and 1967. At Notre Dame, he will concentrate mainly upon the coordination of the linebackers with the rest of the defense.



Moose Krause presents Coach "Jake" Klein with a plaque in recognition of his admittance into the Baseball Hall of Fame.



The 1968 Cross Country team: FRONT ROW: Mike Collins, Pat Holleran, Dave Saykally, Captain Kevin O'Brien, Bob Watson, Mike Donelly; BACK ROW: Coach Alex Wilson, Jim Rycina, Steve Rycina, Jim Lehner, Mark Walsh, and Rick Wohlhuter.

Scores

ND	Opponents
25 . . . Iowa . . .	30
18 . . . Chicago . . .	24.
40 . . . Indiana . . .	18
42 . . . Mich. State . . .	15
Indiana State Meet . . .	4th
CCC	10th
IC4A	12th
N.D. Invitational . . .	11th





CROSS COUNTRY:

Watson Sets 5-mile Record.

With only one of last year's top five runners returning and some pre-season injuries to key men, the prospects of the Notre Dame Cross Country team did not seem very bright as the season began. Lady Luck continued to ignore the Irish harriers during the season as nagging injuries slowed down four other top men, including Bob Watson, Notre Dame's contender for All-American honors. That the team was able to garner a 2-2 seasonal dual meet record and consistently finish among the top half of the teams in the large invitational and championship meets is a credit to the leadership of Coach Alex Wilson and Captain Kevin O'Brien and the mettle of the squad.

The season's top performance came from Bob Watson in the Notre Dame Invitational as he turned in the fastest five miles ever by a Notre Dame runner, covering the distance in 24:02 and finishing a scant three seconds behind Pittsburgh's Olympic Trial finalist, Jerry Richey. Bob's hopes for a return match with Richey were scuttled when Bob incurred a knee injury two weeks later. Captain Kevin O'Brien also distinguished himself with a sixth place finish in the Indiana State Meet. There was able support in the persons of Rick Wohlhuter, Mike Collins, Mike Donnelly, Jim Lehner, Jim Rycina and Mark Walsh, all of whom provided top five support at some point during the season.

Above, Mark Walsh and a Chicago Track Club harrier. Below, Jim Kane. Opposite, Bob Watson and Kevin O'Brien against Iowa.



WRESTLING: Best Season Ever

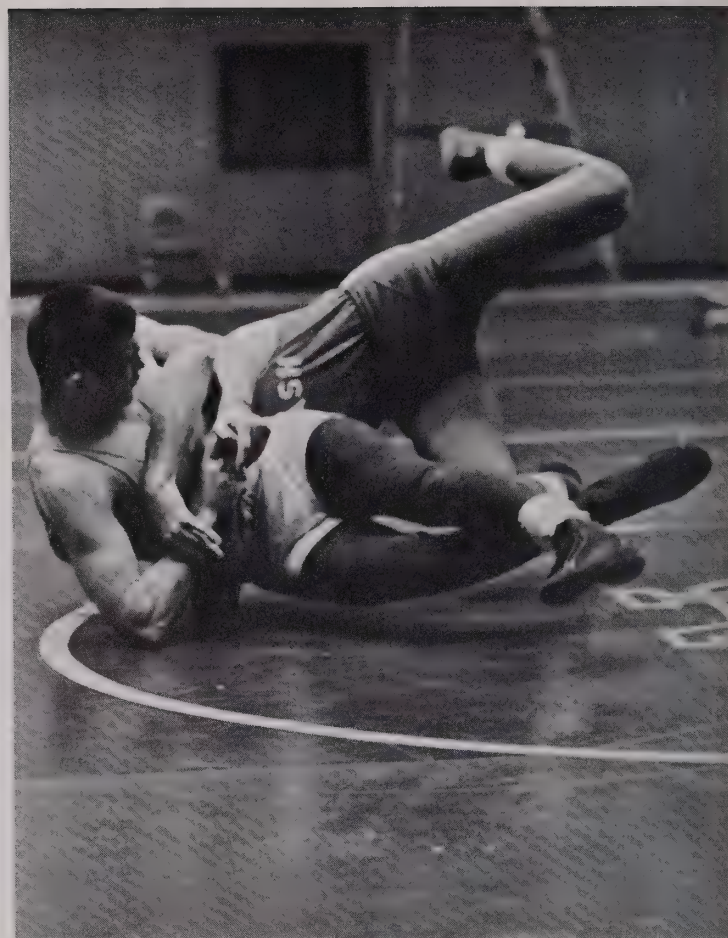
In 1967-68 a group of talented sophomores put Notre Dame's wrestling fortunes on the rise after a number of dismal years. The Irish were 6-4 in dual meets, barely lost the Rochester, New York Invitational to Case Tech and upset powerful John Carroll before an enthusiastic fieldhouse audience.

In 1968-69, they were juniors. They knocked off Purdue for the first time ever, swept the Rochester tourney and finished with an 8-2-1 dual meet record—the best mark in wrestling's 13 years at N.D.—all under the tutelage of Coach "Tiger" Tom Fallon.

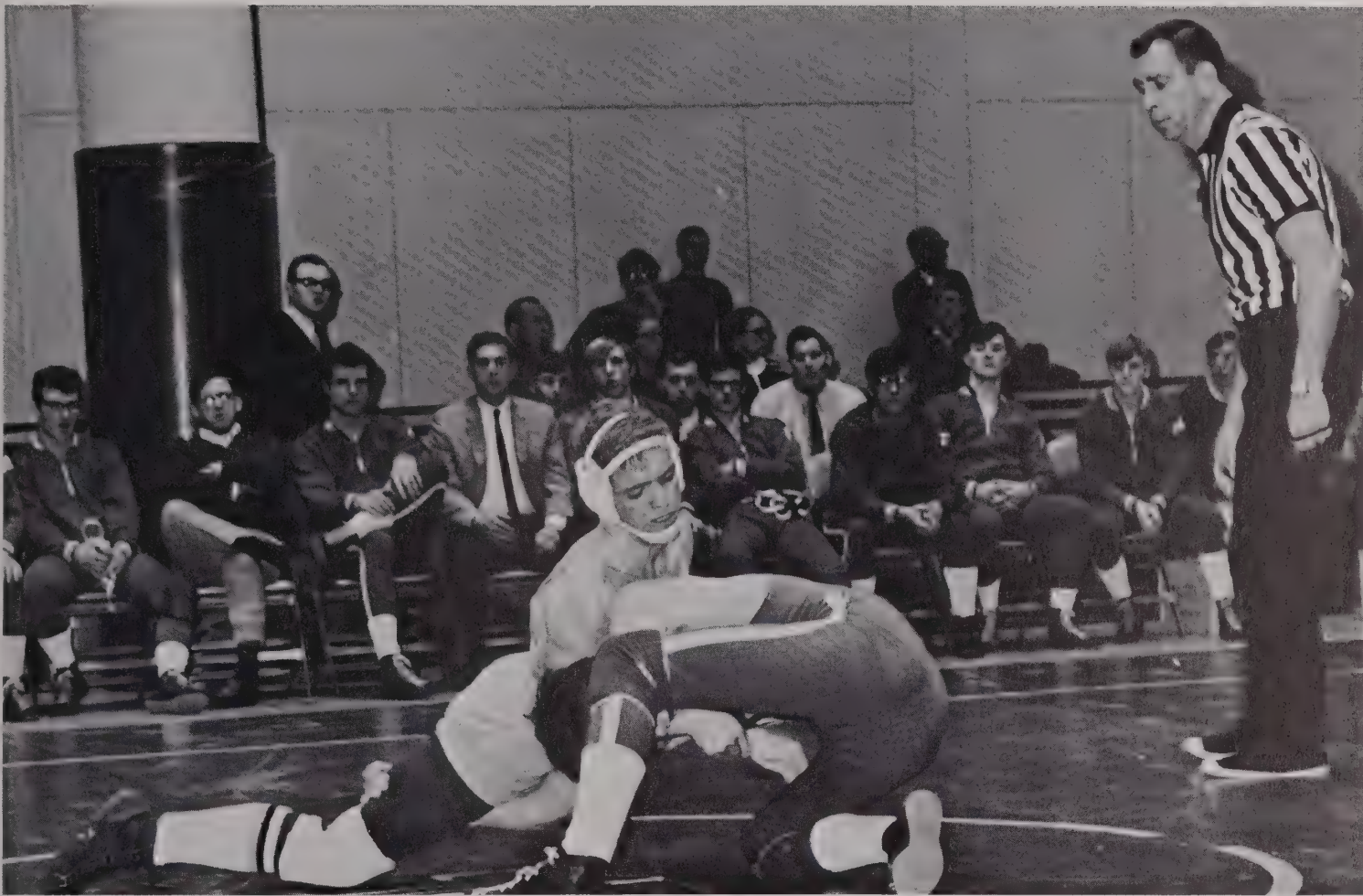
Notre Dame started fast with a brace of four dual meet triumphs over Valparaiso, Purdue, John Carroll and Wabash. Then, injuries to Greg Abrams, Jim Hansen and Tom Ciaccio, plus a trio of tough opponents sent the Irish into a tailspin. In the Notre Dame Invitational, the hosts defeated Wabash, but tied Cincinnati and bowed to Drake. In their next dual meet, ND's grapplers were whipped again—this time by Western Michigan. However, the Irish finished strong with another four-match win skein. They pinned powerful Marquette, Illinois Tech, Chicago Circle and Wheaton. Some of the outstanding individual records belonged to Pat Mudron (heavyweight) 13-1-1, Bill Hasbrook (177-pound) 10-3-1, Keith Giron (123-pound) 9-5, Mike Duell (137-pound) 9-7 and Jim Hansen (152-pound) 7-3. Next winter may be still better for Coach Fallon. Only 160-pounder Mike Higgins graduates from this year's squad.

Scores (8-2-1)

Notre Dame	Opponents	
26	Illinois Chicago	8
27	Valparaiso	6
Rochester Invitational—Hansen tournament's outstanding wrestler		
16	Purdue	14
19	John Carroll	12
24	Wabash	8
12	Cincinnati	12
6	Drake	24
6	Western Michigan	21
Wheaton Invitational—Mudron 1st; Giron 2nd.		
19	Marquette	14
27	Illinois Tech	5
26	Illinois Chicago	8
23	Wheaton	6



Top, right, Ken Ryan attempts to break out of the grasp of his foe in the Wabash meet. Right, Tom Ciaccio grapples with his Marquette opponent.



Above, Tom Ciaccio takes down his Wabash opponent. *Below*, the members of the wrestling team: KNEELING: J. Hansen, K. Giron.

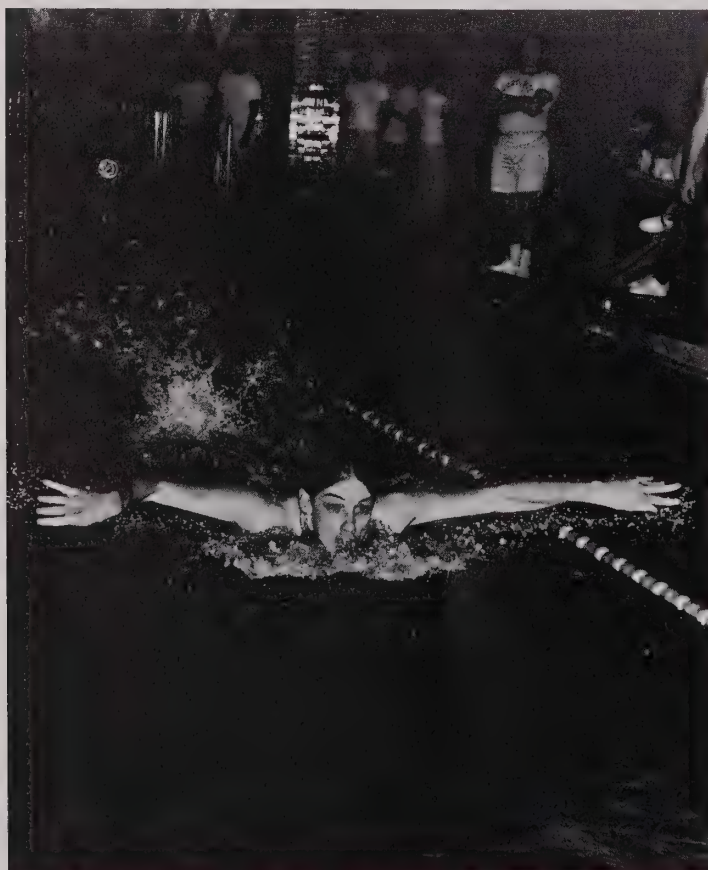
STANDING: M. Duell, M. Higgins, T. Powell, G. Abrams, B. Hasbrook, P. Mudron, K. Ryan, T. Ciaccio, Coach T. Fallon.

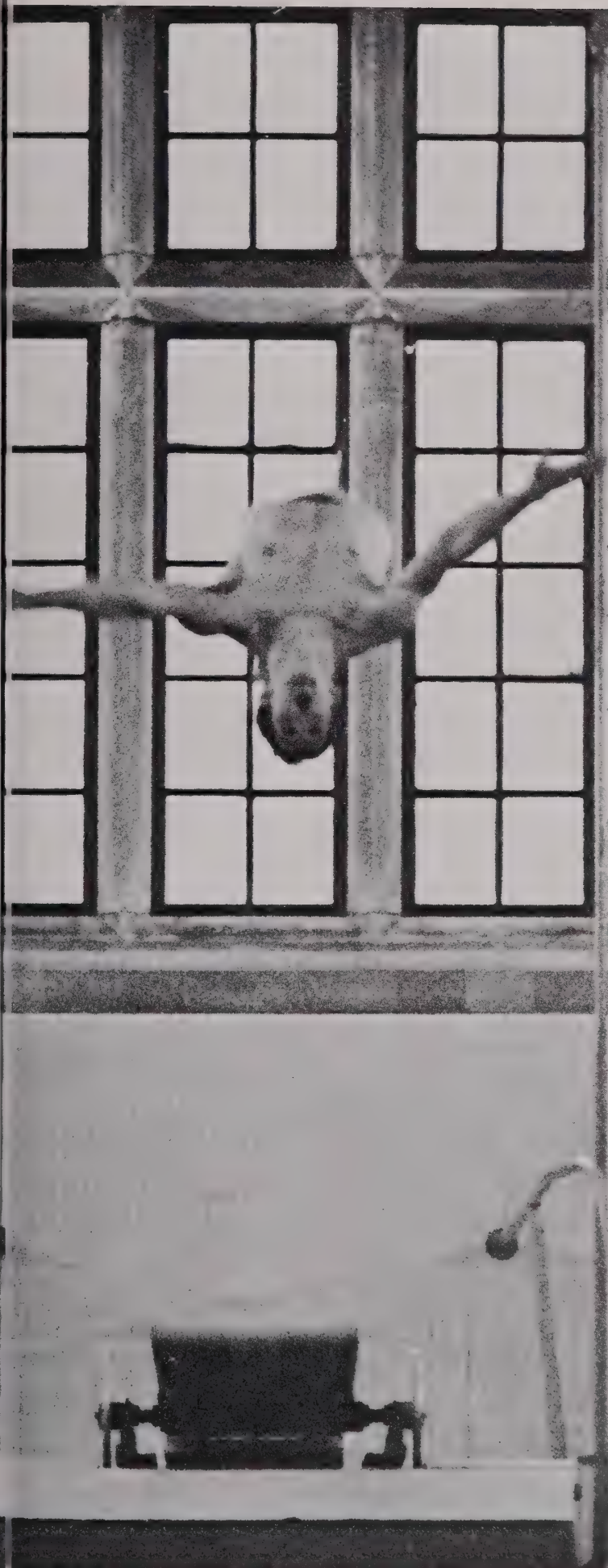




Above, members of the swimming team: FRONT ROW: B. Carson, R. Lichtenfels, M. Zukaitis, P. McLennon, C. Zmick, D. Jessup; MIDDLE ROW: T. Hock, J. Cooney, V. Spohn, T. Gustafson, B. Ladouceur, J. Laflin, F. Fahey; BACK ROW: Coach D. Stark, B.

Burke, M. Davis, T. Roth, M. O'Connor, J. May, G. Doerfler, B. Paver, B. Fleming, N. Schiralli, Manager B. McConville. *Below, left*, Frank Fahey shows his style in the butterfly. *Below, right*, Mike Davis gains a narrow victory in the freestyle.





Swimming

With 9 returning lettermen and a squad built around the 7 senior members, the 1968-69 swimming team got off to one of the best starts in its eleven-year varsity history. Edged out by Ball State in the Notre Dame Invitational, the Irish went on to win five dual meets before dropping their first to Kent State. This start virtually assured an improvement over last year's 5-6 won-loss record.

Captain John May, record holder in the 100- and 200-yard freestyle, lead the squad with consistent performances in his specialties. Returning seniors include breaststroker Tom Roth, distance freestylers Bill Ladouceur and Bill Carson, sprint freestylers Tom Hock, Mike Davis and Greg Doerfler. Other key members of this year's squad were divers John Cox and Reid Lichtenfels, Sophomore Mike O'Connor and freshmen butterflyer Frank Fahey.

Two outstanding achievements highlighted the season for the Irish. Frank Fahey established a new varsity record in the 200-yard butterfly, and Mike Davis, Tom Hock, Bill Ladouceur and John May teamed up to set new varsity and Rockne Memorial Pool marks in the 400-yard freestyle relay.

Scores (6-6)

Notre Dame				Opponents			
Notre Dame Invitational—2nd							
61	.	.	.	Cleveland State	.	.	43
70	.	.	.	Wayne State	.	.	43
70	.	.	.	Western Ontario	.	.	34
65	.	.	.	St. Bonaventure	.	.	47
77	.	.	.	Buffalo	.	.	28
48	.	.	.	Kent State	.	.	65
46	.	.	.	Western Michigan	.	.	67
45	.	.	.	Central Michigan	.	.	68
66	.	.	.	Northwestern	.	.	46
52	.	.	.	Purdue	.	.	71
44	.	.	.	Cincinnati	.	.	69
43	.	.	.	Ohio	.	.	70

Left, Reid Lichtenfels shows his form during practice.



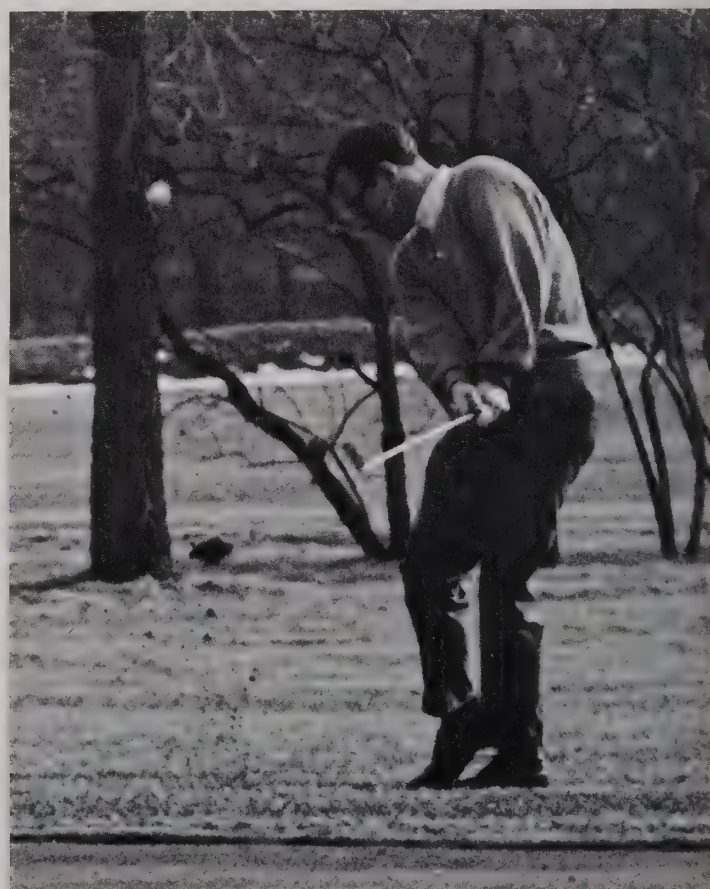
Above, members of the golf team: Coach Father J. Durbin, B. Cven-gros, G. Farrell, B. Battaglia, R. Freehan, C. Martinez, B. Wilson,

M. Brands, J. Dunn, D. Conroy, C. Musick, A. Mauro, R. Bonahoom. *Below*, Rog Bonahoom hits his approach shot toward the green.

The golf team bounced back from a disappointing 1967 campaign with a 10-6-1 record last year. Led by captain Charlie Musick and Bill Cvengros who led the team in scoring with a 74.6 stroke average, the Irish subdued Northern Illinois twice and Missouri once to highlight their season.

Scores (10-6-1)-Spring 1968

Notre Dame	Opponents
770 . . .	Ohio State 752
	Michigan State 767
	Purdue 770
738 . . .	Iowa 705
	Illinois State 731
	Southern Illinois 735
	Missouri 741
	Illinois 746
764 . . .	Wisconsin 752
	Northwestern 766
	Northern Illinois 785
729 . . .	Northern Illinois 773
735 . . .	Southern Illinois 757
	Valparaiso 810
	Ball State 764
	Illinois State 767
	Central Michigan 771



Golf



Right, Mike Brands follows through on his wedge shot. Right, Top, Charlie Musick strokes his putt toward the cup.

Tennis

Trying to better last year's record of seven wins-ten losses, tennis coach Tom Fallon began the season with a young and relatively inexperienced group of players. Junior co-captains Robin O'Malley and Jim Whiting were the only returning members of a team who last year were the victors in the Eastern Intercollegiate Championships.

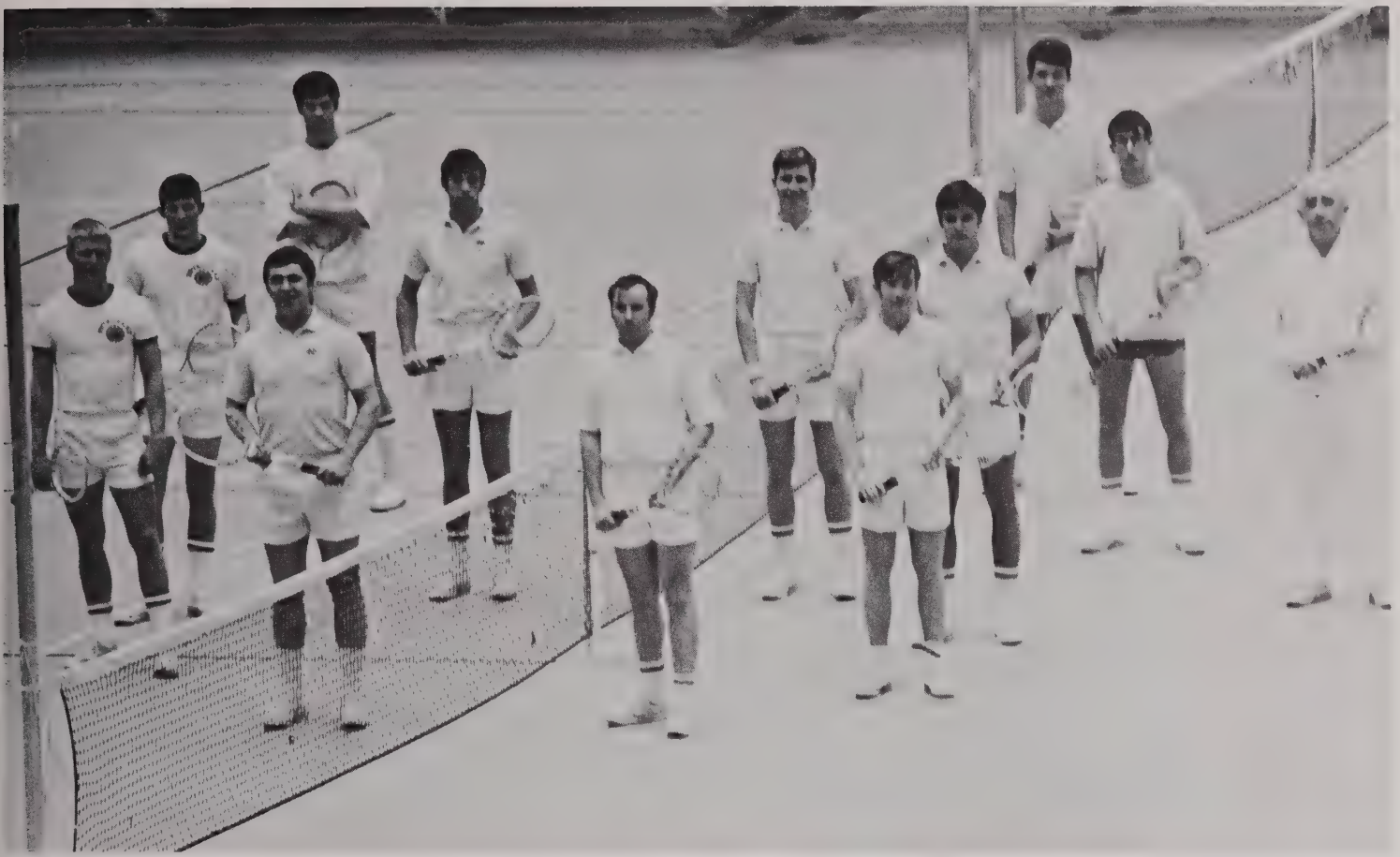
The majority of the matches were with Big Ten schools, though Notre Dame did play several other Midwestern schools including Toledo and Northern Illinois. The Irish also journeyed to Florida where they opposed the University of Miami. Important members of the team were sophomores Bernie Le Sage, Jim Faight, Tony Earley and Greg Murray; freshmen Mike Petersmith.

Tom Fallon, in his twelfth year as head coach, tried to improve upon his already remarkable career record. With 153 wins and 37 losses going into the season, he is the winningest tennis coach in Notre Dame history.

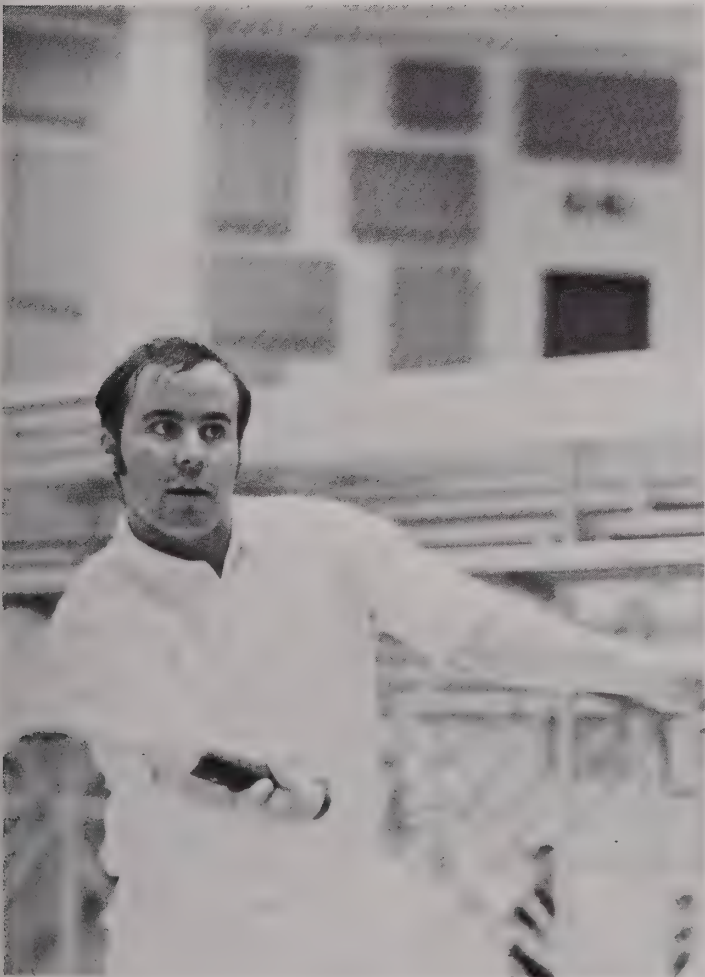
Scores (7-10)-1968

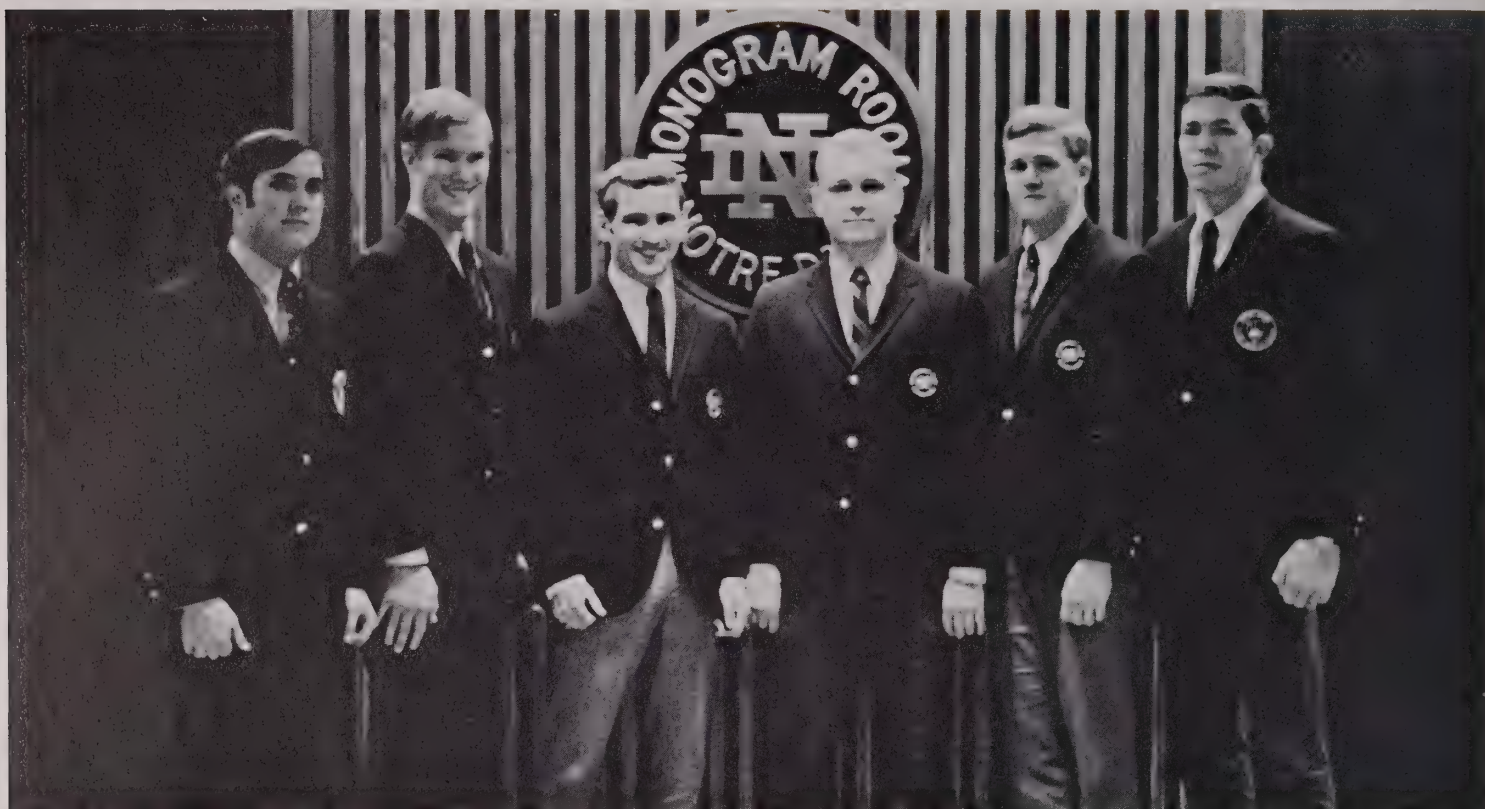
Notre Dame	Opponents
5	Wisconsin State 4
5	Ohio State 4
3	Bradley 5
0	Northwestern 9
3	Northern Illinois 6
0	Illinois 9
1	Indiana 8
4	Wisconsin 5
3	Iowa 6
9	Purdue 0
9	Marquette 0
0	Michigan 9
3	Western Michigan 6
7	St. Ambrose 2
7	Kalamazoo 2
2	Toledo 6
7	DePaul 2





FRONT ROW: Buster Brown, Tim Whiting, Bob O'Malley, Mike Lanahan. ROW 2: Tony Early, Mike Petersmith, Reggie Day, Jay Cusick, Coach Fallon. ROW 3: Jim Faught, Mike Reilly, Bernie Lesage. *Below*, Bob O'Malley in individual.





Seniors *Above, F. Gast, T. Roddy, T. Fiorina, T. Magee, P. Sullivan, T. Shannon.*



Juniors *Above, KNEELING: D. Hogan, R. Day, B. Fahey, D. Hilz. STANDING: C. Ray, J. Dwyer, L. Burke, J. Dreznes, K. Kennedy, T. Lamb, E. Squires.*

Student Managers



Sophomores *Above, M. Androski, J. Buchanan, J. McGraw, P. McFadden, J. Young, P. Tracy, R. Roberts.*



Freshmen *Above, KNEELING: A. Picozzi, A. Froning, B. Murphy, B. Goyette, B. Ivory, J. Oliveto. SITTING: J. Mazzapica, B. Lindgren, M. Garsik, J. Shelly, K. O'Reilly, M. Barendt, B. Pezzo. STANDING: J. Ryan, T. Laughman, E. Patneaud, M. McDonald, D. Giavit, M. Keating, M. Matarazzi, B. Nugent, J. Dalton, T. McLaughlin, M. Martinelli, L. Fort, S. Mitros.*



CLUB SPORTS





The Rugby Club: BOTTOM ROW: D. Fleming, M. Brennan, N. Harnish, S. Bemmaritte, T. Hughes, D. McDermott. SECOND ROW: B. Berry, M. Joyce, B. Rodgers, K. Howard, K. Kern, J. Fieweger, C. Sullivan, D. Yonto, J. Butler, L. Edwards, P. McDermott, M. Paterni,

B. Middendorf. THIRD ROW: P. Hennessey, P. Krause, R. Chernack, A. Schmidt, J. Moody, G. Gleason, C. Petrowsky, J. Zukaitas. BACK ROW: L. Corey, S. Coleman, R. Ralph, T. Herlihy, B. Fries, J. Ianno, N. Short, N. Malone, S. Cunningham.



Rugby Club

This year, as in previous years, the Rugby Club continued its winning tradition. Led by Captain Neil Harnish and supported by the commandable playing of regulars Mike Joyce, Clint Sullivan and Mike Paterni, the "A" team established a respectable 5-2 record. The only losses of the season were dealt by Palmer College and St. Louis University, both perennial rugby powers. The highlight of the season was a convincing victory over the Cleveland R.F.C. Previous to the game with Notre Dame, Cleveland had compiled a 21 game winning streak, including a victory over Palmer.

The "B" team continued to remain undefeated in "B" games by expanding its winning streak to 45. The only blemishes on the "B" team record are a few losses to other "A" teams. Led by sophomores Charlie Blum and Bill Berry, the "B" squad promises to provide adequate replacements for next year's "A" team.

The Rugby Club President, Mike "Mad Dog" Brennan, has lined up a full schedule for the spring season. The Club has five regular home games planned for the spring, besides hosting the fifth annual Irish Challenge Cup Tournament. In addition to their own tournament, the Irish are entered in three other spring tournaments. During the St. Patrick's Day weekend, the team traveled to play several matches against top Eastern competition. Over the Easter break the Irish went south to compete in the Bermuda Invitational Rugby Tournament. In this tournament the Ruggers confronted the highly rated teams from Brown and Holy Cross. In May, the Irish play in the Midwest Rugby Tournament which is held in Chicago, and over 20 games were planned for spring. Ruggers Paul Hennesey, Bob Monohan, Charles Schmitt, Vince Kraft, and Sal Bommarito virtually assured a successful season.

Scores

Spring 1968: (12-3-1)
Ireland Trip: (2-3)

Notre Dame	Opponents
14	Wheeling 3
6	Palmer 17
12	Cleveland 10
10	Michigan 6
6	St. Louis 11
25	Kent State 0
42	Waterloo 3



Opposite, Nick Malone kicks during an intrasquad scrimmage. Top Right, a scrum at the Athletic and Convocation Center's fieldhouse. Right, Mike Joyce driving downfield during practice behind Stepan Center.



Top, B. Morin, C. Haben, K. Lund, F. Bingle, J. Laffey, T. McHugh, M. Satarino, B. Trost, J. Wachtel, J. Kammer, P. Murray, B. Perry, J. Pierce, C. Freris. Bottom, a battle for possession during a scrimmage.



Lacrosse Club

Faced with an eight-game schedule that is as demanding as any to be found in the Midwest, the Notre Dame Lacrosse Club had some difficulty in last spring's season, ending with a 4-7 record. The team usually started slowly—Duke, for example, got three goals in the first four minutes—and many games were closer than the score showed. The team beat Michigan State, the Chicago Lacrosse Club twice, and Washington and Lee; but they lost close ones to Bowling Green, Duke, and Michigan State at another game.

Penalties were a big problem. Opponents scored some 39 times during Irish penalty time. Bob Morin was the top scorer, with 36 goals. Top defense man was Bob Trost, who became an all-Midwest selection last year. Both Morin and Trost return this year, Morin as captain. Although a number of key defensive men graduated, the defensive is expected to be a strong point for the club, which also will have strength at midfield with seniors Mike Satarino and Frank Pielsticker.

Scores (4-7)

Notre Dame		Opponents
6	Bowling Green	8
7	Washington	6
8	Duke	12
7	Chicago L.C.	4
11	Cleveland L.C.	15
4	Michigan State	5
7	Michiga State	6
11	Chicago L.C.	6

Below, Jim Laffey passing. Right, J. Wachtel fights for possession behind the net.



Soccer Club

The soccer club, under the guidance of first year coach Dave Lounsbury enjoyed a successful fall season as they posted a 5-3-1 record. Toledo, Indiana State, University of Chicago, Western Illinois and Northwestern went down to defeat as the Irish bounced back from a losing season. The season was highlighted by Fred Rohol's three goals against Indiana State and Tim Patton's two in the battle with Northwestern.

Scores (5-3-1)

Notre Dame		Opponents
0	Purdue	3
1	Toledo	0
5	Indiana State	2
0	Goshen	1
4	St. Francis	4
1	Northern Illinois	3
6	Chicago	0
2	Northwestern	1
5	Western Illinois	0

Below, Bob Kent passes to Dan Adams in the Northwestern game.





Above, members of the soccer club: SITTING: M. Makin, D. Adams, B. Peters, D. Guletz, J. Goldkamp, J. Amato, J. Berges. KNEELING: T. Patton, J. Pedretty, M. Hennely, D. Mulshine, B. Kent, R. Coleman. STANDING: B. Kinney, J. Schwetzer, J. Crowe,

M. Murphy, J. Patton, G. Griffin, S. Braley, B. McAleer, Top, left, Tim Patton drives a hard kick at the net. Top, right, Fred Rohel battles a Northwestern player for possession.

Sailing Club

The sailing club, after finishing last year with a victory at the Midwest Sailing Championship, began this year with a victory this fall at their own Notre Dame Regatta. The club also won firsts in the Marquette and Purdue Regattas, and placed second in a field of seventeen schools at the Gargantuan and at the Indiana Regatta. In the most prestigious regatta of the fall season, the Irish took a third in the Timmie Angstan Championships held in the Belmont Harbor in Chicago, finishing behind Southern California and Navy.

The captain of the racing team and the best skipper is Richie Doyle, who received All-American honors last year. Other leading skippers are Bill McElroy, an Honorable Mention All-American choice, Mike Morrissey, Chuck Taylor, Tom Barry, and John Hildebrandt.

As far as the remainder of the season is concerned, the Irish sailors competed in the "Windjammer," which is the New Orleans Regatta, as well as the Midwest Championships, which will be held in Seattle, Washington this June.



Top, The boat of Rich Doyle on St. Joseph's lake. *Above*, the members of the sailing team: KNEELING: T. Pflum, S. Grady, J. Hand, G. Mehm, G. Negin, J. Hildebrandt, L. Ptasinski, P. Leonardo; STANDING: R. Doyle, T. Dorgan, J. Kelliher, P. Senecal, C. Pavelko, L. Kickham, R. Kudeckal, T. Barry, C. Taylor, T. O'Laughlin, M. Morrissey.



Equestrian Club

The Equestrian Club uses the excellent facilities of Laughin' Place Stable, located in Niles, Michigan. Members ride at least once a week receiving instruction from John Vogel, club president, in basic horsemanship, cross-country riding, jumping and animal and stable management.

During the winter, riding is done in an indoor, heated arena. When the weather is suitable for outdoor riding, the members have access to 2000 acres of farmland.

The stable holds a number of horse shows throughout the year in which the students may participate. These are attended by outside stables and Culver Military Academy, in Culver, Indiana.



Top, Dave Frolish easily clears the gate. *Above*, members of the Equestrian team; **STANDING**: R. Jones, J. Rasmussen, K. McCurtly, P. Schmuckal, R. Devita, D. Staub, M. Nead, J. Krunme, T. Boggs, R. Wess; **MOUNTED**: J. Didonato, F. Cicci, J. Duerr, T. Makojski, J. Vogel, P. Seifert, D. Frolish, T. Mannion, A. Port.

Water Polo Club

Water Polo, one of the youngest club sports at Notre Dame, was established in the spring of 1967. Most of the players are also members of the swimming team and for this reason the water polo's fall season was cut short. So far this year the Irish are 1-1, beating the University of Illinois Chicago Circle and losing to Western Illinois. Returning this year are co-captains William Ladouceur and William Cella. Only two starters from last year's team were lost through graduation.



Above, C. Zmick, B. Ladouceur, M. Hogart, M. Ferrell, N. Schiralli, A. Scheer, M. Resick. Top right, Ladouceur grabs the ball as Nick Schiralli closes in.



Above, members of the crew club: KNEELING: F. Bonnet, M. Gennaro, P. Hopkins, K. Missina. STANDING: J. Byrne, M. Grant-ham, T. Proz, R. Janisse, J. Powers. LEFT SHELL: J. Misiak, T. Powers, C. Krebs, B. Toffer, D. Michenbeir, J. Radovich, B. God-frey, P. Weathersly, W. McLoughlin. RIGHT SHELL: C. Benuit, R. Creagan, L. Pejeau, J. Moskal, J. Booman, C. Windle, E. Prezioso, J. Deschauer, D. Fanel. *Left*, a rough practice on the St. Joseph river near Mishawaka.



Crew Club

The crew club enjoyed its most successful season yet in 1968. Founded in 1964 with no boats, no coach and very little money, the club has progressed rapidly in its brief history. This past year the crew became a recognized club sport.

Their experience was evident last year as the team reached the semi-finals of the Dad Vail Championships in Philadelphia and placed third in the rugged Mid-American Championship behind Marquette and Purdue. With increased student participation and a host of experienced rowers returning, this year's team should be the best in years. This spring's schedule includes Harvard, last year's Olympic eight, and other top rated crews, including Marquette, Purdue and Marietta.



Bengal Bouts

Winners

115 lbs.	R. Bianco
125 lbs.	E. Ferrer
135 lbs.	P. Partyka
145 lbs.	T. Suddes
150 lbs.	B. McGrath
155 lbs.	K. Casey
160 lbs.	J. Ervin
165 lbs.	C. Servant
170 lbs.	T. Breen
175 lbs.	B. Etter
185 lbs.	T. Kluka
Heavyweight	C. Landolfi

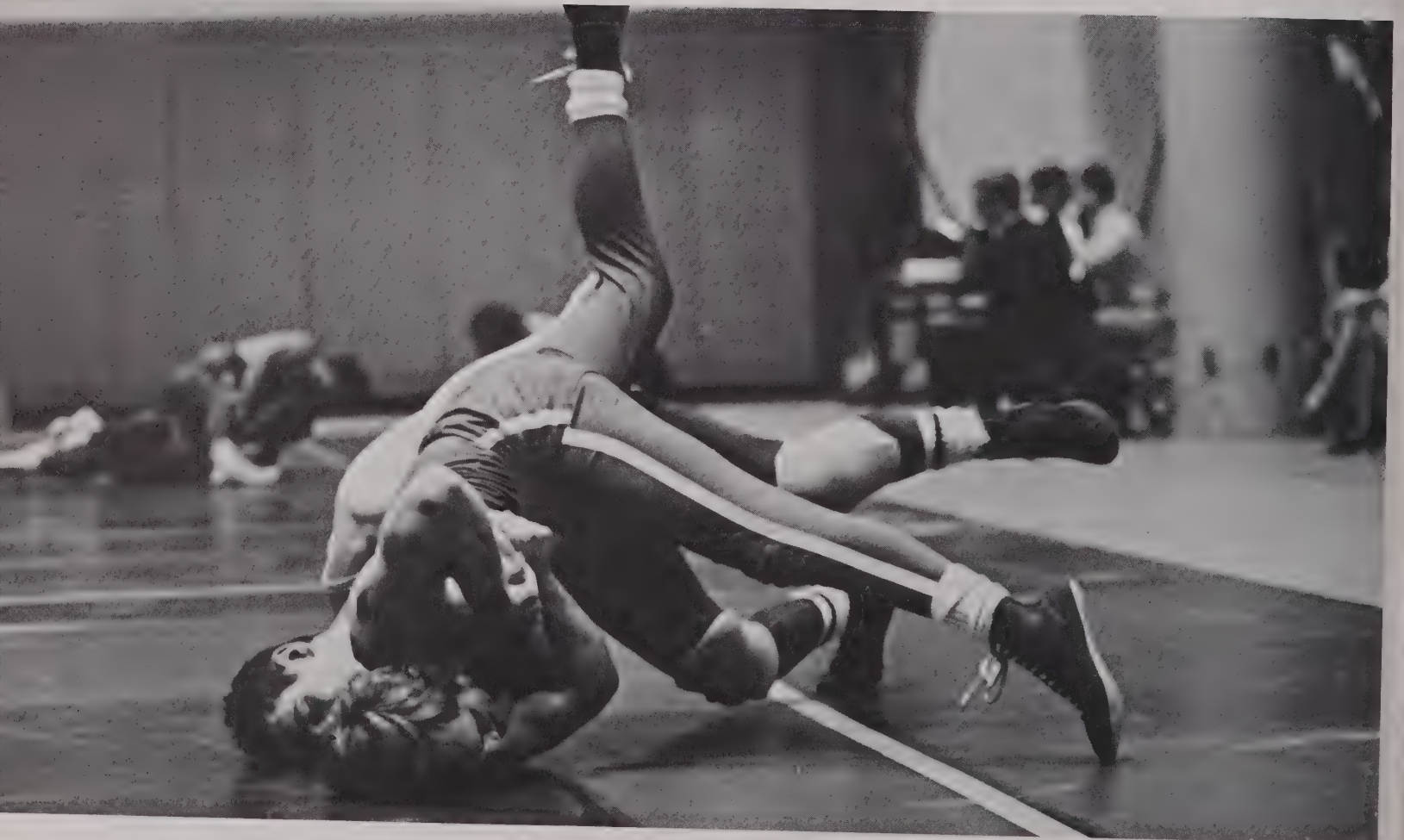
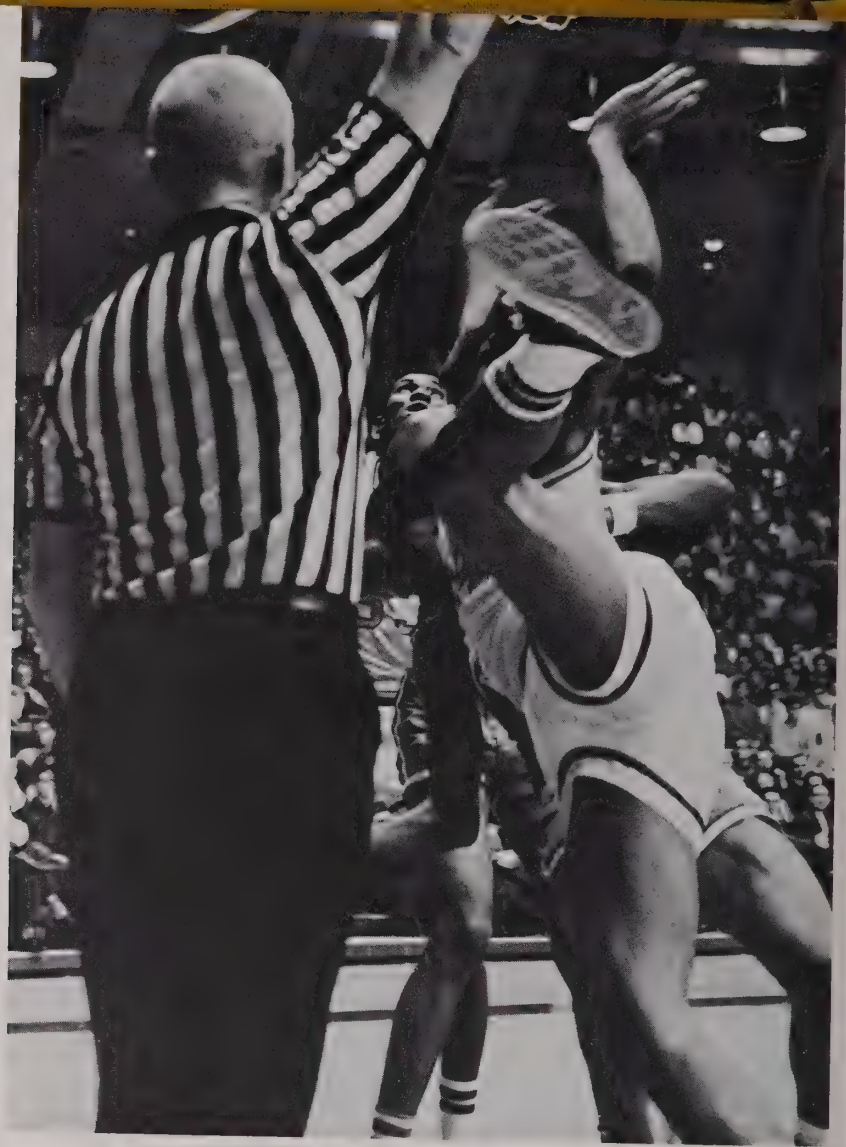
Awards

Best freshman boxer	G. Canori
Outstanding boxer	K. Casey
Best first year boxer	F. Deboe
Coaches award	B. McGrath
Best sportsman	P. Partyka
Most improved boxer	M. Connelly

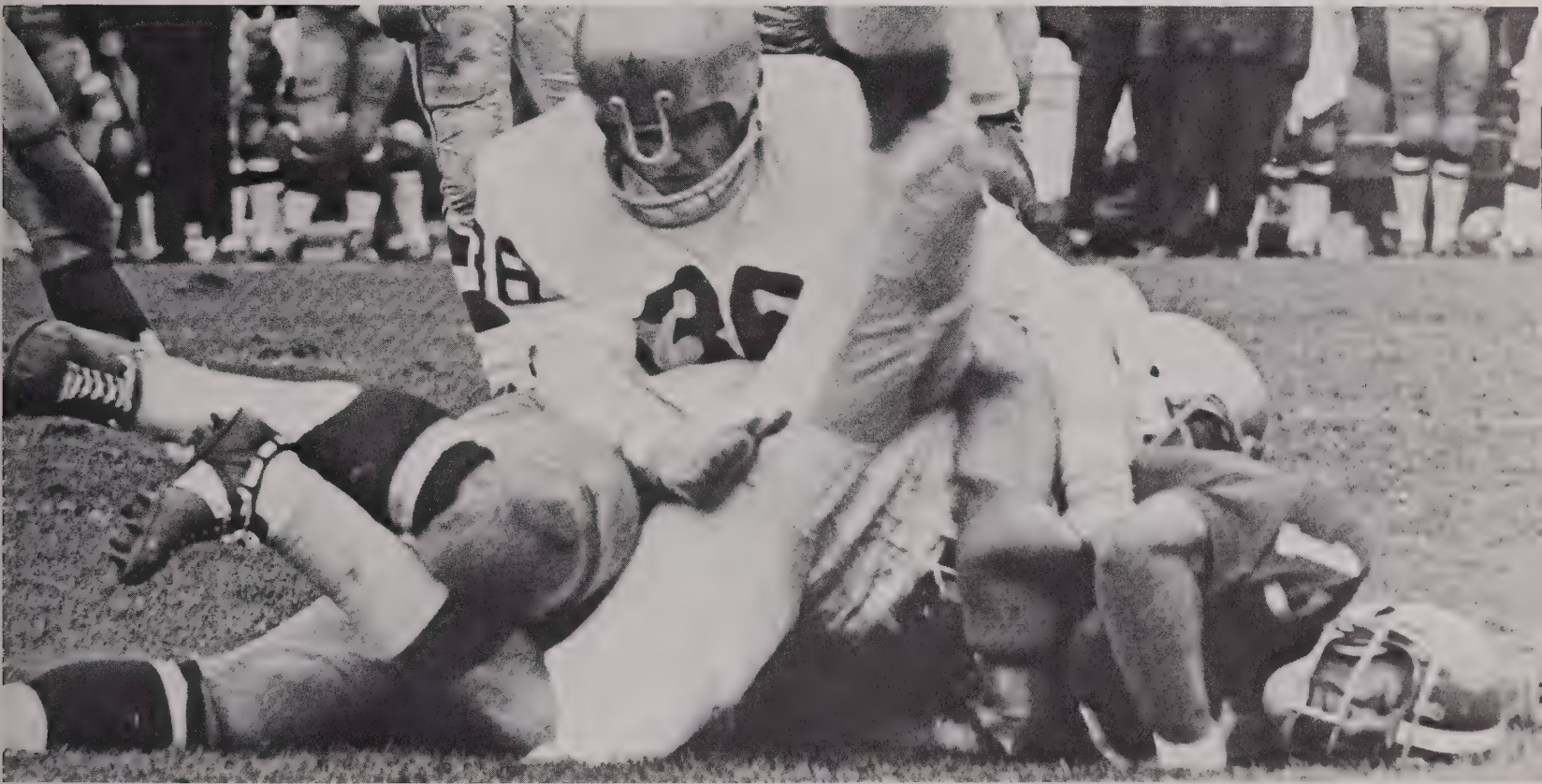




Opposite, top, Tom Suddes shoots a left jab through Gary Canori's defense. Opposite, bottom, Ed Moran and Paul Partyka connect with sharp left leads. Top, Fred Deboe ducks Jed Ervin's jab and lands a solid right to the head. Bottom, Steve Silva grimaces as Kent Casey lands a solid right to the stomach.



FORM



graduates



The Class of 1969



Senior Class Officers: Ernie Gargaro, Treasurer; Dave Witt, President; Tom Breen, Vice-President, and missing, Bob Rogers, Secretary.



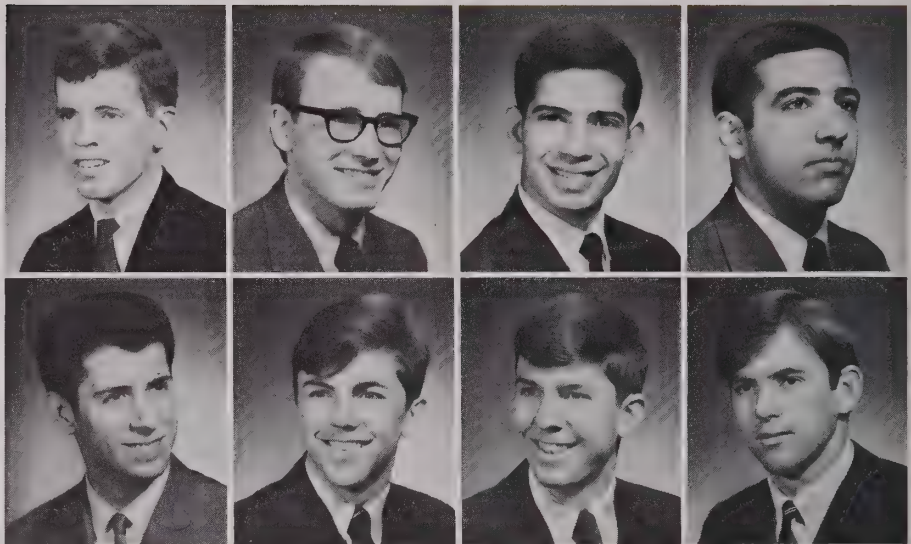
The government of the Class of 1969 in front of the Senior Bar:
FRONT ROW: Tom Breen, Dave Witt, Scott Reneau, Mike Phelps.
SECOND ROW: Bruno Eideitis, Gordon Beeler, Bruce Boyle, Jim

Julian, Ernie Gargaro. **THIRD ROW:** Jon Maturi, Greg Servant,
 Gerry Teagan, Chuck Sheedy, Mike Neumeister, and Al Knappen-
 berger.

The Class of 1969

MICHAEL P. ABBATE. Syosset, New York
B.S. Civil Engineering.
PERRY W. ABERLI. Louisville, Kentucky
A.B. Government.
JOHN M. ABIDE. Leland, Mississippi
B.S. Preprofessional.
WILLIAM C. ABRAHAM. Chamblee, Georgia
B.A. Finance.

ROBERT ACHILLE. Chicago, Illinois
B.A. Accounting.
GREGORY ACKERMAN. Cedar Grove, New Jersey
A.B. Economics.
FRANK W. ACKERMANN. Arvada, Colorado
B.A. Management.
STEVEN E. AHRENS. South Bend, Indiana
B.A. Accounting.



FRANK L. ALANDT. Fresno, California
B.A. Accounting.
ANTONY ALESSANDRA. Toms River, New Jersey
B.A. Marketing.
NICHOLAS J. ALI. Aurora, Illinois
A.B. English.
TERRY L. ALLEY. Oklahoma City, Oklahoma
B.S. Preprofessional.

ALBERT M. ALTER. Greeneville, Tennessee
B.S. Chemical Engineering.
THOMAS E. ALTER. Fort Wayne, Indiana
A.B. Government.
NICHOLAS ALTIERO. Niles, Ohio
B.S. Aero-Space Engineering.
THOMAS H. ALTMAYER. Wheeling, West Virginia
B.A. Management.





CHARLES J. ANDERSON. Merrill, Wisconsin
A.B. Preprofessional.
DONALD ANDERSON. South Bend, Indiana
B.S. Engineering Science.
WILLIAM E. ANDERSON. Edina, Minnesota
A.B. English.
ALBERT N. ANDRY. San Antonio, Texas
B.S. Aero-Space Engineering.

JUAN A. ANDUJAR. Cali, Colombia
B.S. Mechanical Engineering.
GEORGE J. ARKEDIS. Riverside, Connecticut
A.B. English.
ROBERT G. ARMBRUSTER. North Merrick, N.Y.
A.B. English.
ROY E. ARNN III. Louisville, Kentucky
B.S. Aero-Space Engineering.

JOHN E. ARSENAULT. Gates Mills, Ohio
A.B. Government.
JOHN S. AUGERI. Lawrence, Massachusetts
A.B. Sociology.
DOUGLAS J. AUSTIN. Niles, Michigan
LL.B. Law.
PATRICK C. AYER. St. Louis, Missouri
A.B. Preprofessional.

ROBERT A. BABINEAU. Fitchburg, Massachusetts
B.S. Preprofessional.
ALFRED V. BACOTTI. South Bend, Indiana
A.B. Psychology.
HENRY R. BAILEY III. Apple Valley, California
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GEORGE T. BALICH. North Reading, Mass.
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B.S. Chemical Engineering.
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A.B. Preprofessional.
WILLIAM C. BARSTOW. Dayton, Ohio
B.S. Chemistry.
PAUL A. BARTLO. Chicago, Illinois
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The Class of 1969

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LAWRENCE BRIGHT. Sparta, New Jersey
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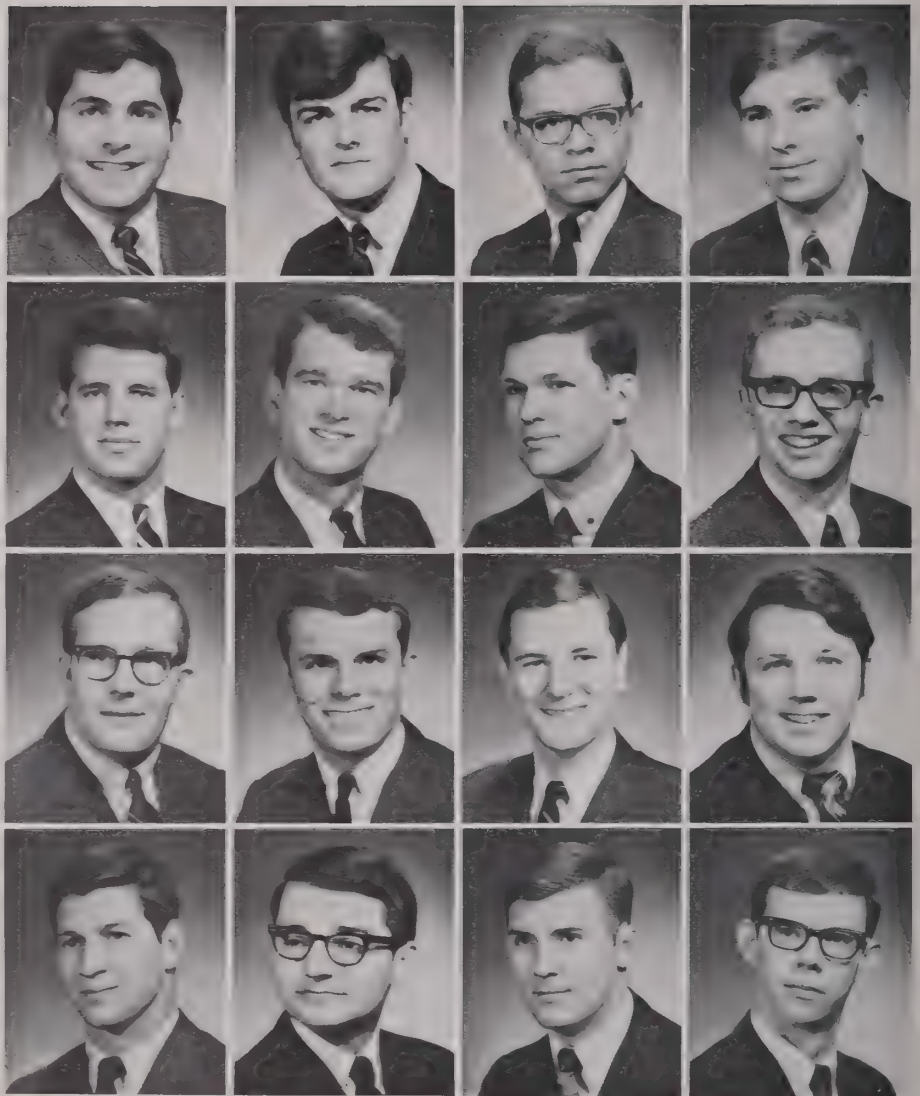
DANIEL BROUDER. Methuen, Massachusetts
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The Class of 1969

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B.S. Electrical Engineering.
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STEPHEN ROBERT CARROLL. Perth Amboy, N.J.
B.A. Accounting.
WILLIAM CARSON. Evansville, Indiana
A.B. Modern Languages.

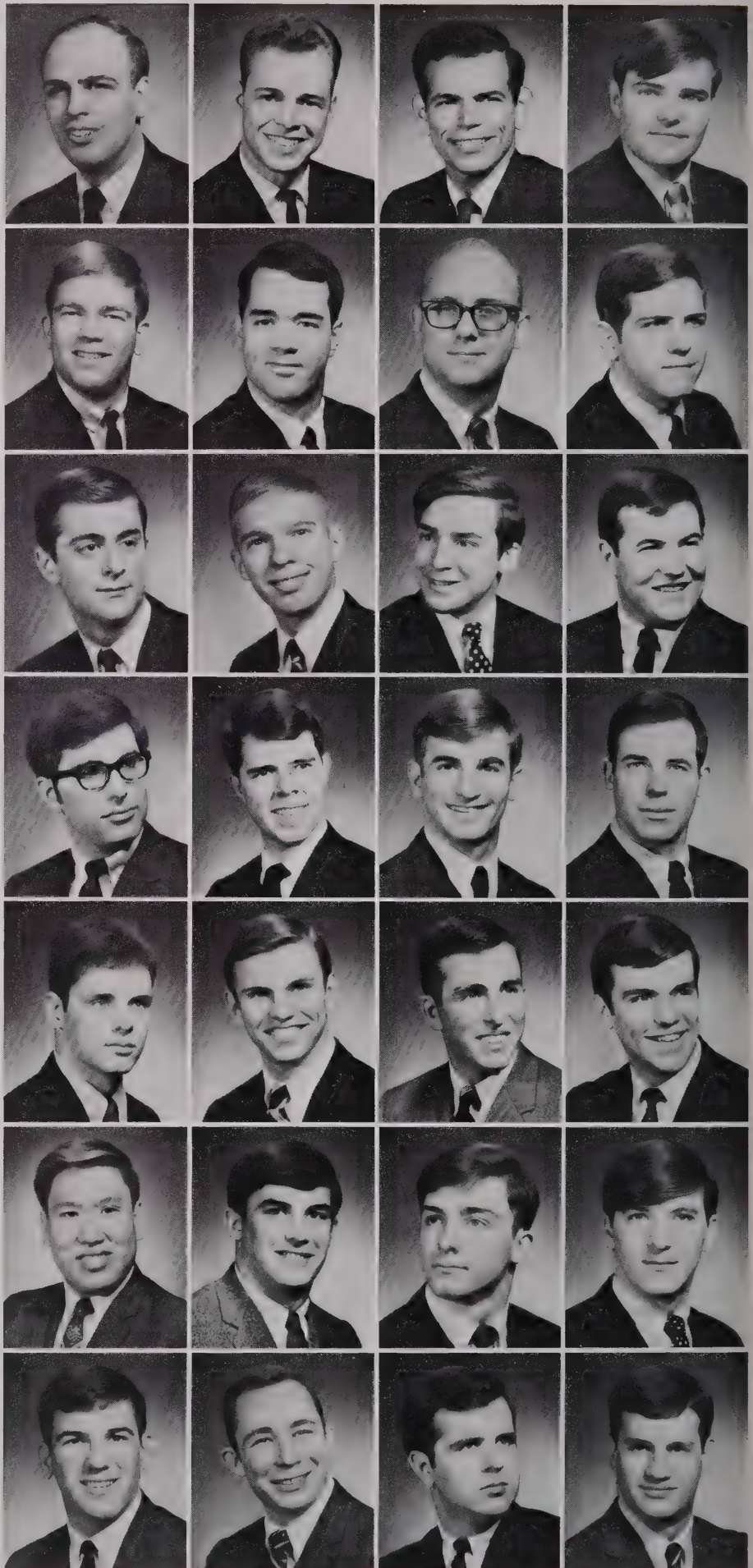
RICHARD C. CASARI. Canton, Ohio
B.S. Electrical Engineering.
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LEFT-HANDED FILIPINO-AMERICAN HANDBALL

PLAYERS RESEARCH PROJECT

1114



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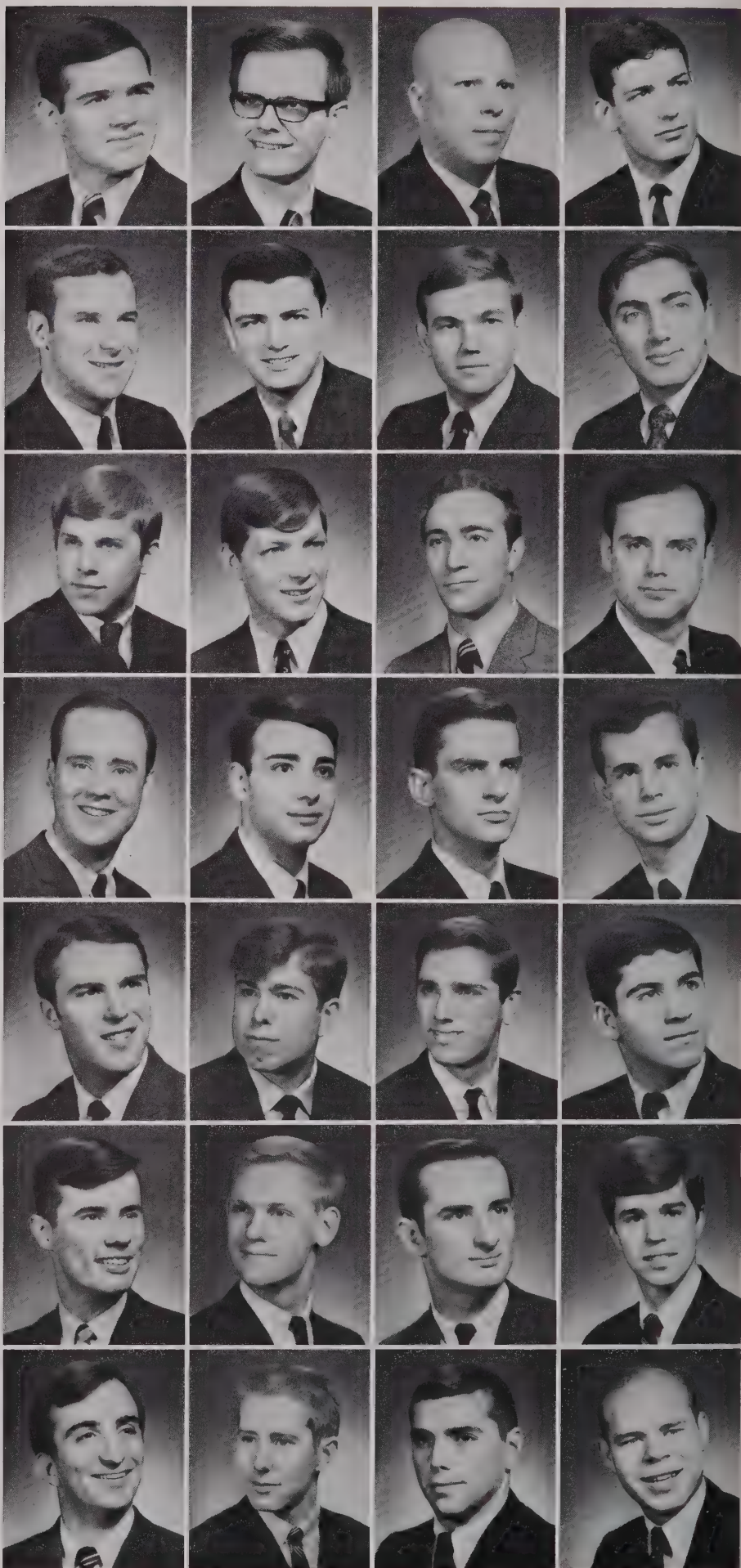
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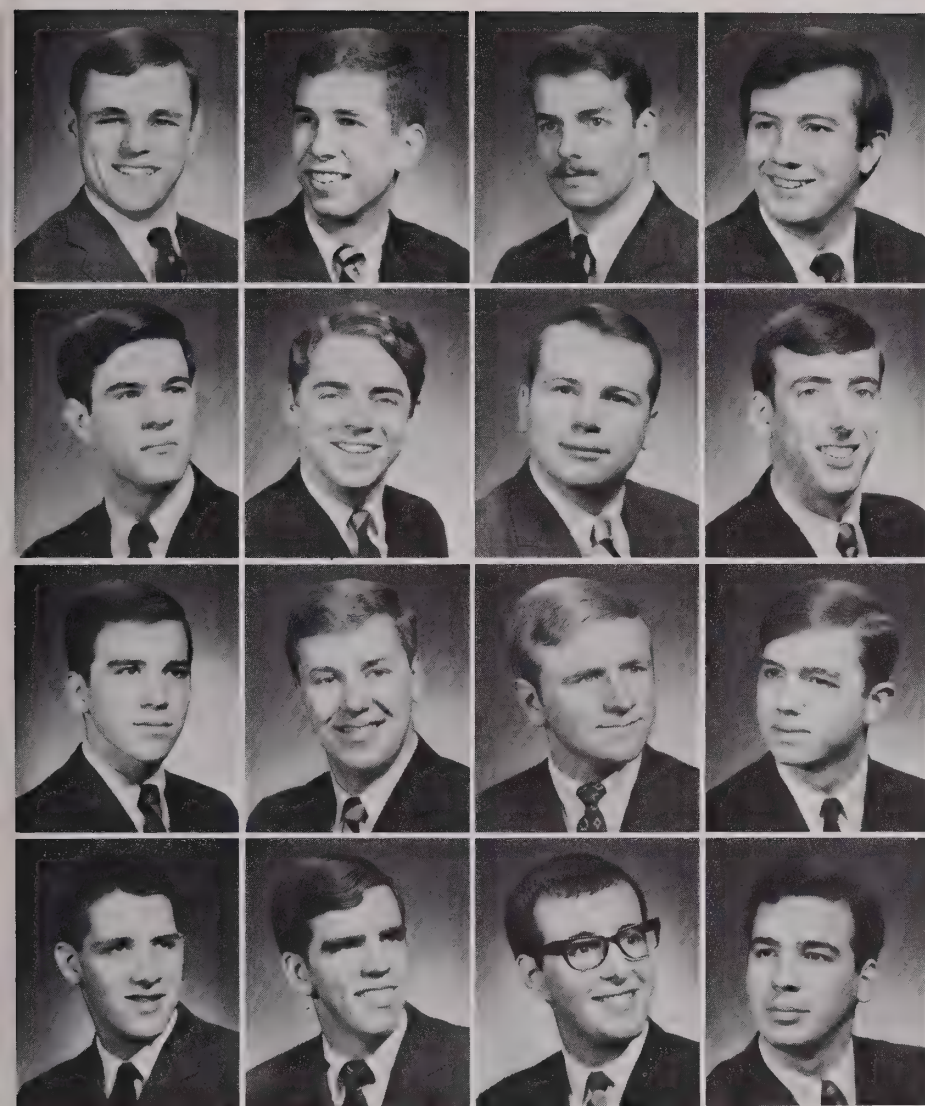
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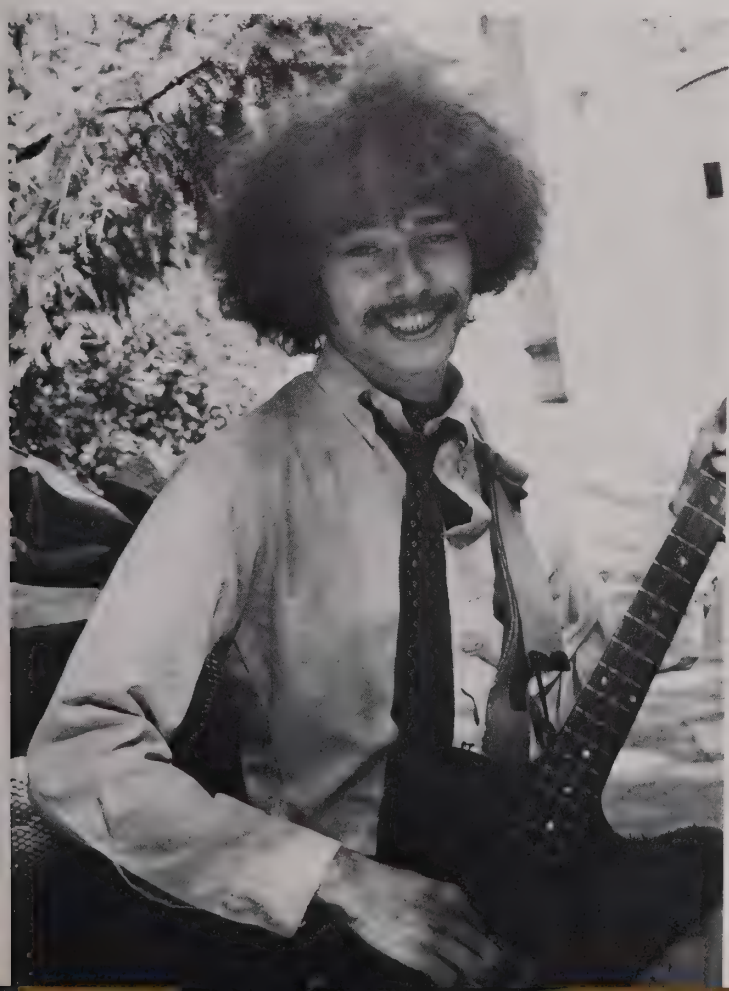


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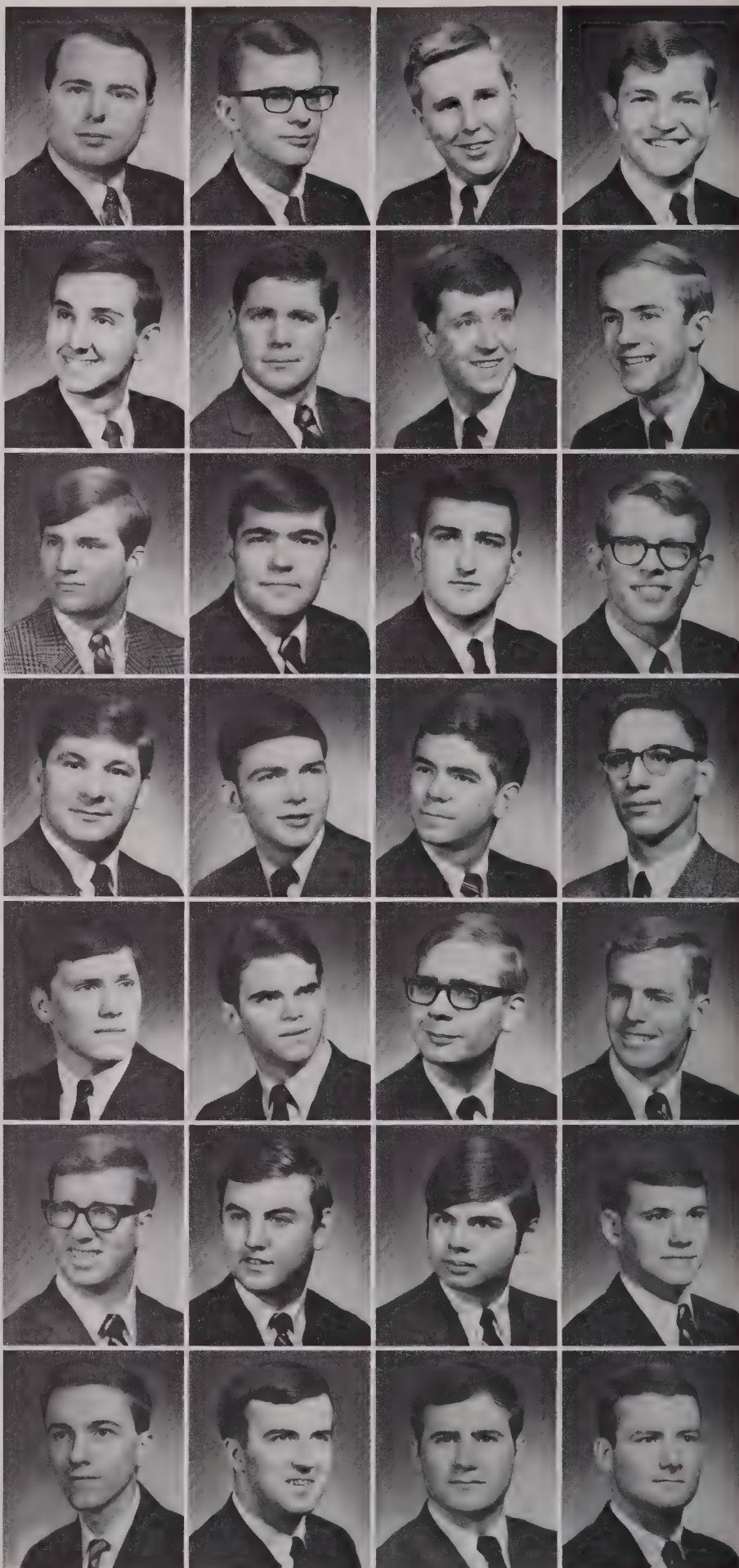
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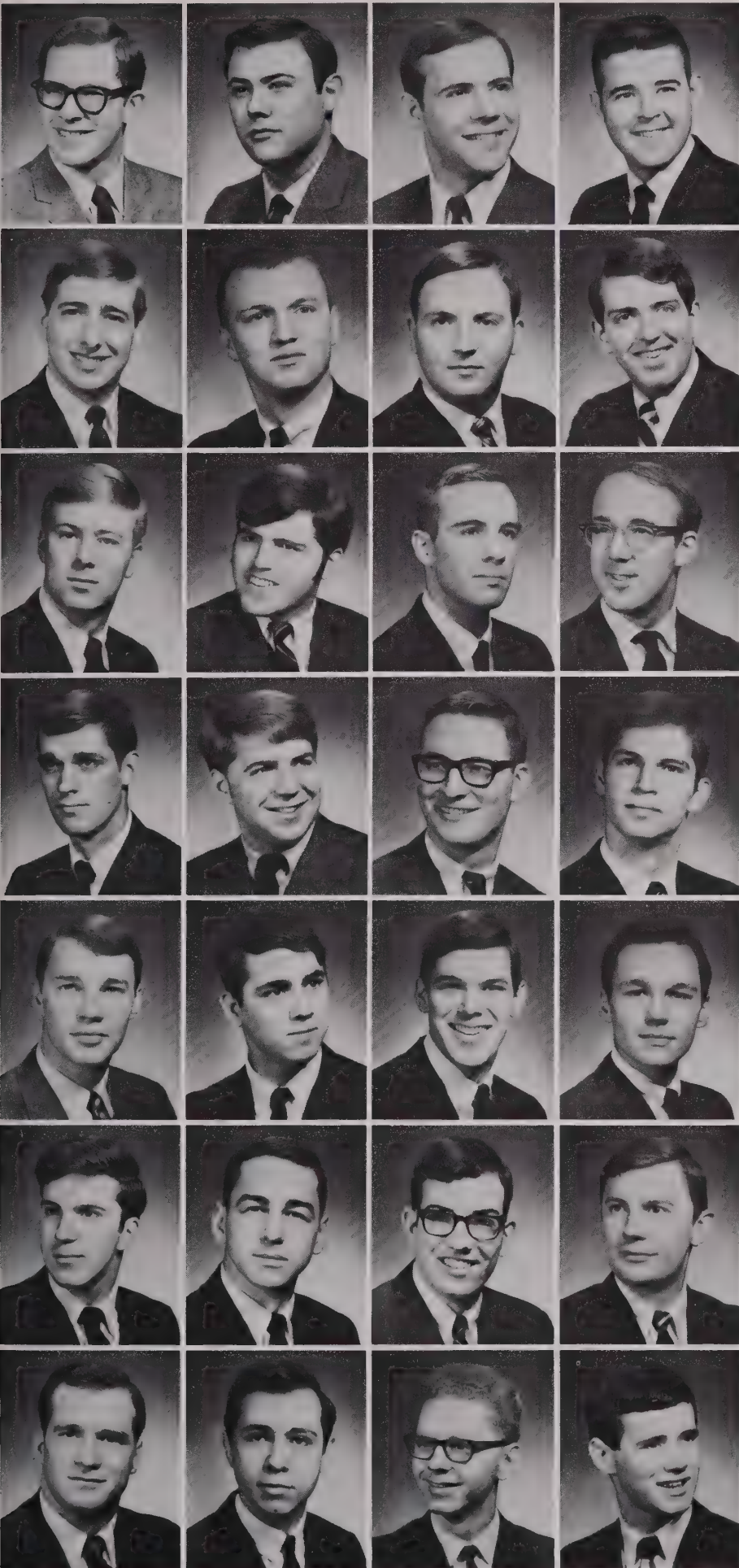
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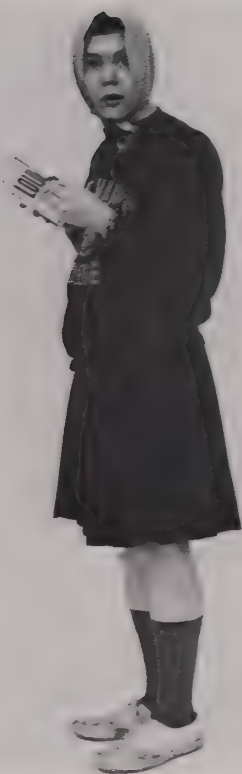
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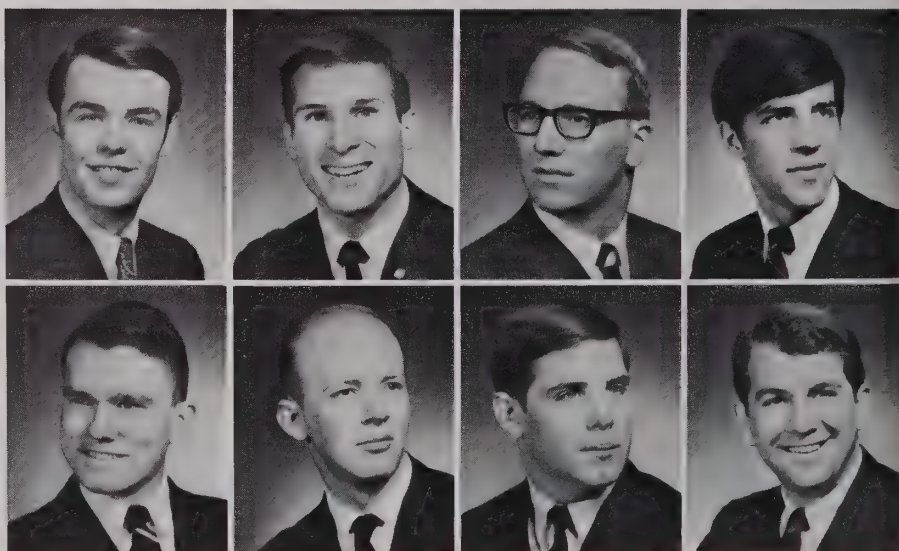
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CURTIS J. HENEGHAN. Redmond, Washington
B.A. Marketing.

DAVID B. HENNESSY. Rochester, New York
A.B. Economics.

JOHN M. HENNESSY. Chicago, Illinois
B.A. Finance.

PAUL C. HENNESSY. Lake Forest, Illinois
A.B. Economics.

WILLIAM R. HENNIG. Princeton, Indiana
B.A. Finance.



The Class of 1969

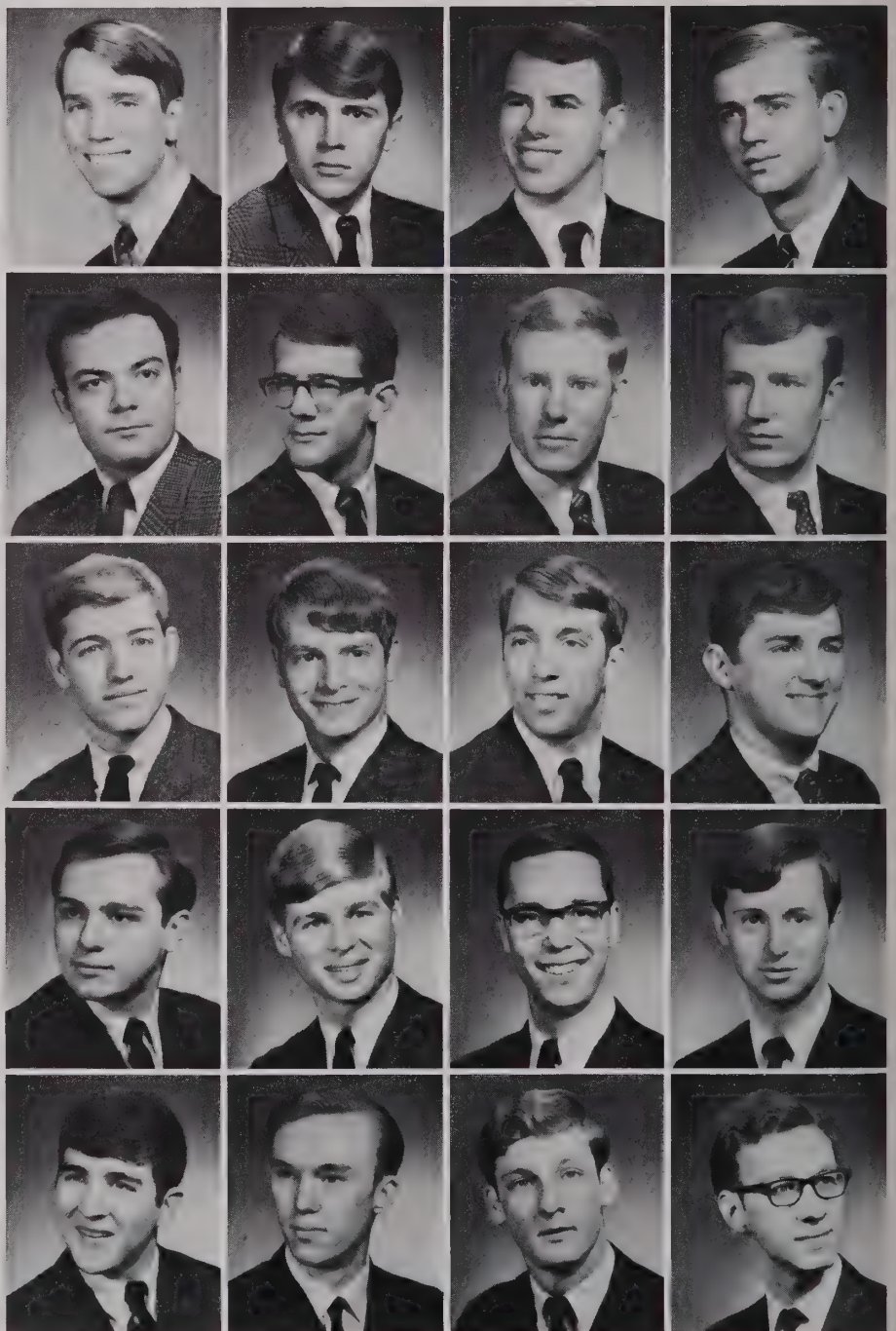
DAVID A. HESKIN. Elizabeth, New Jersey
B.S. Chemical Engineering.
STEPHEN R. HEXT. Cincinnati, Ohio
A.B. Economics.
CHARLES D. HICKEY. Bartow, Florida
A.B. Modern Languages.
JOHN P. HICKEY, JR. Wellesley Hills, Mass.
A.B. Economics.

WARNER D. HICKEY. Rapid City, South Dakota
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B.S. Preprofessional.
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B.A. Finance.
JOHN L. HODEL. Evanston, Illinois
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B.S. Preprofessional.
BERNARD T. HERRIGAN. North Adams, Mass.
B.S. Mechanical Engineering.
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B.A. Accounting.
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A.B. Government.
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B.S. Preprofessional.
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B.A. Management.

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LL.B. Law.
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The Class of 1969

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CHARLES M. JOHNSON, Elgin, Illinois
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CHRISTOPHER JOHNSON, Park Ridge, Illinois
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DONALD A. JOHNSON, Fargo, North Dakota
A.B. Communication Arts
JEFFREY P. JOHNSON, Rockford, Illinois
A.B. Sociology
PAUL W. JOHNSON, Guilford, Connecticut
B.A. Management

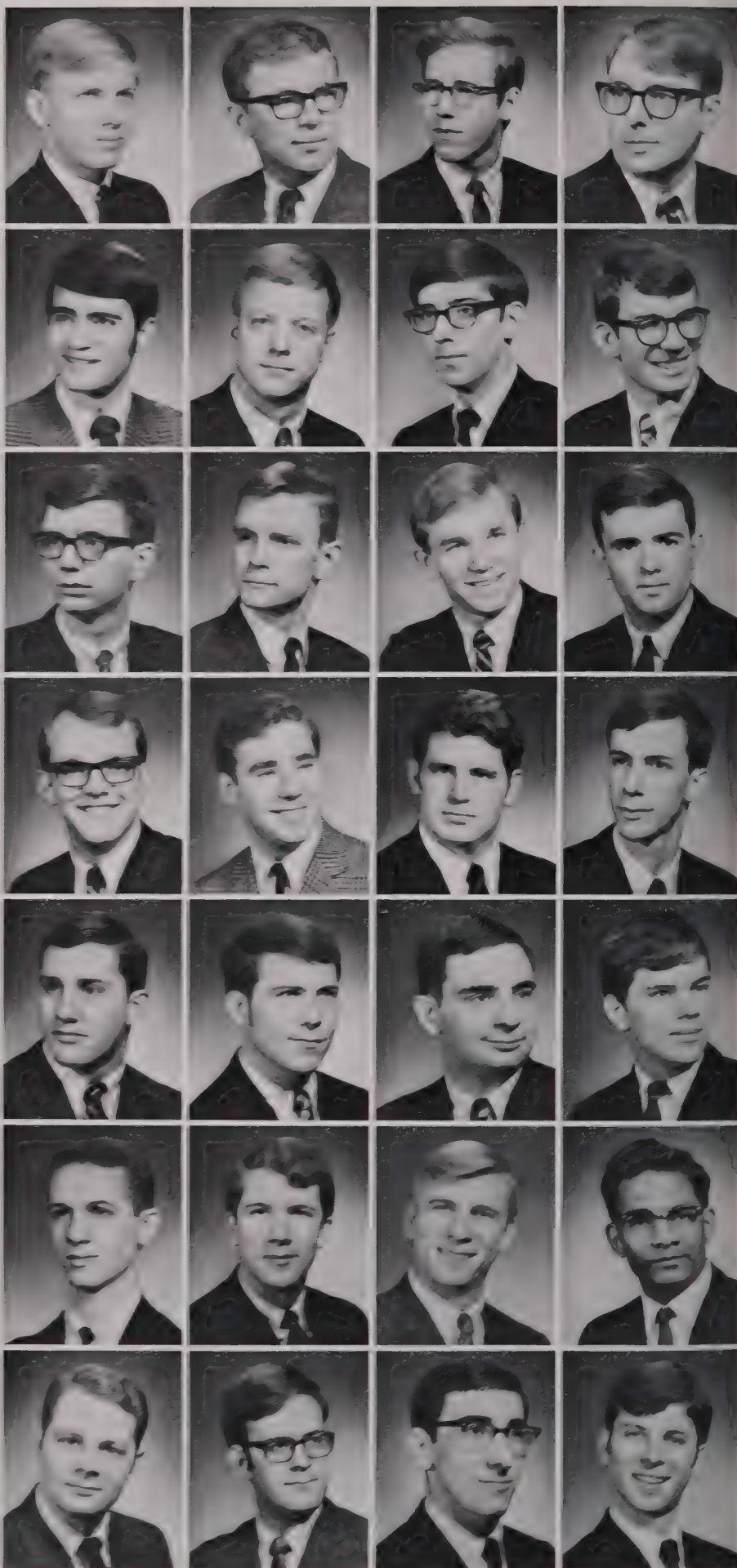
RICHARD H. JOHNSON, Park Forest, Illinois
B.S. Aero-Space Engineering
JAMES R. JOHNSTON, Wheaton, Illinois
A.B. Communication Arts
MICHAEL N. JOLLEY, Oradell, New Jersey
B.S. Preprofessional
AUSTIN F. JONES, Lymbrack, New York
B.A. Accounting

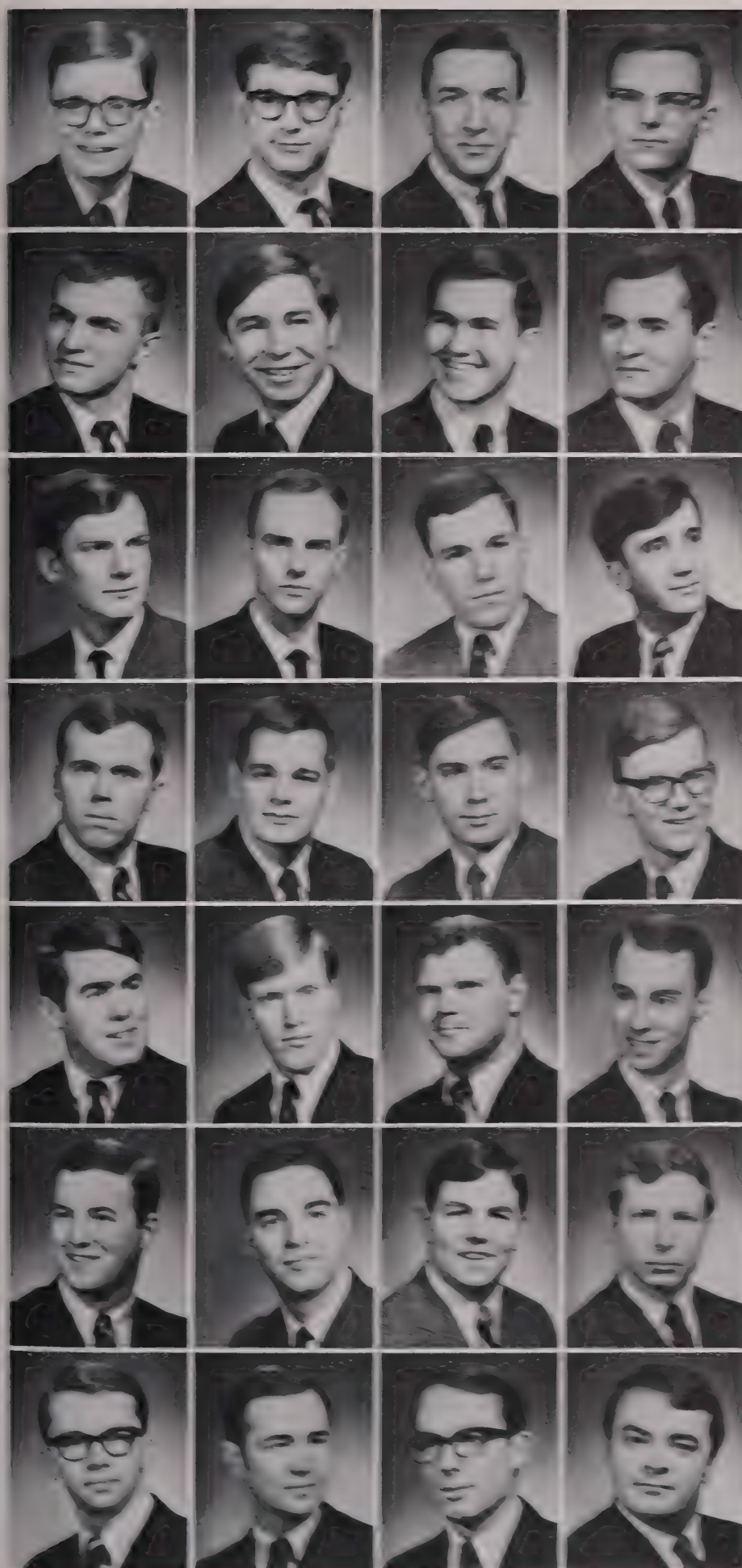
ROBERT W. JONES, Ardmore, Oklahoma
B.A. Finance
JOHN G. JORDAN, Chicago, Illinois
B.A. Marketing
JOHN W. JORDAN, Kansas City, Missouri
B.A. Finance
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JAMES P. JULIAN, Buffalo, New York
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JOHN C. JURKOSHEK, Cuyahoga Falls, Ohio
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JAMES T. JUSTER, Clifton, New Jersey
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JAMES R. KACHIK, Hockessin, Delaware
B.Arch. Architecture
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B.A. Accounting
JOHN J. KANADY, Kerala, India
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B.S. Chemistry.
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B.S. Biology.
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B.S. Physics.
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The Class of 1969

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B.A. Finance.
THOMAS M. LAMB, Allen Park, Michigan
A.B. English.
MICHAEL E. LANNON, Joliet, Illinois
LL.B. Law.

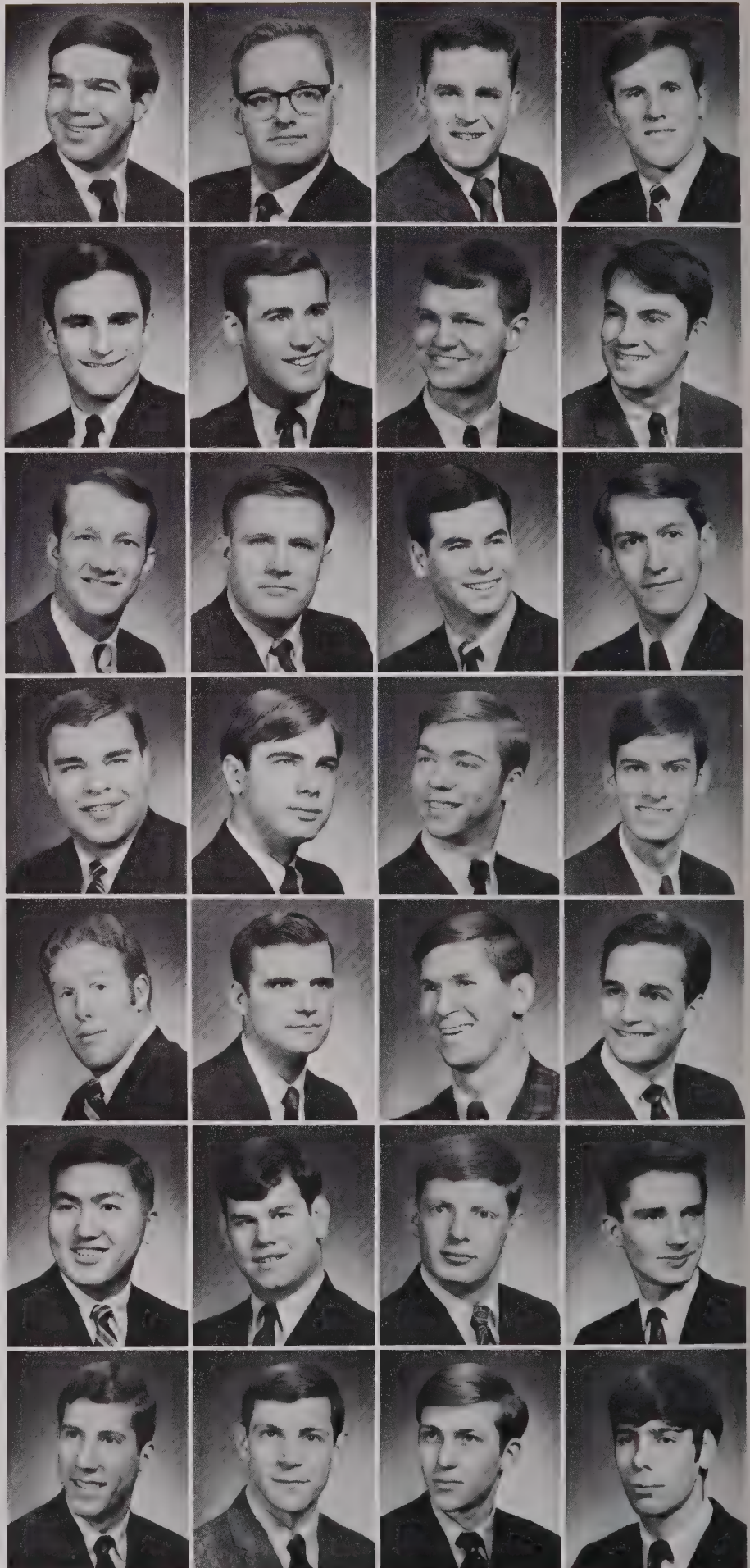
LOUIS LANWERMEYER, St. Louis, Missouri
B.A. Management.
DAVID G. LARIMER, Rochester, New York
LL.B. Law.
JOHN T. LAROSSA, Huntington, New York
B.S. Preprofessional.
JOHN A. LATEULERE, Benton Harbor, Michigan
A.B. Sociology.

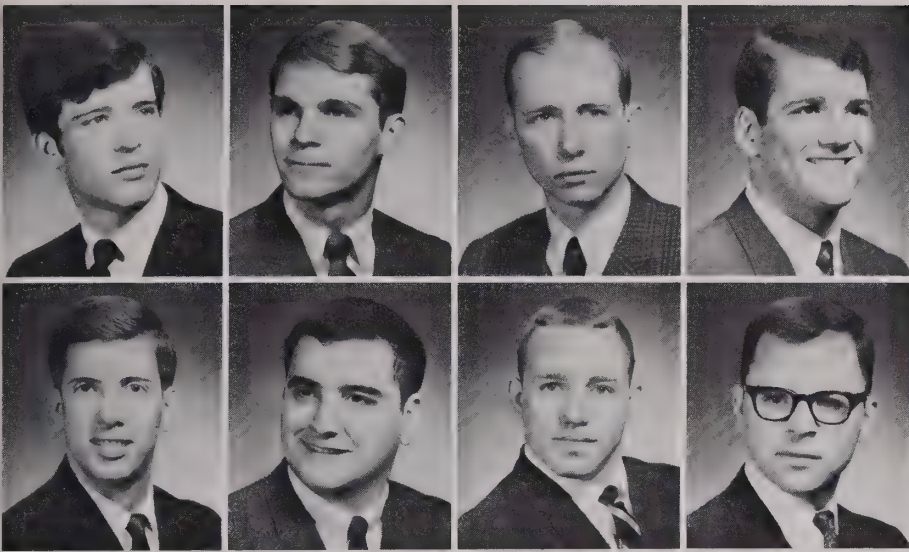
CHARLES B. LAUCK, Indianapolis, Indiana
A.B. Economics.
JAMES P. LAUER, Elkhart, Indiana
B.A. Accounting.
RICHARD A. LAVELY, Louisville, Kentucky
B.S. Mathematics.
JAMES P. LAVIN, Drexel Hills, Pennsylvania
B.A. Marketing.

JAMES P. LEAHY, Lake Oswego, Oregon
B.A. Marketing.
JAMES H. LEAVEY, Allston, Massachusetts
LL.B. Law.
BERNARD LECHOWICK, Mentor, Ohio
A.B. English.
REINALDO LEDESMA, Hato Rex, Puerto Rico
B.A. Finance.

GREGORY H. LEE, Honolulu, Hawaii
B.A. Accounting.
JOHN E. LEFEVOUR, Westchester, Illinois
B.A. Accounting.
ALEXANDER D. LEHRER, Toms River, New Jersey
LL.B. Law.
DANIEL W. LENEHAN, Hingham, Massachusetts
A.B. Government.

THOMAS P. LENNERTZ, Gary, Indiana
B.S. Aero-Space Engineering.
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A.B. History.
LOUIS M. LEONE, Prospect, Illinois
A.B. English.
PAUL M. LEONE, Manchester, Connecticut
A.B. English.





MICHAEL P. LEVI. Stevens Point, Wisconsin
A.B. Psychology.

JOHN M. LEWIS. Naperville, Illinois
A.B. Economics.

MICHAEL P. LEWIS. Corpus Christi, Texas
B.A. Marketing.

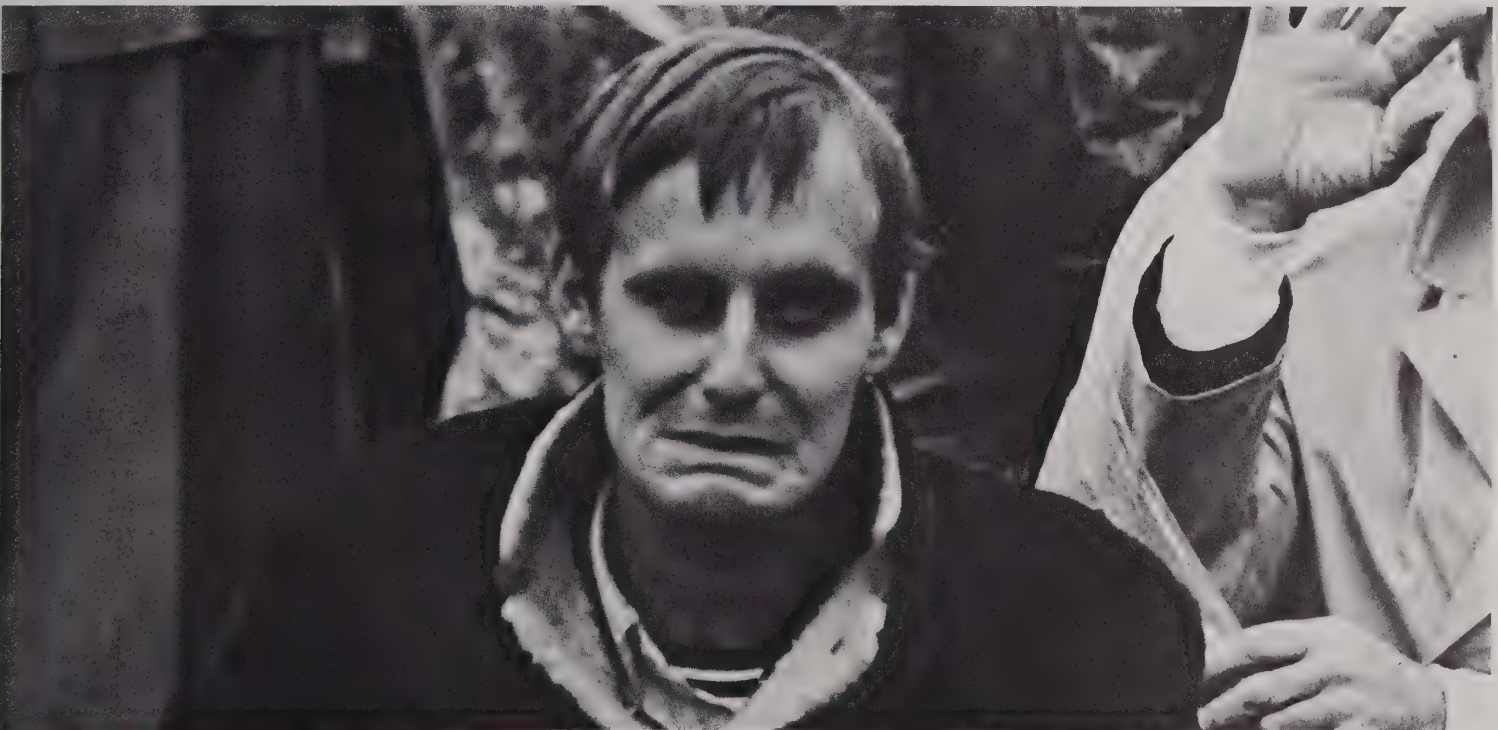
RICHARD A. LICINI. Yonkers, New York
B.A. Marketing.

MARK LINDENMEYER. Batesville, Indiana
A.B. English.

MICHAEL R. LIPPA. Rochester, New York
B.S. Chemical Engineering.

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The Class of 1969

GERALD M. LOUGHLIN. New York, New York
B.S. Preprofessional.
PETER J. LOUGHLIN. Portsmouth, New Hampshire
LL.B. Law.
LEON P. LOUNIBOS. Petaluma, California
B.S. Biology.
MICHAEL LUBOSYNSKI. Orlando, Florida
B.S. Physics.

JAMES W. LUDWIG. Troy, Ohio
B.S. Mechanical Engineering.
FRANCIS T. LUIZER. Coplay, Pennsylvania
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B.S. Mechanical Engineering.
JOHN H. LYNCH. Washington, D.C.
B.S. Preprofessional.
WILLIAM R. LYNN. Scranton, Pennsylvania
B.A. Management.

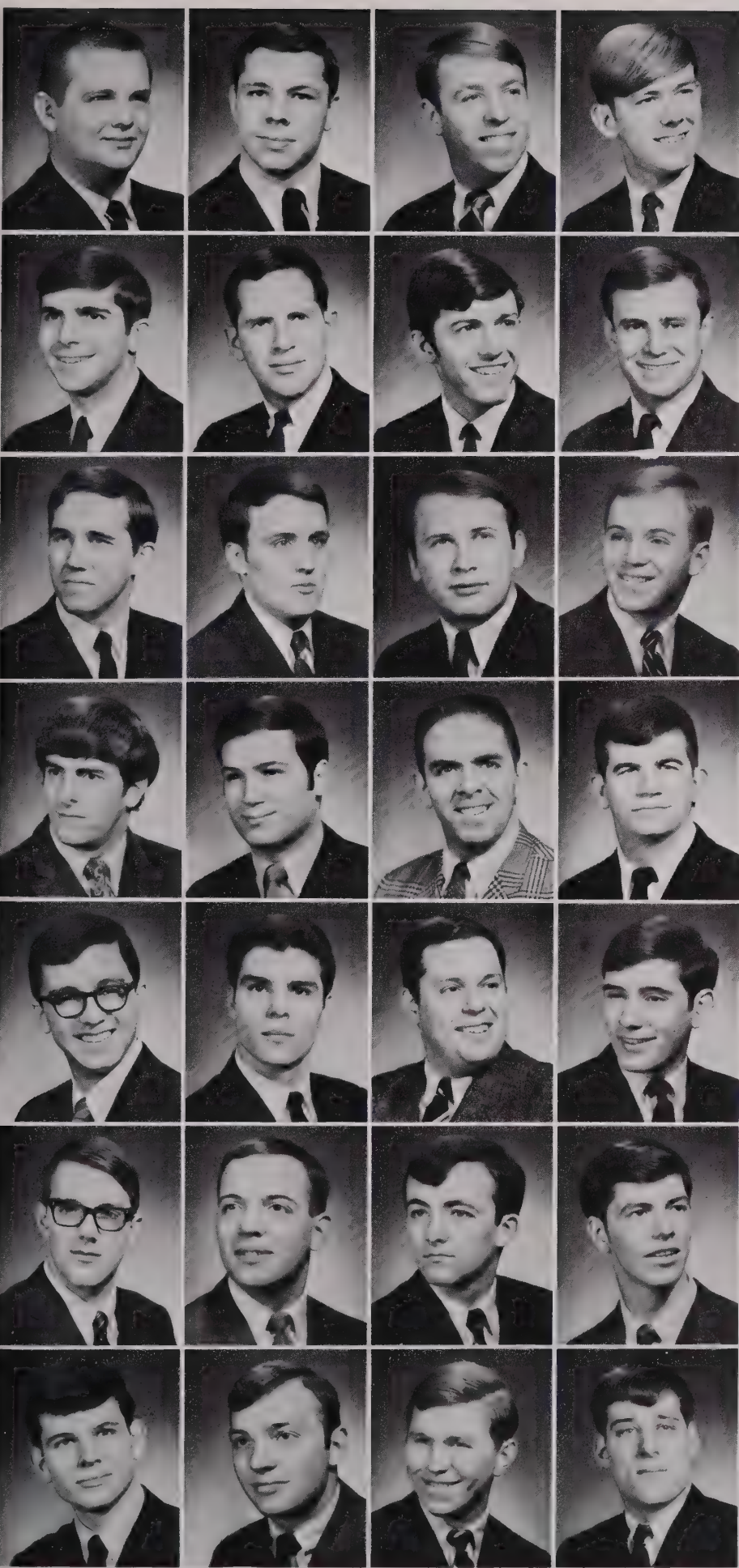
HARRY E. LYON. Battle Creek, Michigan
B.S. Chemistry.
JAMES E. LYONS. River Forest, Illinois
A.B. Economics.
JOHN E. LYONS. Bountiful, Utah
B.A. Marketing.
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A.B. History.

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B.S. Biology.
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B.S. Electrical Engineering.
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LL.B. Law.
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A.B. Government.
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PAUL M. MILLER. Cleveland, Ohio
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ROBERT J. MILLER. Wantagh, New York
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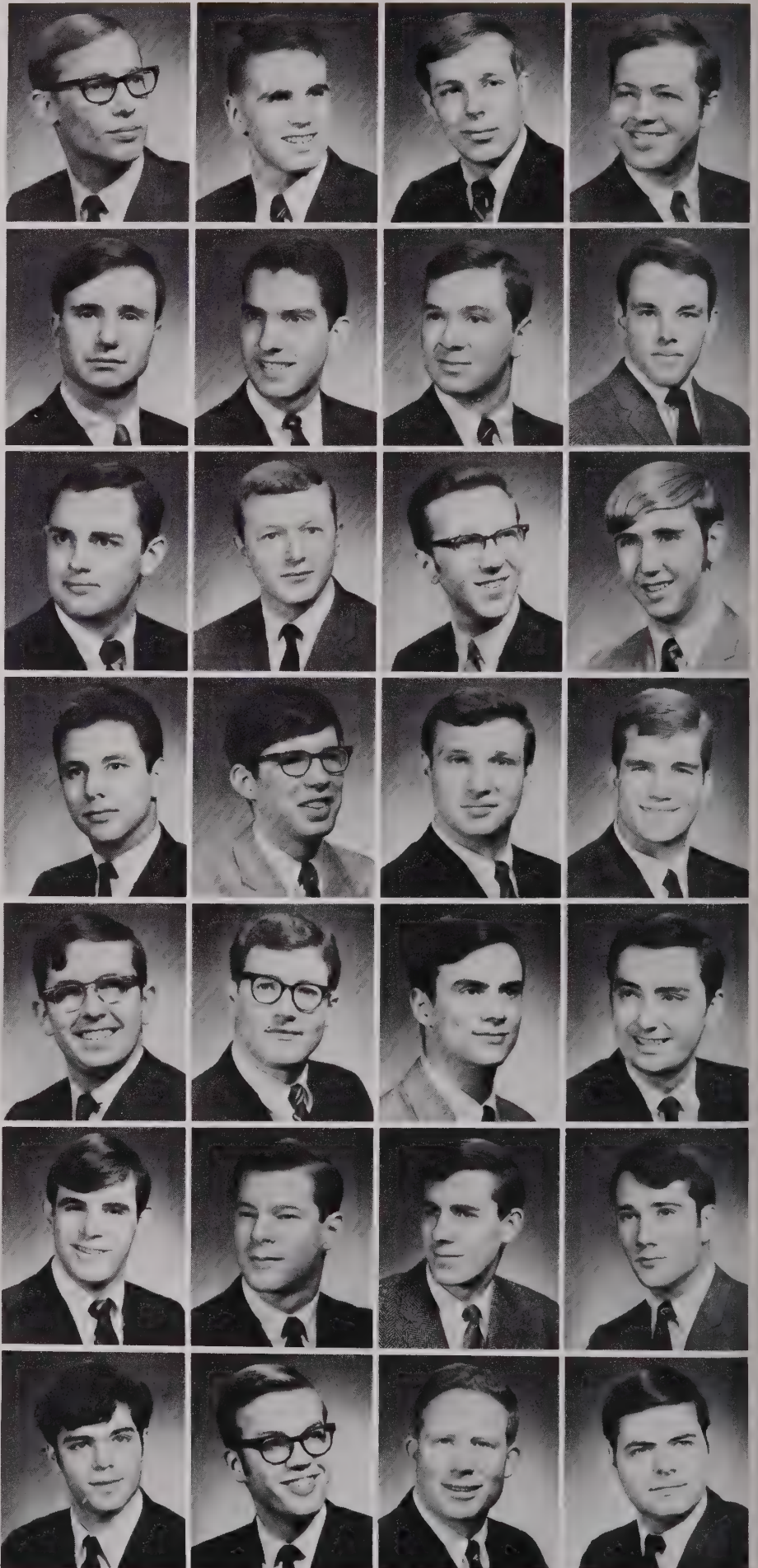
WILLIAM P. MILLER, JR. Morris, Minnesota
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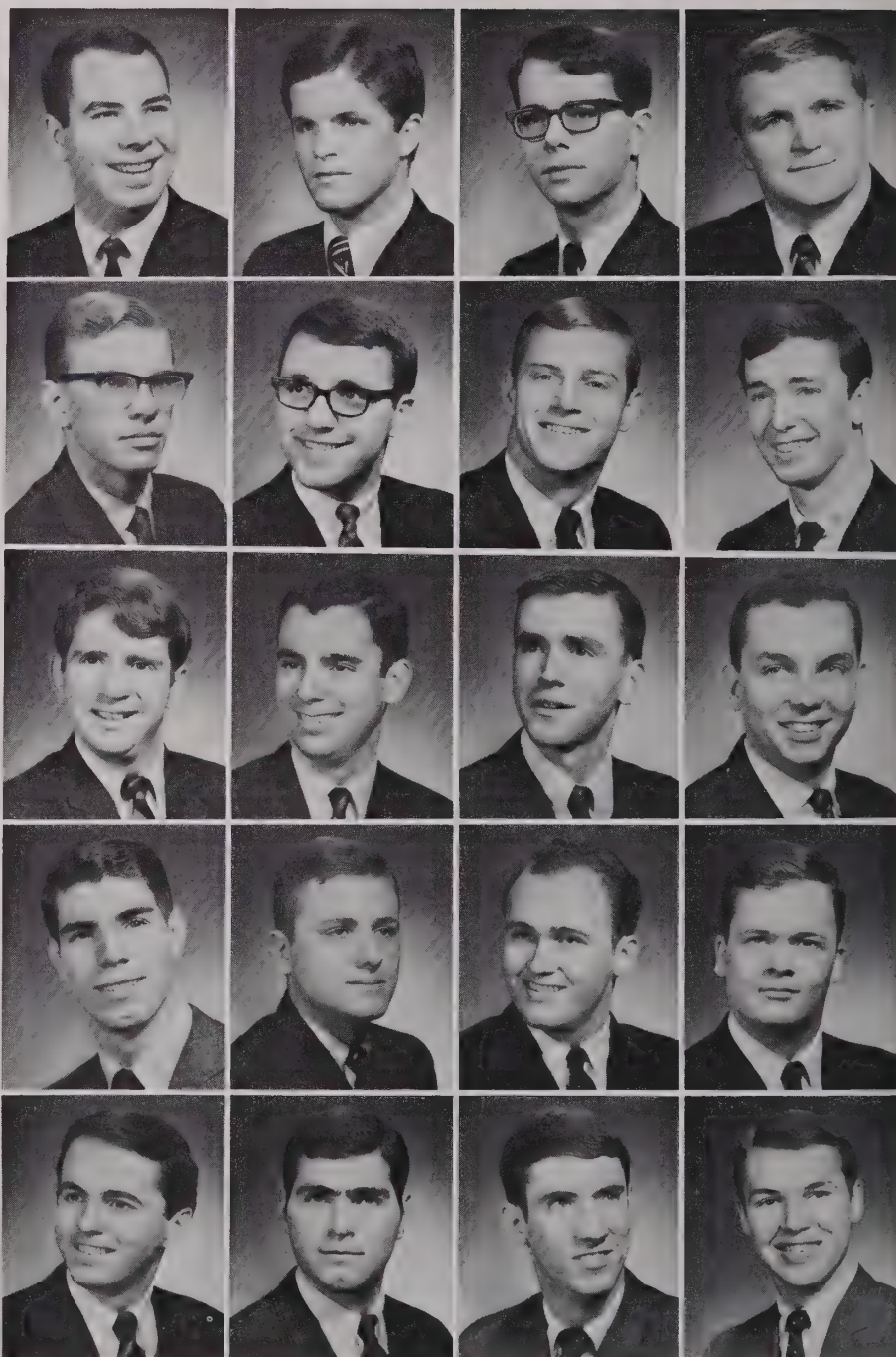
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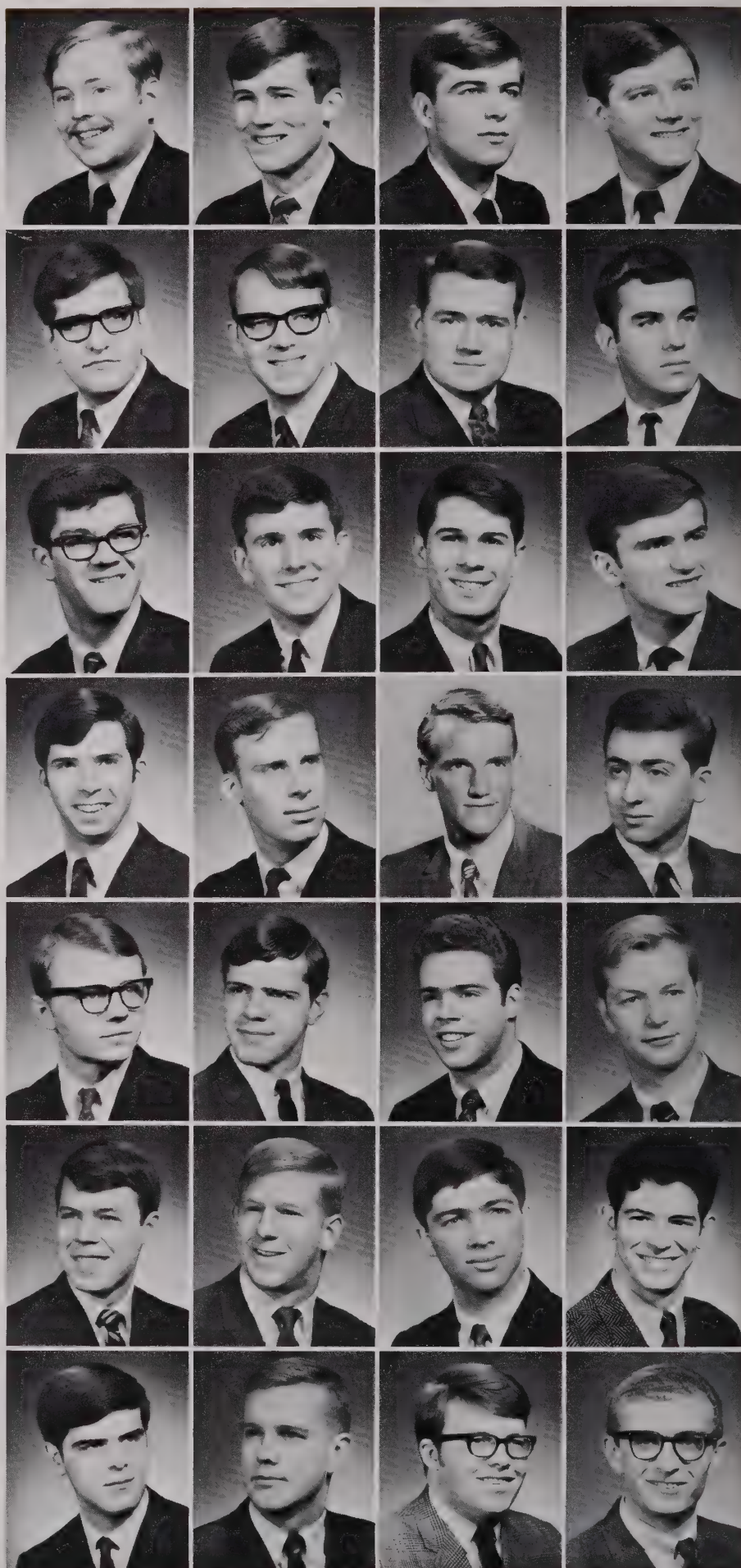
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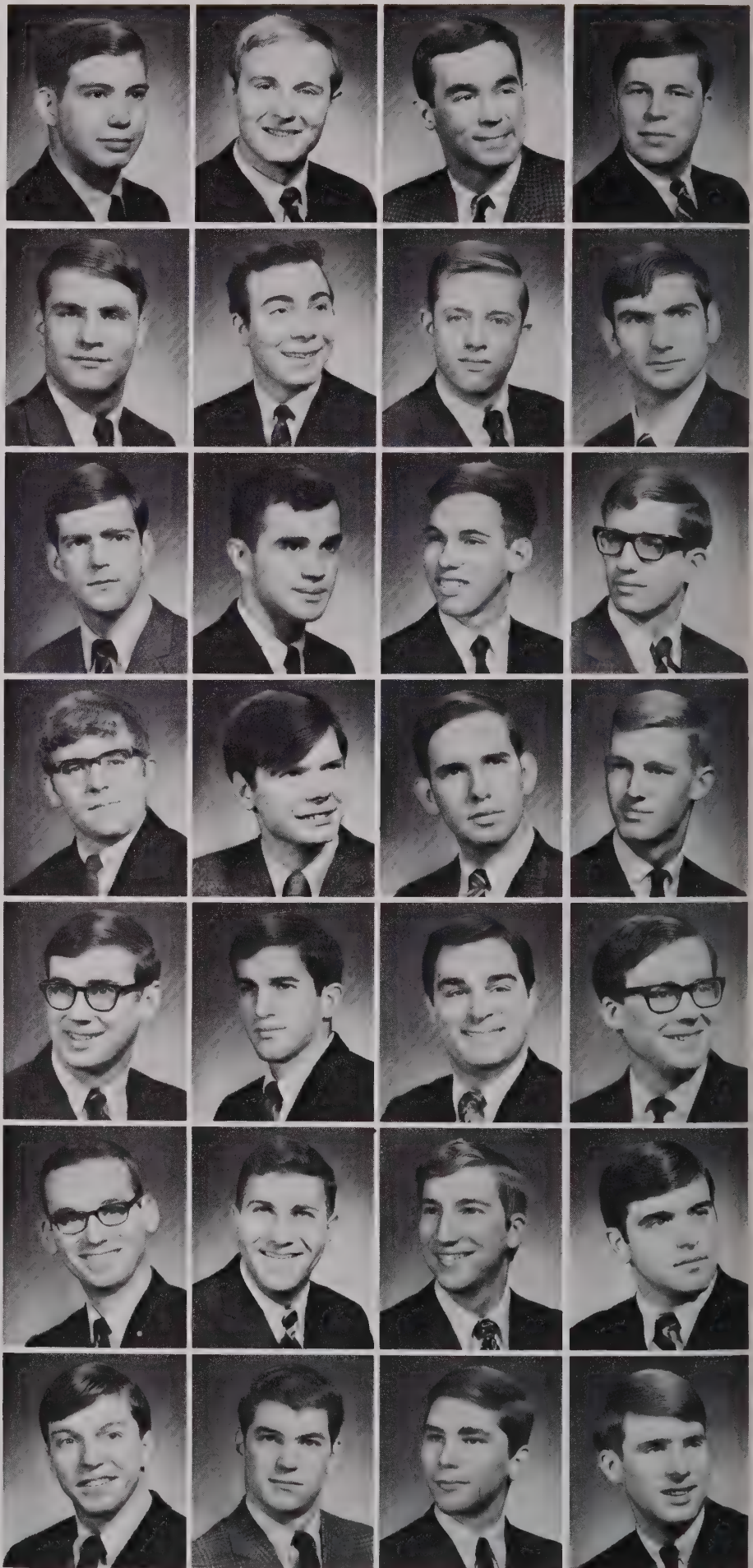
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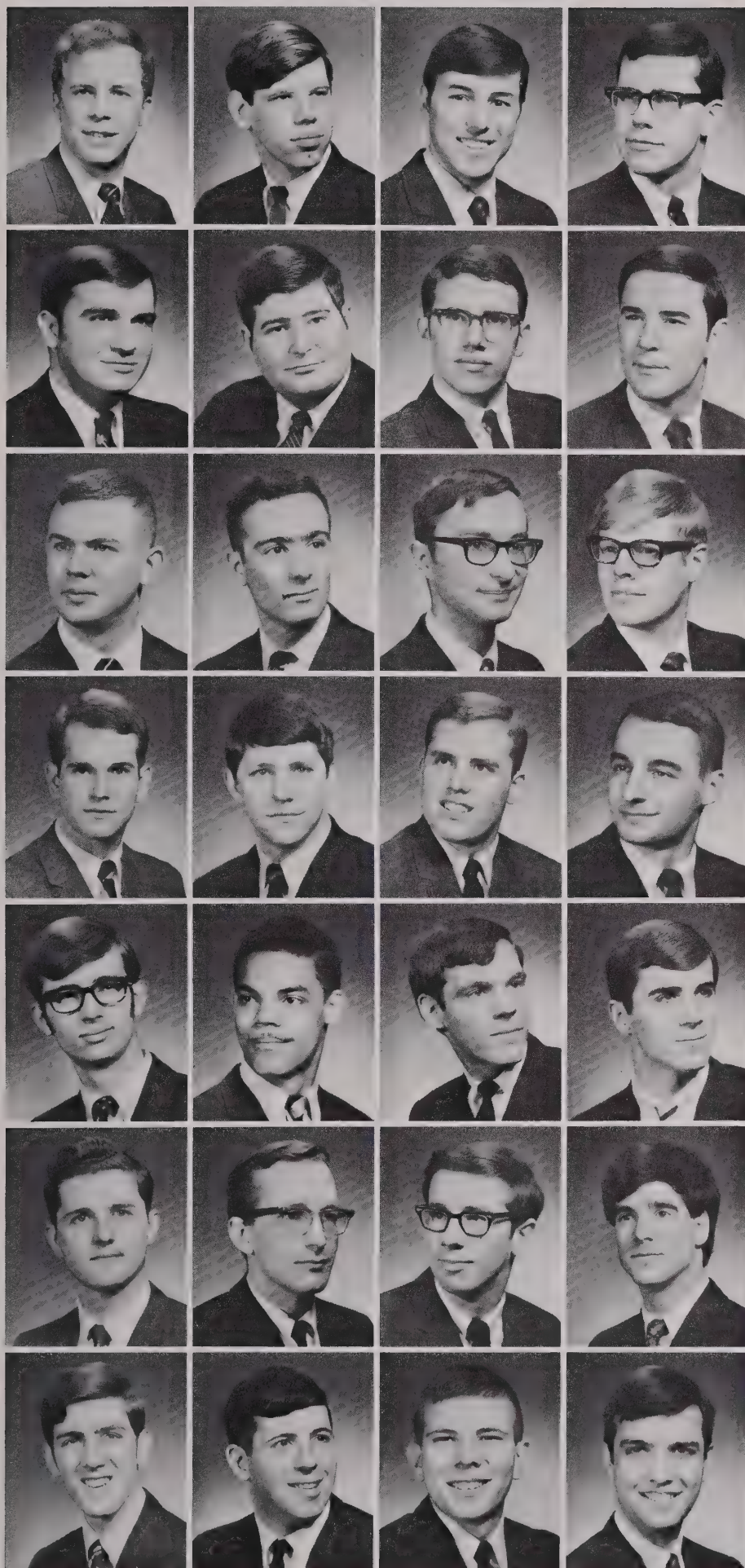
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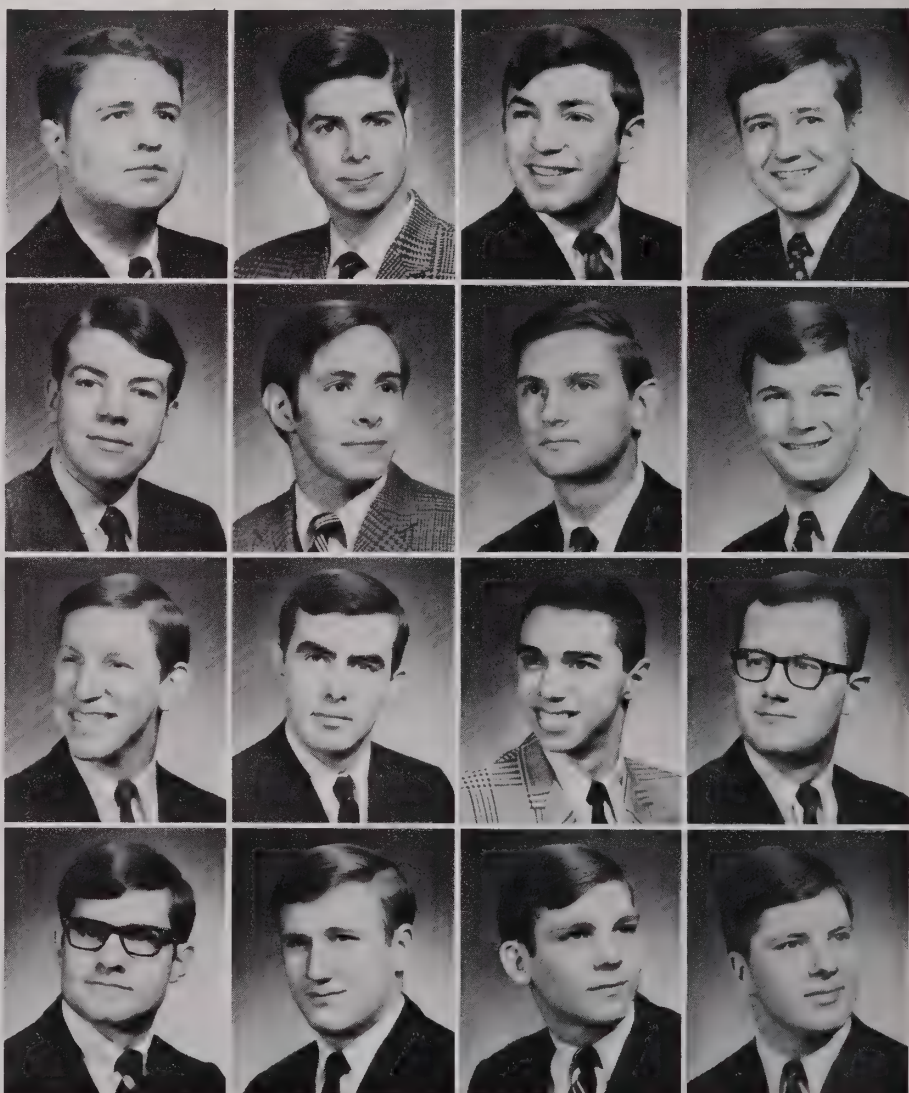
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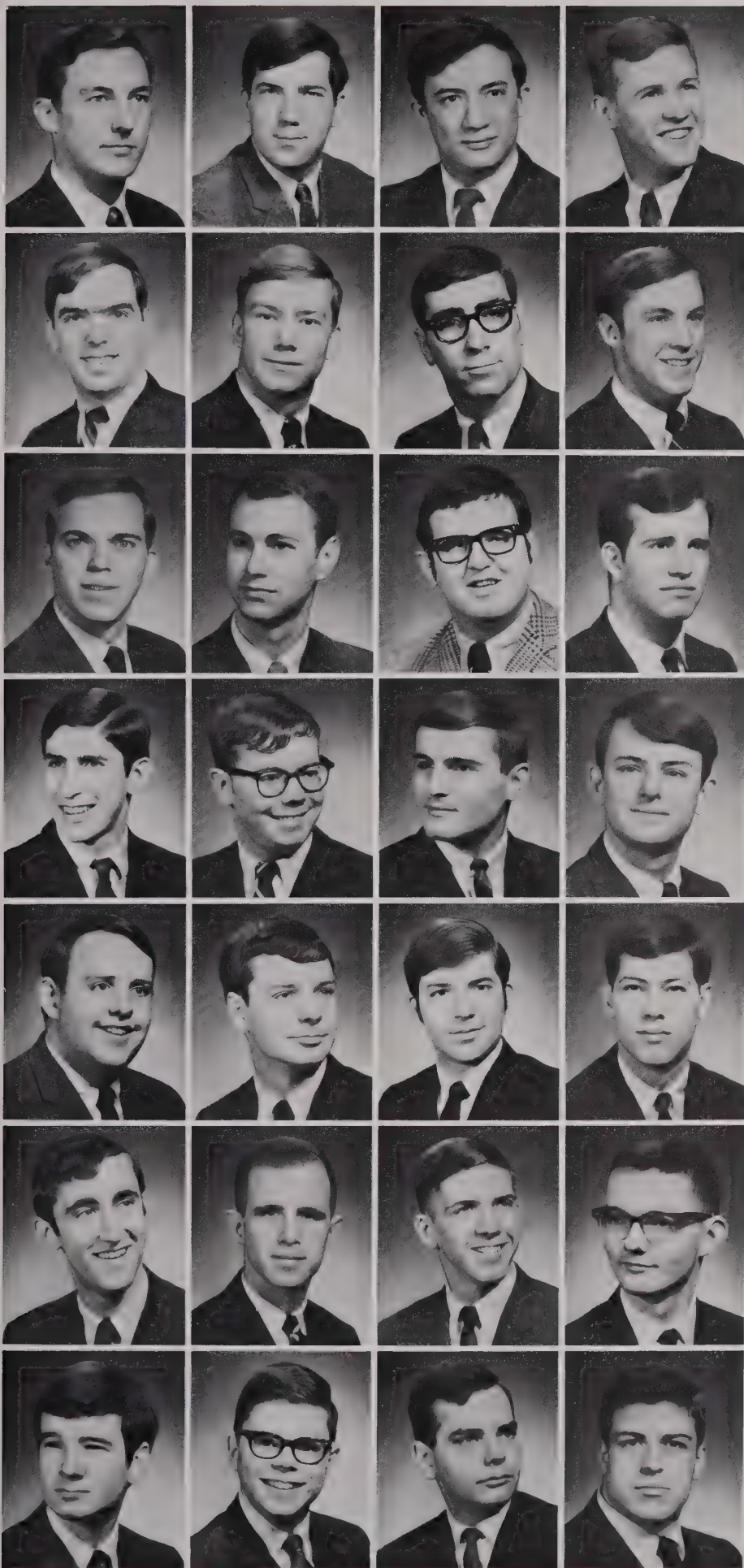
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A.B. Psychology.
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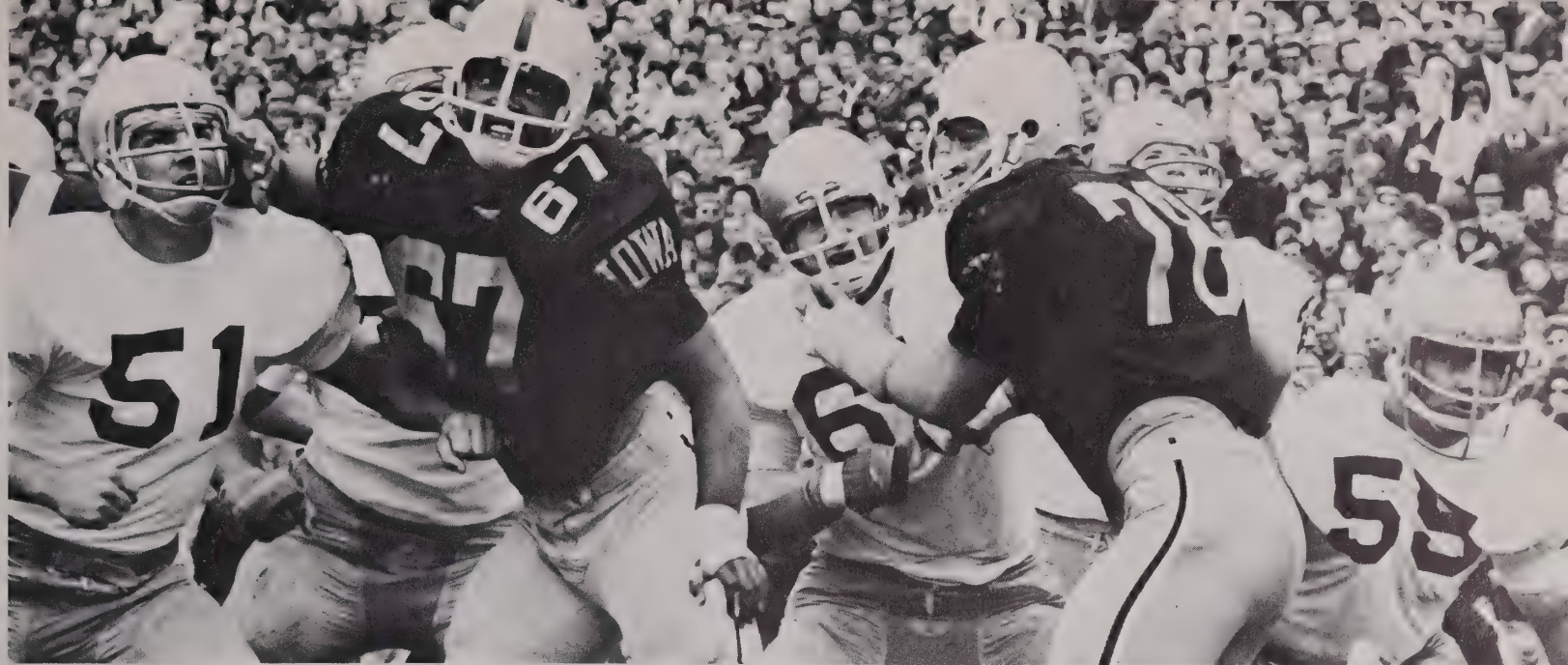
THOMAS J. TRIGGS. Sayreville, New Jersey
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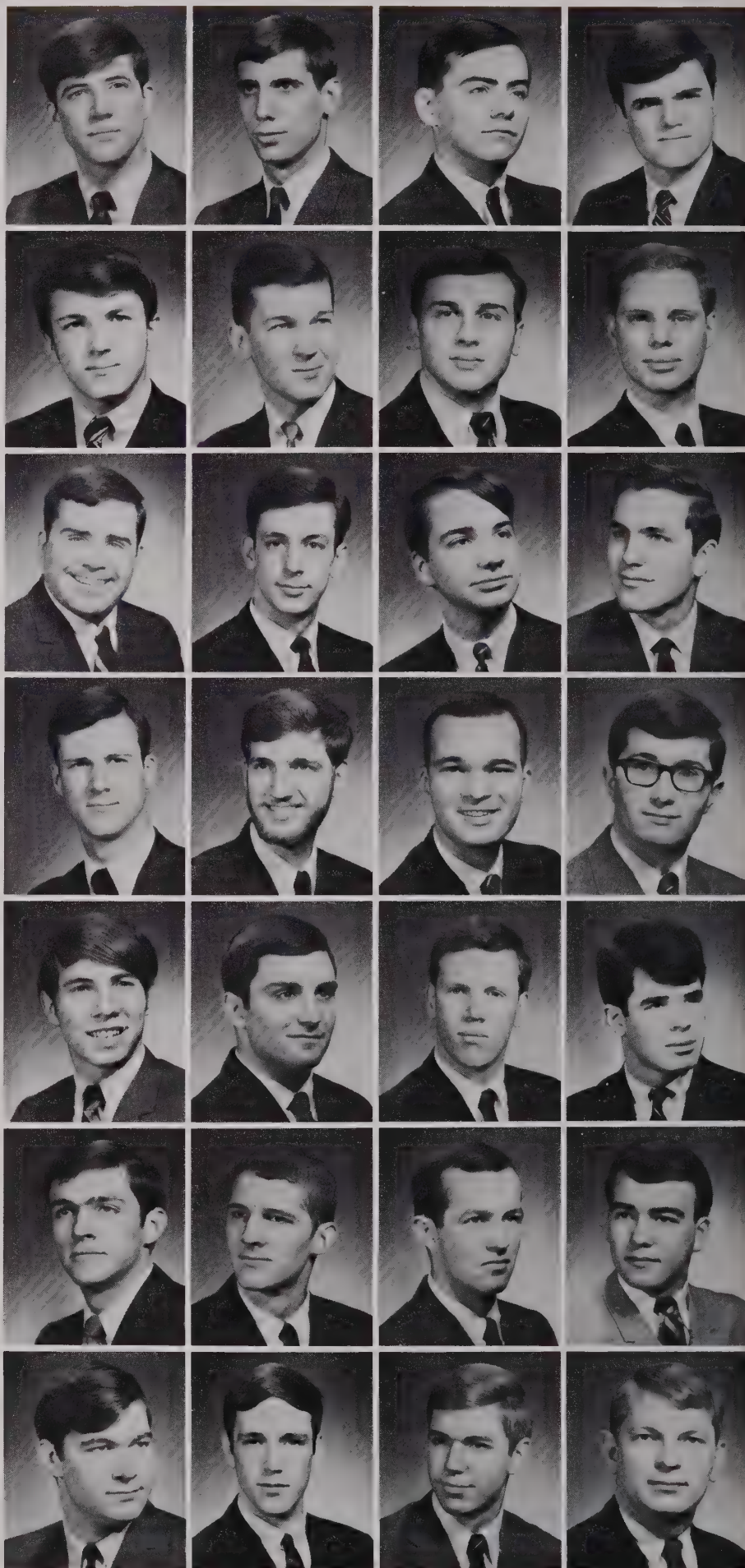
B.S. Biology.

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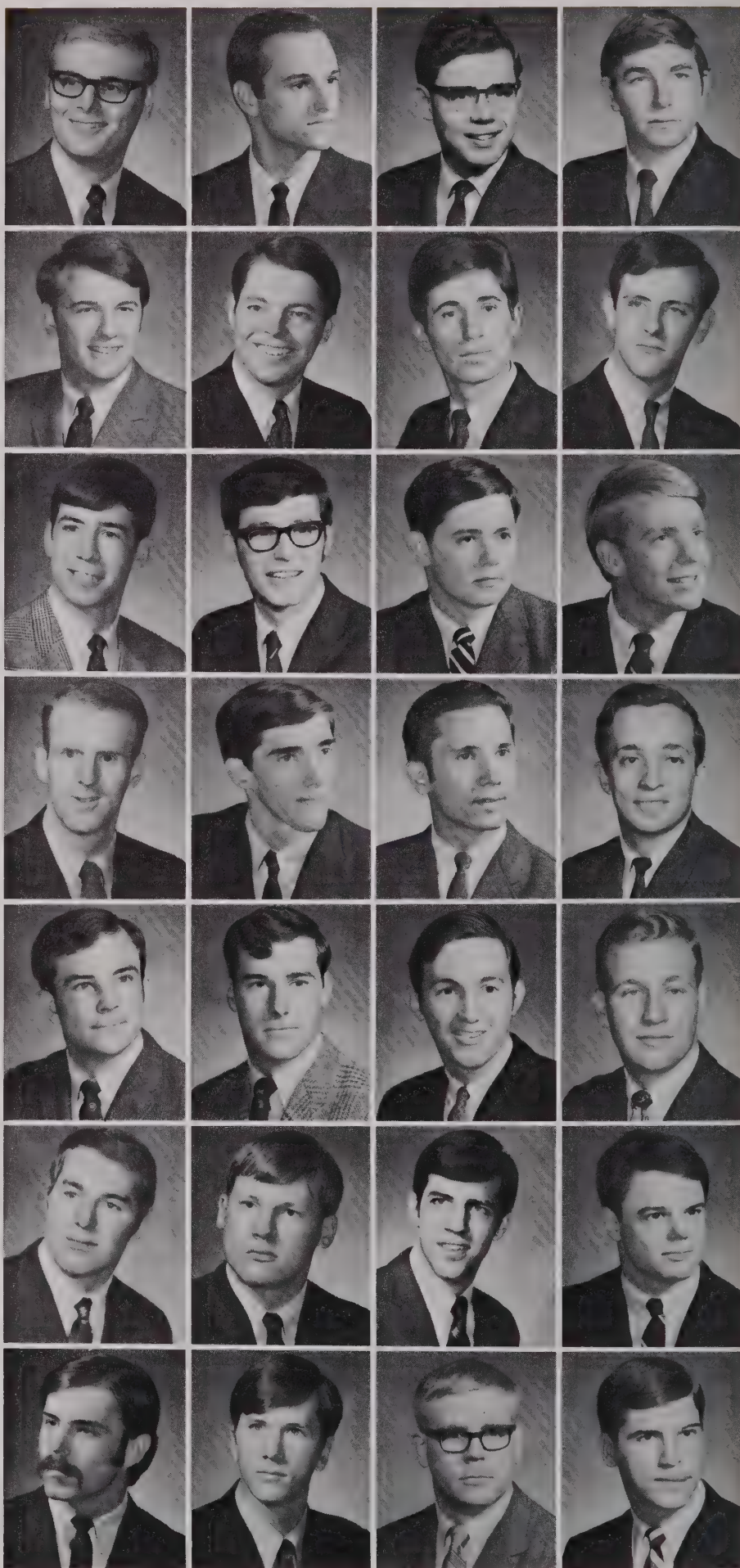
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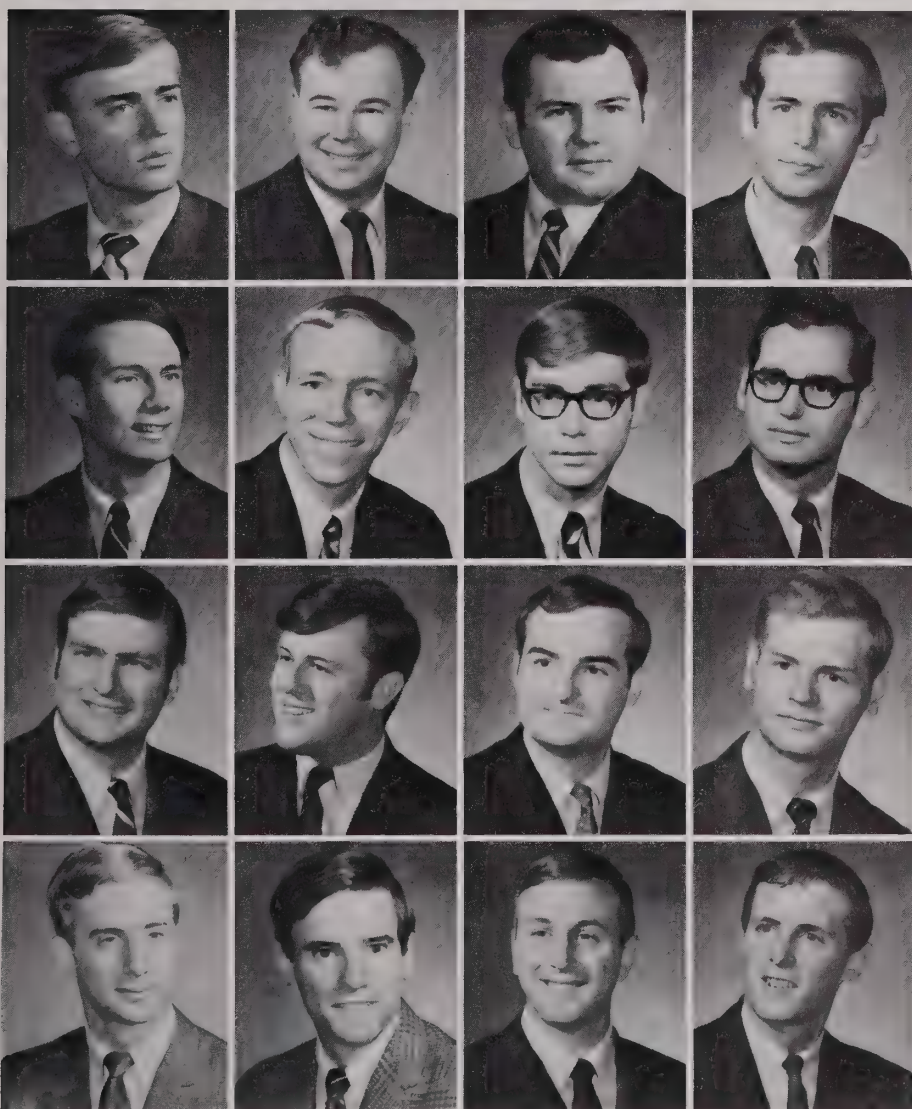
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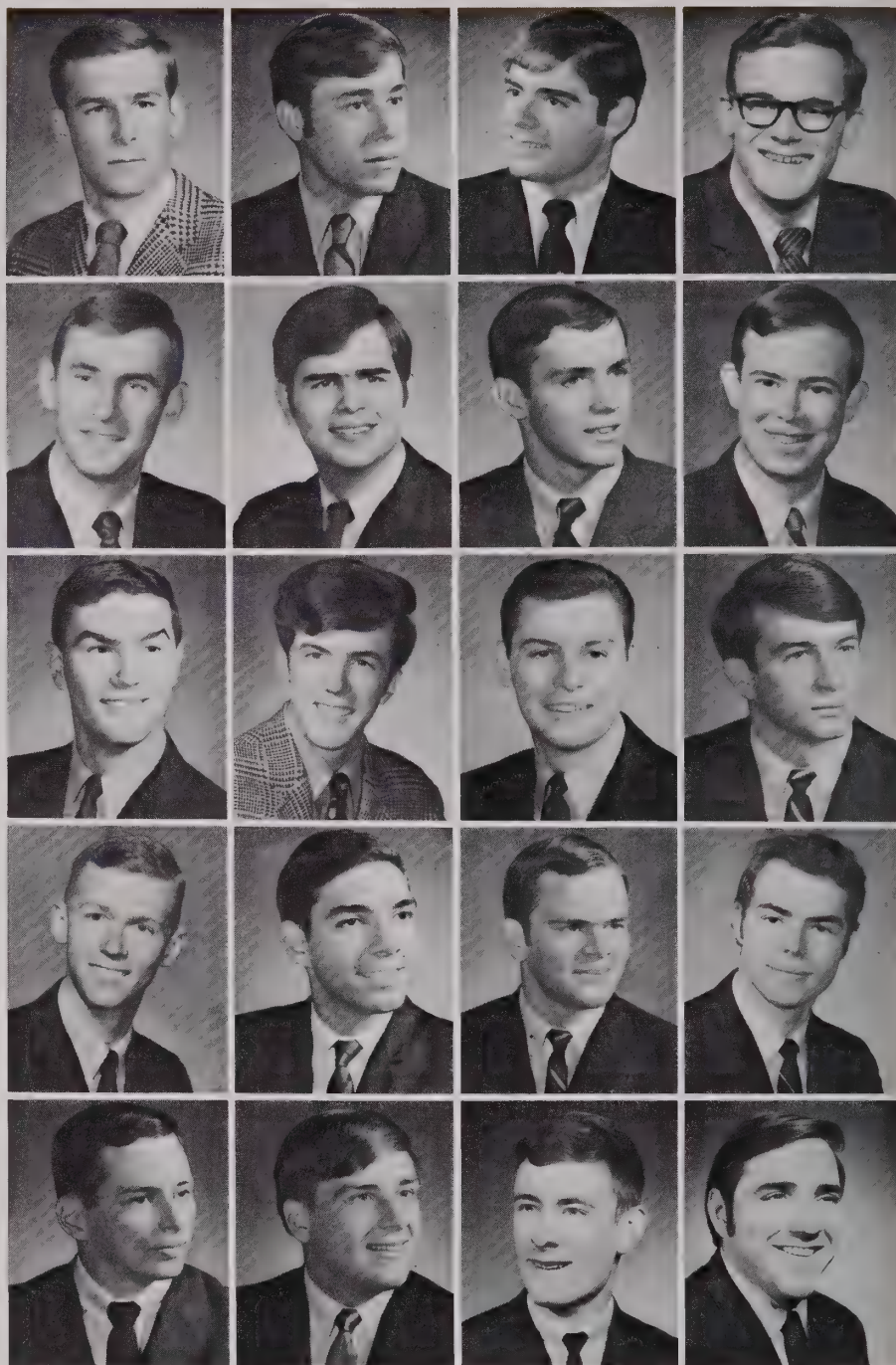
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 Adams, Daniel C.; St. Louis, Mo.
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 Cavanaugh, George D.; Steubenville, Ohio; Finance Forum; Management Club; Rugby Club.
 Cavanaugh, Gerald; Bronx, N.Y.
 Celada, Juan; Monterrey, N. Mex.
 Cella, William J.; Park Ridge, Ill.; Swimming.
 Cepeda, Rodrigo; Lima, Peru.
 Cernosek, Anthony E.; Galveston, Tex.
 Cerre, Michael N.; Grosse Pointe, Mich.; C.J.F.; Hockey; Lacrosse Club; Management Club.
 Chalifoux, Michael; Westchester, Ill.; University Theater; YCS.
 Chan, Fermin T.; Panama 1, Panama; Pan American Club.
 Chapman, William E.; Martins Ferry, Ohio; Baseball; Basketball.
 Chema, Stephen P.; East Liverpool, Ohio; Mock Convention.
 Chesire, Daniel P.; Omaha, Neb.; NSHP.
 Chlebeck, Andrew J.; Louisville, Ohio.
 Christ, Nicholas J.; Piscataway, N.J.
 Christiansen, Pat T.; Minneapolis, Minn.; Dean's List; Eta Kappa Nu; Tau Beta Pi.
 Cicci, Frederick L.; Finleyville, Penn.; WSND.
 Cimino, Richard D.; Omaha, Neb.; A.I.E.S.E.C.; Commerce Forum; Marketing Club.
 Cioffi, John J.; Bronx, N.Y.; A.I.A.A.; Technical Review.
 Cirillo, Joseph C.; Utica, N.Y.
 Ciuffani, Frank M.; Perth Amboy, N.J.; Omicron Delta Epsilon; Pre-Law Society; Ski Club; University Bands.
 Ciufolo, Michael A.; Hyattsville, Md.
 Clancy, Donald E.; Green Bay, Wis.; Finance Club; Tennis.
 Clark, George R.; Winfield, Ill.; Scholastic.
 Clark, Robert W.; Homer, N.Y.
 Clark, William J.; Wilbraham, Mass.; Innsbruck Club; NSHP; Voice.
 Clarkson, Donald J.; Kansas City, Mo.; A.S.C.E.; Flying Club.

Close, Robert J.; Elmhurst, N.Y.
 Coath, John L.; River Forest, Ill.; Alpha Phi Omega; A.S.M.E.; University Bands.
 Cody, Patrick J.; Chicago, Ill.
 Coffey, Edward J.; Methuen, Mass.; LUNA; NSHP; Student Union Academic Comm.
 Cole, Ford R.; Babylon, N.Y.; Dean's List; Lacrosse Club.
 Cole, John B.; South Euclid, Ohio.
 Colello, Charles E.; Hasbrouck Heights, N.J.; Blue Circle; NSHP; YCS.
 Collins, Michael J.; Indianapolis, Ind.; Sorin Cadet Club.
 Comerford, Thomas P.; Clarks Green, Penn.; Marketing Club; Mock Convention; NSHP; Young Republicans.
 Concino, Frank J.; York, Penn.
 Conley, Norman B.; North Canton, Ohio.
 Connell, James M.; Dayton, Ohio; Gray's Inn; Legal Aid and Defender Association; Student Bar Association.
 Connelly, Joel R.; Bellingham, Wash.; Dean's List; Leprechaun; Observer; Student Union Academic Commission; Young Democrats.
 Connolly, Charles L.; Libertyville, Ill.; Beta Alpha Psi.
 Connolly, Michael P.; San Ramon, Calif.; Bengal Bouts; CILA; Soccer Club.
 Connolly, Richard E.; Everett, Mass.
 Connors, John P.; Youngstown, Ohio.
 Conroy, Brian E.; Quakertown, Penn.; Mardi Gras; Ski Club.
 Conway, James J.; Livonia, Mich.; Beta Alpha Psi; Blue Circle; Junior Parents-Son Weekend; Tennis.
 Conway, Michael J.; N. Smithfield, R.I.; A.I.Ch.E.; A.S.M.; Mock Convention.
 Conway, Richard G.; Falls Church, Va.
 Cooney, James; Mishawaka, Ind.
 Cooper, James R.; Newark, Ohio; Mental Health Chapter.
 Cooper, Stephen W.; Camden, S.C.
 Coords, Walter F.; Pomona Village, N.Y.; Leprechaun; Mock Convention; Pre-Law Society.
 Copeland, Lawrence; Lahabra, Calif.
 Corgan, John B.; Kingston, Penn.; A.S.C.E.
 Cormany, Timothy K.; Los Angeles, Calif.
 Coronado, Richard J.; Laredo, Tex.
 Corrado, Patrick G.; Chicago, Ill.
 Corrigan, Edmund J.; Toms River, N.J.
 Corwin, Harney J.; Boonville, N.Y.
 Cosgrove, James M.; Hamilton, Ill.; Beta Alpha Psi; Marketing Club.
 Costantini, W. Paul; Bronx, N.Y.; NSHP; Sociology Club; Track.
 Cotroneo, Paul P.; Elizabeth, N.J.; Scholastic.
 Coughlin, Michael J.; Wayne, Penn.
 Coulter, David L.; Dearborn, Mich.; Alpha Epsilon Delta; Biology Club.
 Cour, William K.; Chevy Chase, Md.; CAP; Fencing.
 Coutros, William S.; Asbury Park, N.J.
 Cox, Daniel E.; Havertown, Penn.; A.C.S.
 Crawford, Patrick W.; Bowie, Md.
 Creevy, Thomas E.; Chicago, Ill.; Golf; Kampus Keglers.
 Cridland, William J.; New Berlin, Wis.; Arts and Letters Business Forum; Knights of Columbus; Omicron Delta Epsilon.
 Criniti, Frank; Charleston, W. Va.; Football.
 Cronin, Patrick J.; Birmingham, Mich.; Sailing Club; Young Republicans.
 Cuchna, Ronald J.; Brookfield, Ill.
 Cullen, William L.; North Plainfield, N.J.; Angers Club; Scholastic.
 Cummings, Kevin P.; North Adams, Mass.; Ski Club; Track; University Bands.

Cummings, Thomas L.; Norwich, Conn.; A.S.C.E.
 Cunningham, Thomas; Rosemont, Penn.; Aesculapians; Mental Health Chapter.
 Curran, Paul R.; Valhalla, N.Y.
 Curry, Alan D.; Eau Gallie, Fla.
 Curtis, Robert R. Jr.; Wayne, Penn.
 Cusack, Timothy J.; Lackawanna, N.Y.; Business Administration Council; Finance Club; Knights of Columbus; Pre-Law Society.
 Czarnecki, Damien F.; Bay City, Mich.; Hockey.
 Czekanski, Anthony; Westmont, N.J.

D

Daddio, William J.; Narberth, Penn.; Golf.
 Dahill, E. Kevin; Kansas City, Mo.; Dean's List; LUNA; Mock Convention; Tau Beta Pi; Technical Review.
 Daigler, Edward D.; Tonawanda, N.Y.
 Dailey, David; Carrollton, Ill.; University Theater.
 Daleiden, George R.; Oak Park, Ill. NSHP; University Theater.
 Daly, James K.; Elmhurst, Ill.
 Daly, Richard E.; St. Paul, Minn.
 Daly, Robert S.; Indianapolis, Ind.
 Daly, William T., Jr.; Edmonds, Wash.
 Dane, Peter B.; Perrysburg, Ohio; Aesculapians.
 Daniels, Philip J.; West Springfield, Va.; Dean's List.
 Danielson, Vernon T.; Kankakee, Ill.; Management Club.
 Darko, Denis F.; Indianapolis, Ind.
 Darrow, William H.; New Rochelle, N.Y.
 Datovech, Ronald J.; Monongahela, Penn.; American Institute of Mining, Metallurgical, and Petroleum Engineers; A.S.M.
 Dauria, James H.; Hazelwood, Mo.
 Davia, John M.; Pittsburgh, Penn.
 David, John A.; Allegan, Mich.; Observer; WSND.
 Davis, Charles C. Jr.; Greenwich, Conn.
 Davis, Delancey J.; St. Louis, Mo.
 Davis, Howard E.; Warwick, R.I.
 Davis, John F.; Whittier, Calif.
 Davis, Michael G.; Cincinnati, Ohio; NSHP; Swimming.
 Davis, Michael Q.; Harrisburg, Penn.; Scholastic; Swimming.
 Davy, Robert E.; Chicago, Ill.; Bengal Bouts; NSHP; Pre-Law Society.
 Dean, Alfred L.; Pensacola, Fla.; Afro-American Society.
 Debernardis, Jos. D.; Seneca Falls, N.Y.; I.E.E.E.
 Dec, Jan V.; Forest Hills, N.Y.; A.S.M.E.; Glee Club; Pi Tau Sigma.
 Dechant, Thomas A.; Fairview Park, Ohio; Glee Club; University Theater.
 Dee, Christopher C.; Wilmette, Ill.; Marketing Club.
 Deichel, Bruce L.; Northport, N.Y.; Rugby Club; University Bands.
 Dejak, John D.; Cleveland, Ohio.
 Delany, George C.; Syracuse, N.Y.
 Delfino, Patrick; Chicago, Ill.; Gray's Inn; Legal Aid and Defender Association; Moot Court; Student Bar Association.
 Dell, William F.; Huntington Park, Calif.
 Deluca, Samuel M.; New Brunswick, N.J.; Marketing Club.
 DeMare, Patrick J.; Brooklyn, N.Y.
 Dembeck, Michael J.; Pittsburgh, Penn.
 Demer, James E.; Washington, D.C.; I.S.O.; Marketing Club; Mock Convention.
 Demeter, Steven C.; Danvers, Mass.; Crew.

Demetrio, Thomas A.; Evanston, Ill.
 Dempsey, James W.; Calumet City, Ill.
 Dempsey, John P.; New Rochelle, N.Y.; Dome—Organizations Editor; Pre-Law Society.
 Denvir, James E.; Chicago, Ill.
 Dipierre, Robert E.; Lombard, Ill.
 Depietro, Joseph A.; Glen Head, N. Y.; Fencing; Finance Club; Monogram Club.
 Deranek, Michael H.; South Bend, Ind.
 De Rossett, E.; Northfield, Ill.; S.A.M.E.
 Derrico, James M.; Kensington, Conn.
 Derrig, James R.; Villa Park, Ill.; Basketball.
 Desimon, Richard A.; Middletown, N.J.; Management Club.
 Devaney, James R.; Cincinnati, Ohio.
 Devereux, William A.; Chicago, Ill.
 Dickey, Steven R.; Notre Dame, Ind.
 Dickmann, Thomas M.; Yonkers, N.Y.; A.S.M.E.; Sports Car Club.
 Didonato, James C.; Bloomfield, N.J.; Beta Alpha Psi.
 Diggles, Daniel C.; Royal Oak, Mich.; University Theater.
 Dilg, Donald W.; Notre Dame, Ind.
 Dinneen, Michael E.; Massena, N.Y.; Sociology Club.
 Disabatino, E. John; Greenville, Del.
 Doberneck, Charles; Notre Dame, Ind.
 Dobson, Arthur F.; Orchard Park, N.Y.; Fencing.
 Dodge, Michael E.; Royal Oak, Mich.; Gray's Inn; Legal Aid and Defender Association.
 Doerfler, Gregory E.; Markham, Ill.; Swimming.
 Doherty, Brendan T.; Franklin, Mass.
 Doherty, James T.; Overland Park, Kan.; Glee Club.
 Dolan, Kevin C.; Sea Girt, N.J.
 Dolan, Martin C.; Madison, Wis.
 Donnellon, John S.; Pittsburgh, Pa.
 Donnelly, Terence M.; Pittsburgh, Penn.; Omicron Delta Epsilon.
 Donovan, John F.; Tulsa, Okla.; Wrestling.
 Donovan, Timothy J.; Wilmington, Del.; University Theater.
 Dooley, Michael J.; La Grange, Ill.; Film Society; University Theater.
 Dorsey, Francis K.; Yonkers, N.Y.; Equestrian Club; Pre-Law Society; Sailing Club; Ski Club.
 Dougherty, John E.; Mount Holly, N.J.
 Dowd, John P.; Sanford, Fla.
 Dowling, Thomas M.; Des Moines, Iowa.
 Downes, Gregory S.; Ramsey, N.J.; Commerce Forum.
 Downs, Richard A.; Chicago, Ill.
 Doyle, James J.; Niles, Ill.; Beta Alpha Psi; Student Senate.
 Doyle, James M.; Old Bridge, N.J.; Marketing Club.
 Doyle, James R. Jr.; Cincinnati, Ohio.
 Doyle, John K.; Merrick, N.Y.; CILA; Math Club; NSHP.
 Doyle, Kevin J.; Weymouth, Mass.
 Doyle, Leo T.; Madison, Wis.; Mental Health Chapter.
 Dran, David S.; Sylmar, Calif.
 Driggs, John H.; Willow Grove, Penn.; Math Club; Mental Health Chapter; University Choir.
 Driscoll, Peter; Staten Island, N.Y.; Moot Court.
 Drnevich, Richard P.; North Versailles, Penn.; A.I.A.; Tau Sigma Delta.
 Dubczak, Leonard J.; Hammond, Ind.; Alpha Phi Omega; NSHP.
 Dubois, Joseph A.; Stony Point, N.Y.

Du Charme, Alvin J.; Sunol, Calif.
 Duda, Thomas W.; Chicago, Ill.; Dean's List.
 Dudas, John J.; Miami, Fla.; Scholastic.
 Duerr, L. Sean; Mystic, Conn.
 Duerr, Richard E.; Louisville, Ky.; Mardi Gras.
 Duffy, Jay P.; Michigan City, Ind.
 Dukat, James; Mishawaka, Ind.; Gray's Inn.
 Dunlop, John W.; New York, N.Y.;
 Dunn, Edward J.; Grand Rapids Mich.
 Dunne, Edward M.; Morristown, N.J.
 Dur, Stansbury S.; Lafayette, La.
 Durand, James E.; Pittsburgh, Penn.; Science Quarterly.
 Durano, Edward; Salem, Ohio;
 Durringer, John J.; Kenmore, N.Y.
 Dushney, Ronald M.; Peckville, Penn.; Football.
 Dwyer, John M.; Jerseyville, Ill.;
 Dwyer, Martin C.; Wilmette, Ill.; CAP; Mental Health Chapter; NSHP.
 Dwyer, William T.; Chicago, Ill.
 Dyckmans, John J.; Verona, N.J.; Alpha Phi Omega; A.S.M.E.; New Jersey Club —Treas.; University Bands.
 Dyer, John R.; Chevy Chase, Md.; St. Edward's Hall President 67-68; YCS.
 Dyke, Robert W.; Harvey, Ill.
 Dzidusko, John M.; Fall River, Mass.;

E

Easby Smith, William R.; Bethesda, Md.; Alpha Beta Psi; A.S.M.E.; Finance Club.
 Edwards, N. Lawrence; Miami Springs, Fla.; Mardi Gras; Rugby Club.
 Egan, Daniel S.; Cuyahoga Falls, Ohio;
 Egan, Richard H.; Swampscott, Mass.; Commerce Forum; Management Club.
 Eickholt, David G.; Columbus, Ohio; A.I.Ch.E.; Joint Engineering Council.
 Eidietis, Bruno W.; Chicago, Ill.
 Eilbacher, Paul G.; Colonia, N.J.
 Eisworth, George P.; Berkeley, Calif.
 Elder, Michael S.; Columbus, Ohio; CAP; Psychology Club.
 Elia, Albert; Williamsville, N.Y.
 Ellam, Thomas J.; Clinton, Mass.; Marketing Club.
 Ellinghaus, Eric J.; Wyckoff, N.J.
 Elliott, William T.; Indianapolis, Ind.
 Ellis, William J.; New York, N.Y.; Scholastic; University Theater.
 Elmer, Thomas; Mishawaka, Ind.
 Elseser, James D.; Canton, Ohio.
 Emerson, Louis J.; Denison, Tex.; Fencing.
 Emory, Steven R.; New York, N.Y.
 Endara, Ricardo; Panama;
 Engel, John K.; Indianapolis, Ind.; Commerce Forum.
 Erdos, James J.; Canton, Ohio; Arnold Air Society.
 Ernt, W. Daniel; Morton Grove, Ill.; A.I.Ch.E.
 Ertel, Patrick D.; Muncie, Ind.; Junior Parents-Son Weekend; Student Manager.
 Esch, John G.; Pittsburgh, Kan.

F

Fabbrucci, Stephen; Needham, Mass.; Lacrosse.
 Fackelman, James F.; Union, N.J.; Crew.
 Fahy, Edward R.; Chatham, N.J.; CILA; WSND.
 Fanning, Arthur E.; Morristown, Penn.; Arnold Air Society.
 Farr, Paul T.; Baldwin, N.Y.

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Farrell, Daniel M.; Westfield, Mass.; Hockey; President Walsh Hall; New England Club—V. Pres.

Farrell, David C.; Grand Rapids, Mich.

Farrell, George M.; Pittsburgh, Penn.; Golf.

Farrell, James K.; Chaddsford, Penn.; Dean's List.

Farrell, Richard F.; Moline, Ill.; Management Club.

Favero, Donald M.; Leechburg, Penn.

Fedynsky, Andrew S.; Cleveland, Ohio; Innsbruck Club.

Feeney, Robert A.; Plainview, N.Y.; WSND.

Feliss, Norbert A.; Chicago, Ill.; Dome.

Fenech, Craig E.; Clifton, N.J.; Arts and Letters Business Forum; Crew; Fencing; Omicron Delta Epsilon.

Fenn, Dennis G.; New York, N.Y.; A.S.C.E.; Chi Epsilon; Technical Review.

Feola, Philip T.; Paterson, N.J.

Ferrall, Charles C.; Larchmont, N.Y.

Ferrero, Michael J.; Agawam, Mass. Dean's List.

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Fieweger, Thomas J.; Green Bay, Wis.

Filice, Albert J.; San Jose, Calif.

Filusch, Edward J.; Cincinnati, Ohio; S.A.M.E.; Technical Review; YCS.

Finan, Walter F.; Port Huron, Mich.

Finn, Robert M.; Schenectady, N.Y.; Architecture Club; A.S.C.E.; Ski Club; Young Republicans.

Finnie, John P.; Chicago, Ill.; Marketing Club.

Finnigan, Joseph M.; Lincoln, Neb.

Fiorda, Vincent J.; Darien, Conn.

Fiorina, Terry J.; Latrobe, Penn.; Management Club; Monogram Club; Student Manager.

Fischer, Raymond C.; Cleveland, Ohio; Football.

Fischer, Thomas J.; Milwaukee, Wis.; Beta Alpha Psi; Finance Club; Junior Parents-Son Weekend.

Fischer, Joseph A.; Indianapolis, Ind.

Fischer, Timothy P.; Freeport, N.Y.; NSHP.

Fitzgerald, John W.; Arlington, Mass.

Fitzpatrick, Edward J.; Cortland, N.Y.

Fitzpatrick, John A.; Linden, N.J.

Flanagan, Patrick M.; Adelphi, Md.; Aesculapians; Management Club.

Flanagan, Thomas P.; Homewood, Ill.; Finance Club; Junior Parents-Son Weekend; Student Senate.

Flynn, Errol C.; Honesdale, Penn. Blue Circle Chairman; Senior Trip.

Flynn, Kevin Curran; Short Hills, N.J.; Dome—Editor 1969; Dean's List; Juggler; Media Club.

Fogarty, Thomas M.; St. Louis, Mo.; I.E.E.E.; St. Louis Club—Sec.

Foley, Francis J.; Lakewood, Ohio.

Foley, Walter E.; Davenport, Iowa; Amateur Radio Club; I.E.E.E.

Folks, Robert L.; Amityville, N.Y.; Junior Class—social commissioner; Junior Prom; Grand Prix weekend—chairman.

Fong, Richard H. Jr.; Panama, R. of Panama; Alpha Psi Omega; I.S.O.; Observer.

Forbes, Glenn S.; Glenview, Ill.; Alpha Epsilon Delta; Mental Health Chapter.

Ford, J. Timothy; Brussels, Belgium; Rugby; Observer; Dome.

Fordyce, Frederick; Berwyn, Ill.

Foresman, Wayne M.; Wyoming, Del.

Forester, Gordon L.; Westbury, N.Y.; A.S.C.E.—V. Pres.; Chi Epsilon.

Forrester, Mark A.; Theresa, N.Y.; Mock Convention.

Forsythe, Craig W.; Framingham, Mass.; Sailing Club.

Fortin, Don G.; Shawnee Mission, Kan.; Aesculapians; Fencing; Observer.

Foss, Stephen A.; Albuquerque, N.M.; Innsbruck Club; University Bands.

Fouts, James W.; Los Angeles, Calif.

Fralish, David W.; Indianapolis, Ind.

Franger, Mike C.; Elkhart, Ind.; Basketball; Football.

Franken, Robert E.; Great Falls, Mont.; WSND—News Director.

Franko, Robert M.; Pittsburgh, Penn.

Frantin, Joseph; Westwood, N.J.

Frantz, Charles J.; St. Paul, Minn.; Innsbruck Club; NSHP; University Bands.

Franzen, James K.; Dallas, Tex.

Fravel, William E.; Santa Cruz, Calif.

Fredericks, Thomas; Park Ridge, Ill.

Freebery, Joseph J.; Wilmington, Del.

Freehan, Richard T.; Birmingham, Mich.; Golf; Management Club.

Freitas, Paul M.; Grosse Pointe, Mich.; Aesculapians; Alpha Epsilon Delta; CILA; Sailing Club.

Friel, James H.; Palmer, Mass.

Fries, Paul H.; Chicago, Ill.; Crew; Management Club.

Fry, Joseph C.; Los Angeles, Calif.

Fuchs, Paul D.; Pittsburgh, Penn.

Fullin, James L.; Columbus, Ohio; CAP; Innsbruck Club; NSHP; Omicron Delta Epsilon; Voice.

Furey, Dennis F.; Haddonfield, N.J.

Furino, Thomas P.; Marceline, Mo.; Honor Council.

Furst, Eric A.; Baldwin, N.Y.

G

Gacom, Darrell J.; Warrensville Heights, Ohio; Aesculapians; Kampus Keglers; Mental Health Chapter.

Gagnon, Lawrence J.; Colorado Springs, Colo.

Gallagher, Edward C.; South Bend, Ind.

Gallagher, Hugh A.; Pittsburgh, Penn.

Gallagher, Kevin C.; DeKalb, Ill.; Observer; Student Union Academic Commission.

Gallavan, Michael L.; El Cerrito, Calif.

Galvin, William F.; San Francisco, Calif.; Marketing Club; Sorin Cadet Club.

Gambrel, Paul F.; Youngstown, Ohio.

Gannon, John L.; Chicago, Ill.

Gannon, Richard C.; Akron, Ohio.

Gans, David N.; Alexandria, Va.; Alpha Phi Omega; AFROTC Rifle Team; Crew.

Garbrous, Joseph C.; Hazardville, Conn.

Gardner, Theodore; Pompton Plains, N.J.

Gardner, Thomas H.; Cincinnati, Ohio.

Gargaro, Ernest J.; Bloomfield Hills, Mich.; Hockey; Mardi Gras.

Garreau, Joel R.; Pawtucket, R.I.; Scholastic; WSND.

Garvey, Edward G.; South Bend, Ind.

Garvie, John J.; Madison, Conn.; NSHP; Rugby Club.

Garza, Emilio M.; San Antonio, Tex.; CILA; Track.

Gast, Frederick C.; Grand Rapids, Mich.; Student Manager.

Gaumont, Daniel J.; Wauwatosa, Wis.

Gavin, Philip B.; Chicago, Ill.; Physics Club.

Gavin, Thomas E.; South Bend, Ind.; Debate; LUNA; Mock Convention; Pre-Law Society.

Geagan, James J.; Toledo, Ohio; Bengal Bouts; Crew; University Theater.

Geary, Mark F.; Wallingford, Penn.; Arts and Letters Business Forum; Mock Convention.

Gehl, Stephen M.; Fort Lauderdale, Fla.; A.S.M.

Gelinas, Armand J.; Fitchburg, Mass.

Genis, Thomas P.; Gardner, Mass.; A.I.A.—V. Pres.

George, Dennis A.; Connellsville, Penn.

Gerdes, Dale P.; Milwaukee, Wis.

Germinara, Robert J.; New Rochelle, N.Y.

Getchell, Peter E.; Garden City, N.Y.

Gianelli, Michael J.; Los Angeles, Calif.

Gibbons, Robert J.; Rochester, N.Y.; Dean's List; WSND.

Gies, John V.; South Bend, Ind.

Gillard, Jeffrey G.; Ridgefield, Conn.

Gillece, James P.; Linthicum, Md.; Gray's Inn; Moot Court; Notre Dame Lawyer; Student Bar Association.

Gillespie, John A.; Hornell, N.Y.

Gillespie, Terrence; Glen Ellyn, Ill.; Bengal Bouts; NSHP; Ski Club.

Gilmour, Richard J.; Ridgewood, N.J.

Girardi, John A.; Los Angeles, Calif.; California Club—Pres. '66-'68; WSND.

Girardot, John D.; Waterloo, Ind.; A.I.Ch.E.

Gladieux, Robert J.; Louisville, Ohio; Football.

Gleason, Daniel M.; Winnetka, Ill.

Gleason, James A.; Boulder, Colo.; Innsbruck Club; Ski Club.

Gobell, Florie J.; New Bedford, Mass.

Godbout, Paul E.; Manchester, N.H.; Marketing Club; Observer; Soccer Club.

Godfroy, Thomas J.; Monroe, Mich.

Goetz, James P.; Summit, Mo.; Sailing Club; Young Republicans.

Gohmann, Timothy T.; Jeffersonville, Ind.; Debate; Innsbruck Club; Psychology Club.

Golomb, James P.; Fraser, Mich.; Mardi Gras—Chairman.

Gomila, Remi P.; New Orleans, La.; A.S.M.E.; Soccer Club.

Gorricho, Angel E.; Bogota, Colombia, S.A.

Gottry, Brian M.; Denver, Colo.

Gough, Paul T.; Cleveland, Ohio; Pre-Law Society; Track.

Grady, James J.; Riverside, Calif.; Scholastic; Stanford Hall President '65-'66; Mardi Gras.

Graham, Charles G.; Charleston, S.C.; A.I.A.—Sec.; Crew; University Theater.

Granieri, Michael N.; Newark, N.J.; Finance Club.

Grantham, Mark B.; Lake Forest, Ill.

Graves, Peter K.; Dayton, Ohio; Dayton Club—V. Pres.

Gray, John J.; Boise, Ida.

Green, Patrick A.; Houston, Tex.

Green, Richard D.; Schenectady, N.Y.

Green, William J.; Arlington, Mass.; Architecture Club.

Greene, Michael F.; Fairview Park, Ohio; Student Senate.

Greene, Robert; Kenmore, N.Y.; Gray's Inn; Moot Court; Student Bar Association.

Grenier, Paul O.; Delmar, N.Y.

Griffin, Stephen M.; Teutopolis, Ill.; Dome.

Groves, James F.; South Bend, Ind.; Glee Club; Off-Campus Judicial Board.

Guentert, Joseph J.; South Bend, Ind.

Guimond, Richard J.; Massena, N.Y.; A.S.M.E.; Pi Tau Sigma; Ski Club.

Gulet, John D.; Shrewsbury, Mo.

Gulling, Edward A.; Louisville, Ohio; Aesculapians; CILA.

Gunlocke, William H.; Wayland, N.Y.

Gyorfi, Ronald A.; Proctor, Vt.

H

Hack, Richard A.; Greenwood, Ind.; Aesculapians; Alpha Epsilon Delta.
 Hacker, Michael J.; Waterloo, Iowa; CILA; Psychology Club; NSHP.
 Haddock, Gerald J.; Piedras, Puerto Rico.
 Hafel, Robert J.; Springfield, Ill.; Architecture Club.
 Hagale, James A.; Springfield, Mo.; Honor Council; Finance Club; Pre-Law Society.
 Hagerty, Michael J.; Elgin, Ill.
 Haight, John B.; Oceanside, N.Y.; A.I.Ch.E.; ASP.
 Haines, Francis X.; Binghamton, N.Y.; Aesculapians; NSHP.
 Haire, John J.; Buffalo, N.Y.; Sociology Club; Innsbruck Club.
 Hale, Kevin J.; Lexington, Md.
 Hamilton, Steven D.; Storm Lake, Iowa.
 Hammond, Eugene R.; Kenosha, Wis.; Blue Circle; Junior Parents-Son Weekend.
 Hampton, Geoffrey J.; Milwaukee, Wis.
 Hampton, Gregory H.; Akron, Ohio; Finance Club.
 Hanagan, Thomas F.; Lexington Park, Md.
 Hand, John D.; Valparaiso, Ind.; University Bands.
 Hannigan, John J.; Flourtown, Penn.; Management Club.
 Hanratty, Terrence; Butler, Penn.; Football.
 Hansen, James R.; Verona, Penn.
 Hansen, Thomas B.; Hibbing, Minn.
 Harbinger, Richard; Notre Dame, Ind.
 Harbort, Walter Jr.; New Shrewsbury, N.J.
 Harkins, John C.; Dayton, Ohio; Juggler.
 Harness, Robert L.; Jennings, Md.; Baseball.
 Harnisch, Neil P.; Poland, Ohio; Rugby Club.
 Harraka, Dennis G.; Clifton, N.J.
 Harrington, Francis; Scranton, Penn.
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 Harris, James P.; Refugio, Tex.
 Harris, Robert; Mishawaka, Ind.
 Harrison, Michael T.; Coral Gables, Fla.
 Harsh, Franklin D.; Hastings, Neb.
 Hartman, Jay; South Bend, Ind.
 Hartman, Robert R.; Madison, N.J.; Observer.
 Hartz, Thomas J.; Indianapolis, Ind.; Bengal Bouts; Management Club.
 Hasley, Daniel L.; South Bend, Ind.; Pre-Law Society.
 Hassing, William J.; Alpha, Minn.; Gray's Inn; Notre Dame Lawyer.
 Hattemer, Howard P.; Chicago, Ill.
 Havel, Richard W.; Little Silver, N.J.
 Healy, John P.; Chicago, Ill.
 Heaton, Dennis P.; Norwich, N.Y.
 Hebert, Daniel; Salina, Kan.; Gray's Inn; Notre Dame Lawyer.
 Hebert, Raymond A.; Fort Worth, Tex.; Baseball.
 Heck, Dennis W.; Laporte, Ind.
 Heckel, Richard C.; Marblehead, Mass.; NSHP.
 Heil, Robert J.; Uhrichsville, Ohio.
 Heinrich, John P.; Mankato, Minn.; Rugby; Tau Beta Pi; Alpha Sigma Mu; Observer.
 Heintz, Timothy J.; Colorado Springs, Colo.
 Heiple, Russell; Johnstown, Penn.
 Hellman, Daniel T.; Lexington, Neb.; Knights of Columbus; Track.
 Hellrung, Gary F.; Hollywood, Fla.
 Hellrung, Stephen A.; Kirkwood, Mo.; Glee Club.
 Hempler, James M.; Hanover, Penn.; Eta Kappa Nu; I.E.E.E.
 Heneghan, Curtis J.; Redmond, Wash.; Football.

Henehan, Thomas M.; Plainfield, N.J.
 Hennegan, James A.; New London, Conn.
 Hennessy, David B.; Rochester, N.Y.
 Hennessy, John M.; Chicago, Ill.; Finance Club; Marketing Club.
 Hennessy, Paul C.; Lake Forest, Ill.; Arts and Letters Business Forum; Glee Club; Rugby Club.
 Hennig, William R.; Princeton, Ind.; Innsbruck Club; Knights of Columbus.
 Herceg, Kenneth P.; Cleveland, Ohio; A.S.C.E.; WSND.
 Hernandez, Abel A.; Cambridge, Mass.; Glee Club; Pan American Club.
 Heskin, David A.; Elizabeth, N.J.; Scholastic—Art Director.
 Hext, Stephen R.; Cincinnati, Ohio.
 Hickey, Charles D.; Bartow, Fla.; Glee Club; NSHP.
 Hickey, John P. Jr.; Welsly Hill, Mass.; Omicron Delta Epsilon; Student Senate; University Bands.
 Hickey, Warner D.; Rapid City, S. Dak.
 Higgins, Michael W.; Arlington, Va.; Wrestling.
 Hild, Donald J.; Benton Harbor, Mich.
 Hill, Stephen R.; Midland, Tex.
 Hillier, Donald E.; Watertown, Mass.
 Hillock, Lloyd F.; Chicago, Ill.; WSND.
 Hipkind, Stephen G.; St. Louis, Ill.; Aesculapians.
 Hirsch, Robert W.; Lawton, Mich.; Dean's List; Omicron Delta Epsilon.
 Hirschboeck, David; Chicago, Ill.
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 Narucki, Robert J.; Nutley, N.J.; Mock Convention; Upward Bound; YAF; Young Republicans.
 Nash, Joseph T.; Gary, Ind.
 Nau, Charles J.; Munster, Ind.
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 Nesbit, Robert F.; Pittsfield, Mass.; NSHP; Physics Club.
 Nesbitt, John E.; Wilmette, Ill.
 Neuburger, James E.; Grand Blanc, Mich.
 Neumann, Charles A.; East Troy, Wis.; Lacrosse Club.
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 Newman, Paul J.; Weehawken, N.J.; AF-ROTC Drill Team.
 Newman, Robert E.; Youngstown, Ohio; Cross Country; Track; Young Republicans.
 Newsom, Peter C.; Morrisville, Penn.
 Nichol, Thomas P.; Oak Park, Ill.; Hockey; Junior Parents-Son Weekend.
 Nicolosi, Richard; Dallas, Tex.; A.I.Ch.E.
 Niessen, Leonard E.; Great Neck, N.Y.
 Nigro, Dennis M.; Kansas City, Mo.; Monogram Club; Tennis.
 Nilan, Clement J.; Spotswood, N.J.
 Noe, Thomas R.; Kansas City, Mo.; Jugger; Leprechaun—Editor; NSHP; Observer; University Theater.
 Noonan, John J.; Watervliet, N.Y.
 Norri, Eric J., Jr.; Virginia, Minn.; Football; Hockey.
 Nosek, Thomas M.; Berea, Ohio; Alpha Phi Omega—Pres. '67-'68.
 Nowacki, Theodore J.; South Bend, Ind.; Fencing; Innsbruck Club; Mock Convention.
 Nugent, Edward J.; South Bend, Ind.

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O'Brien, Coleman C.; McLean, Va.; Football.
 O'Brien, Daniel T.; North East, Penn.
 O'Brien, Kevin J.; New York, N.Y.; Track.
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 O'Connor, Kevin J.; Lynbrook, N.Y.; Irish Air Society; Junior Parents-Son Weekend; NSHP.
 O'Connor, Robert; Aurora, Ill.
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 Odmark, Edward T.; Mount Prospect, Ill.
 O'Fallon, Dennis M.; St. Louis, Mo.
 O'Hara, John F.; Cherry Hill, N.J.; Bengal Bouts; NSHP; Scholastic.

O'Keefe, Denis J.; Omaha, Neb.; Blue Circle; Knights of Columbus; Scholastic.
 O'Leary, James C.; Lafayette, Calif.; Innsbruck Club.
 O'Looney, Michael J.; Moraga, Calif.
 O'Malley, Charles J.; Aurora, Ill.; NSHP.
 O'Malley, Eugene C.; Chicago, Ill.; Rugby Club.
 O'Malley, John R.; Ohio, Ill.
 Orians, Ronald G.; Upper Sandusky, Ohio.
 Orie, Lawrence F.; Pittsburgh, Penn.
 O'Rourke, John C. Jr.; Chicago, Ill.; Rugby Club.
 Osar, Robert L.; Pompton Lakes, N.J.; Dean's List; Bengal Bouts; NSHP; Pre-Law Society.
 O'Shaughnessy, S. E.; Racine, Wis.; Rugby Club.
 Ostanek, Gregory F.; Wickliffe, Ohio; Alpha Phi Omega.
 Ott, Richard F.; Fort Lauderdale, Fla.; Dean's List; Aesculapians; Student Senate; Blue Circle.
 Otto, Jerome A.; Indianapolis, Ind.

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Paddock, John J.; Endwell, N.Y.
 Pagano, Ralph J.; River Forest, Ill.; Aesculapians; CILA.
 Page, Chris S.; Arcadia, Calif.
 Palaces, Charles A.; Hazelcrest, Ill.
 Palka, Keith A.; LaGrange Park, Ill.
 Panehal, James A.; Lakewood, Ohio; Management Club.
 Paquette, James T.; Wyandotte, Mich.; Beta Alpha Psi; Scholastic.
 Pardieck, Donald R.; Chicago, Ill.
 Parenti, Anthony J.; Chicago, Ill.
 Parker, David R.; Warren, Ohio.
 Parker, Michael D.; Washington, D.C.; Beta Alpha Psi; Finance Club; Hall Presidents' Council; Junior Parents-Son Weekend; Zahm Hall President '66-'67.
 Pasquale, Michael F.; Maplewood, N.J.; Commerce Forum; Mock Convention.
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 Pellegrin, James M.; Cleveland, Ohio.
 Pelosi, Louis P.; Orange, Conn.; Dialogue; YCS.
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 Phelps, James J.; Wayzata, Minn.; Baseball.
 Phelps, Michael D.; Kansas City, Mo.; Observer; Off-Campus Judicial Board.
 Phelps, Robert N.; Webster, N.Y.; University Bands.
 Phillips, Charles R.; Trenton, N.J.; NSHP.
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 Piasecki, Mark J.; South Bend, Ind.
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 Pino, Carmen J.; Buffalo, N.Y.; NSHP; Sailing Club.
 Pischak, John P.; Niles, Ill.; Marketing Club; Psychology Club.
 Plain, Robert S.; Morristown, N.J.
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 Pojunas, Thomas J.; Waukegan, Ill.; Aesculapians; Alpha Epsilon Delta; NSHP; Sailing Club.
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 Politiski, Thomas; Doran, Minn.; Management Club.
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 Poulton, Thomas M.; Kent, Ohio; Management Club; Marketing Club.
 Powell, Jeffrey R.; Elkader, Iowa.
 Powers, John K.; Ballston Lake, N.Y.; Student Senate.
 Powers, Michael T.; Cleveland Heights, Ohio.
 Pratt, James M.; Cedar City, Utah.
 Prebis, James W.; North Olmsted, Ohio; Weightlifting Club.
 Primosch, William E.; Cleveland, Ohio.
 Prior, Hugh D.; Jamestown, R.I.; Gray's Inn; Moot Court; Student Bar Association.
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 Punderson, James M.; Island Heights, N.J.
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 Ream, Robert A.; South Plainfield, N.J.; A.I.Ch.E.
 Reames, W. Cleve; Monterey Park, Calif.
 Reardon, Kevin J.; Chicago, Ill.; Finance Club; Student Manager.
 Reardon, Michael J.; Bernardsville, N.J.
 Redmond, Richard A.; Elmwood Park, Ill.; Arts and Letters Advisory Council; Rugby.
 Reed, Albert; Camden, S.C.; Gray's Inn; Student Bar Association.
 Reed, Thomas; South Bend, Ind.
 Reed, Richard J.; Camden, S.C.; Marketing Club.
 Reeder, Thomas P.; Park Ridge, Ill.
 Rehme, Christopher; Shelbyville, Ind.; Young Republicans.
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 Reid, James L.; Milwaukee, Wis.
 Reid, John B.; Mishawaka, Ind.; Moot Court.
 Reid, John S.; Merrick, N.Y.
 Rembusch, Frank R.; Franklin, Ind.
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 Reneski, Alexander; Philadelphia, Penn.; Mental Health Chapter; Psychology Club; Sociology Club.
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 Rice, George; Stony Brook, N.Y.
 Rice, James A.; Allen Park, Mich.; Debate—Captain; Delta Sigma Rho; Mental Health Chapter; Tau Kappa Alpha.
 Richardson, William; Notre Dame, Ind.; NSHP.
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 Rieck, Terrance A.; Des Plaines, Ill.; A.S.M.E.; Pi Tau Sigma.
 Riemersma, Lance; Wyoming, Mich.; Gray's Inn; Student Bar Association.
 Riestenberg, James; Cleveland, Ohio; NSHP.
 Rihn, Joseph A.; Beacon, N.Y.; Kampus Keglers.
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 Ritter, Nicholas J.; Baldwinsville, N.Y.
 Rittinger, John; Notre Dame, Ind.; Gray's Inn; Notre Dame Lawyer.
 Roark, James R.; Bushnell, Ill.
 Robinson, John P.; Clifton, N.J.
 Rocchio, Patrick K.; Kokomo, Ind.
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 Roethel, Timothy; Fort Wayne, Ind.
 Rogers, Allen J.; Elmwood Park, Ill.
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 Rogers, Robert J.; Chevy Chase, Md.; Crew; Rugby.
 Rohlf, Gregory P.; Chicago Heights, Ill.; St. Edward's Hall—V. Pres. '67-'68.
 Role, Raymond E.; Chicago, Ill.
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Rolls, James E.; Mishawaka, Ind.; Gray's Inn; Moot Court; Student Bar Association.
 Romano, Thomas J.; Valley Stream, N.Y.; Aesculapians; Alpha Epsilon Delta; NSHP.
 Romeo, Vincent J.; Notre Dame, Ind.
 Rooney, Robert T.; Wilmette, Ill.
 Roos, David A.; Houston, Tex.; Debate.
 Rose, William B.; Frederick, Md.
 Rossie, J. Richard; Clarksdale, Miss.; Dean's List; Arts and Letters Advisory Board; Blue Circle; CAP; NSA; Student Body President '68-'69; Student Senate.
 Roth, Thomas L.; San Carlos, Calif.; Swimming.
 Rousseau, Laurent; Mishawaka, Ind.
 Rovens, Larry J.; Brookfield, Wis.; ASP; Management Club; Marketing Club.
 Rowan, James J.; Philadelphia, Penn.
 Roy, Michael G.; Alamo, Calif.; Bengal Bouts; Hall Presidents' Council; Honor Council; Sailing; Ski Club.
 Ruback, Jon P.; South Bend, Ind.; Gray's Inn; Legal Aid and Defender Association.
 Rubner, Carl J.; Manchester, Iowa; Glee Club; Management Club.
 Ruggie, Neal T.; Park Ridge, Ill.
 Runde, Michael; Cedarburg, Wis.; Gray's Inn; Legal Aid and Defender Association; Student Bar Association.
 Russell, Daniel L.; Douglaston, N.Y.
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 Russell, Timothy; St. Paul, Minn.
 Rust, Joseph F.; Greensburg, Ind.
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Saalfeld, Robert T.; Covington, Ky.; Marketing Club; Sports Car Club; Ski Club.
 Sacoff, Robert W.; River Forest, Ill.
 Samora, David D.; South Bend, Ind.
 Sampar, David G.; Strongsville, Ohio.
 Sanders, Herman R.; Hamilton, Ohio; A.I.A.A.; NSHP; Tau Beta Pi; Technical Review.
 Sandoski, Thomas M.; Berwyn, Penn.; Physics Club.
 Satarino, Frank M.; Dallas, Tex.; Dean's List; Lacrosse Club; Mardi Gras.
 Saville, John R.; South Bend, Ind.; Golf; Zahn Hall President.
 Sawaya, John S.; Kemmerer, Wyo.; Knights of Columbus.
 Saykally, David M.; Encino, Calif.
 Sayour, Victor A.; Brooklyn, N.Y.
 Scarborough, Edgar; Lebanon, Ohio.
 Schad, Lester J.; Merrick, N.Y.; CILA; Glee Club; Psychology Club.
 Schaffer, Michael D.; Newtown Square, Penn.
 Schardong, John G.; Cincinnati, Ohio; A.S.M.E.; Lacrosse Club; Joint Engineering Council; WSND.
 Scharf, Daniel O.; Lakeville, Conn.; NSHP; Leprechaun; Weightlifting Club.
 Schatz, Gregory M.; Omaha, Neb.; Commerce Forum; Marketing Club.
 Scheer, James A.; St. Joseph, Mich.
 Schellhammer, A. W.; Lindenhurst, N.Y.
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 Schlindwein, Tim; Princeton, Ill.; Dean's List; Scholastic.
 Schmallegger, Frank; Palmerton, Penn.; Amateur Radio Communications Club; Marketing Club.
 Schmelzle, Robert B.; Freeport, Ill.
 Schmidlin, Brian T.; Appleton, Wis.
 Schmidt, Charles E.; Harrisburg, Penn.
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 Schroder, John T.; Atlanta, Ga.; Scholastic.
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 Schweitzer, William F.; Schererville, Ind.; CJF; Math Club.
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 Sheldon, Michael M.; Middletown, N.J.
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 Smith, Richard J.; Elyria, Ohio; Observer; Innsbruck Club.
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 Sweeney, Dwight P.; South Bend, Ind.; NSHP.
 Sweeney, William J.; Cold Springs Harbor, N.Y.; Judicial Board; Scholastic; Ski Club; Soccer Club; Swimming.
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 Valenta, Glenn S.; Allendale, N.J.; Omicron Delta Epsilon.
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 Walsh, Mark M.; Washington, D.C.; Monogram Club; Track.
 Walsh, Richard A.; Lincroft, N.J.
 Walsh, Thomas A.; Bloomfield, N.J.; Morrissey Hall Treasurer.
 Walsh, William H.; Chicago, Ill.
 Walter, Charles T.; South Bend, Ind.
 Warburton, Kenneth; Hempstead, N.Y.
 Ward, Eric M.; Peoria, Ill.; Blue Circle; CILA.
 Warnes, John T.; West Hartford, Conn.; Finance Club; Young Democrats.
 Wasowski, Lawrence; South Bend, Ind.
 Wasowski, Ronald J.; Notre Dame, Ind.; A.C.S.
 Watson, Harry J.; Indianapolis, Ind.
 Weaver, Fred M.; Christopher, Ill.
 Wegrocki, Donald B.; Odenton, Md.; A.I.Ch.E.; Alpha Phi Omega; S.A.M.E.
 Wehrheim, John F.; Skokie, Ill.
 Weidenfeller, R. L.; Grand Rapids, Mich.
 Weigand, James R.; North Canton, Ohio.
 Weinlein, Edward J.; Convent, N.J.; Lacrosse Club.
 Weise, Michael J.; Wyandotte, Mich.; A.C.S.
 Weitsen, Richard J.; Babylon, N.Y.
 Weizer, Timothy J.; Lakewood, Ohio; Innsbruck Club; Omicron Delta Epsilon.
 Welch, Edward J.; Wheaton, Ill.; Rugby Club.
 Welch, Thomas W.; Geneva, N.Y.
 Welty, Daniel E.; Amboy, Ill.; A.I.A.A.; Track.
 Wendt, Michael P.; Lemars, Iowa.
 Wentz, Louis E.; Pittsburgh, Penn.; Finance Club.
 Wernham, Daniel P.; Marengo, Ill.
 West, Thomas D.; Hingham, Mass.; Rugby Club.
 Westhoven, James D.; Toledo, Ohio.
 Whalen, Dennis P.; Columbus, Ohio; Aesculapians; NSHP; Wrestling.
 Whalen, James P.; Des Plaines, Ill.; Arts and Letters Advisory Council; CAP; NSHP; Omicron Delta Epsilon.
 White, David J.; Arlington, Mass.; CAP; NSHP; Pre-Law Society.
 White, Matthew M.; Ida Grove, Iowa; Marketing Club.
 White, Thomas E.; South Bend, Ind.
 White, William P.; Grayslake, Ill.
 Whitmore, James O.; Skokie, Ill.
 Whitmore, Robert L.; Washington, D.C.
 Whittington, R. F.; Billings, Mont.

Wich, Donald A.; Pompano Beach, Fla.; Pre-Law Society; CAP; Voice.
 Wienke, Henry R.; Chatsworth, Calif.
 Wieschaus, Eric F.; Birmingham, Ala.
 Wigton, Roger B.; Cincinnati, Ohio; Aesculapians; NSHP.
 Wilberding, Merle; Breda, Iowa.
 Wildes, Robert P.; New London, Conn.
 Wilhelm, Robert O.; Denville, N.J.; Alpha Epsilon Delta; Hospital Volunteer.
 Wilkins, Donald J.; Chevy Chase, Md.; Junior Prom—Chairman.
 Williams, Ari; Memphis, Tenn.
 Williams, Bruce C.; Duluth, Minn.
 Williams, John B.; Birmingham, Mich.; Omicron Delta Epsilon; Golf.
 Williams, Joseph P.; Saratoga Springs, N.Y.
 Williams, Ralph J.; River Forest, Ill.
 Wills, James B.; Houston, Tex.; Honor Council.
 Winegardner, James; Lima, Ohio; Football.
 Wingenfeld, George; Massa Park, N.Y.
 Wisne, Gerry E.; Dearborn, Mich.
 Witt, Clyde D.; Toledo, Ohio; Leprechaun; Sophomore Class Secretary; Junior Class President; WSND.
 Wittman, Francis E.; Canton, Ohio; I.E.E.E.; Mental Health Chapter.
 Wlezien, Robert Bro.; Notre Dame, Ind.
 Wojcicki, Alexander; Brooklyn, N.Y.
 Wolff, William A.; Notre Dame, Ind.; CILA.
 Wolnitzek, Fred W.; Fort Wright, Ky.
 Wood, William E.; Hockessin, Del.; A.S.M.; A.S.M.E.
 Woodrick, Robert L.; Aurora, Ill.; Innsbruck Club.
 Woodstuff, Anthony; St. Louis, Mo.
 Woodward, William D.; Payette, Idaho; Alpha Epsilon Delta.
 Wostmann, Bernard F.; Granger, Ind.
 Wright, Stephen T.; Sidney, Ohio.
 Wuller, Robert G. Jr.; Belleville, Ill.
 Wyar, William F.; Berea, Ohio; Confraternity of Christian Doctrine; Dialogue; Mental Health Chapter; Y.C.S.
 Wycliff, Noel D.; Texakana, Tex.; CAP; Pre-Law Society; Student Union Academic Commission.
 Wymbs, Henry M.; Hartsdale, N.Y.; Alpha Epsilon Delta.
 Wysoglad, James J.; Harwood Heights, Ill.

Y

Yaeger, Louis J.; Wheeling, W.Va.; Scholastic.
 Yochum, Peter Jr.; Highland Park, N.J.
 Yonto, David; Orrville, Ohio; Football; Mock Convention; Rugby Club.

Z

Zabielskis, Charles; Floral Park, N.Y.; NSHP; Track.
 Zachman, Paul H.; Wyckoff, N.J.
 Zahn, William H.; Rome, N.Y.
 Zajdzinski, Wayne J.; Chicago, Ill.
 Zak, James; Cedar Rapids, Iowa; Gray's Inn; Moot Court; Notre Dame Legal Aid and Defender Association; Student Bar Association.
 Zander, Thomas E.; South Bend, Ind.
 Zawacki, Edward W.; Dearborn Heights, Mich.; Sophomore Class Treasurer; Social Commission.
 Zawadski, Richard T.; Seven Hills, Ohio; Psychology Club; Sailing Club; Weightlifting Club.
 Zielinski, Theodore; Cranford, N.J.
 Zientek, Richard J.; Chicago, Ill.
 Zutell, Jerome B.; New York, N.Y.

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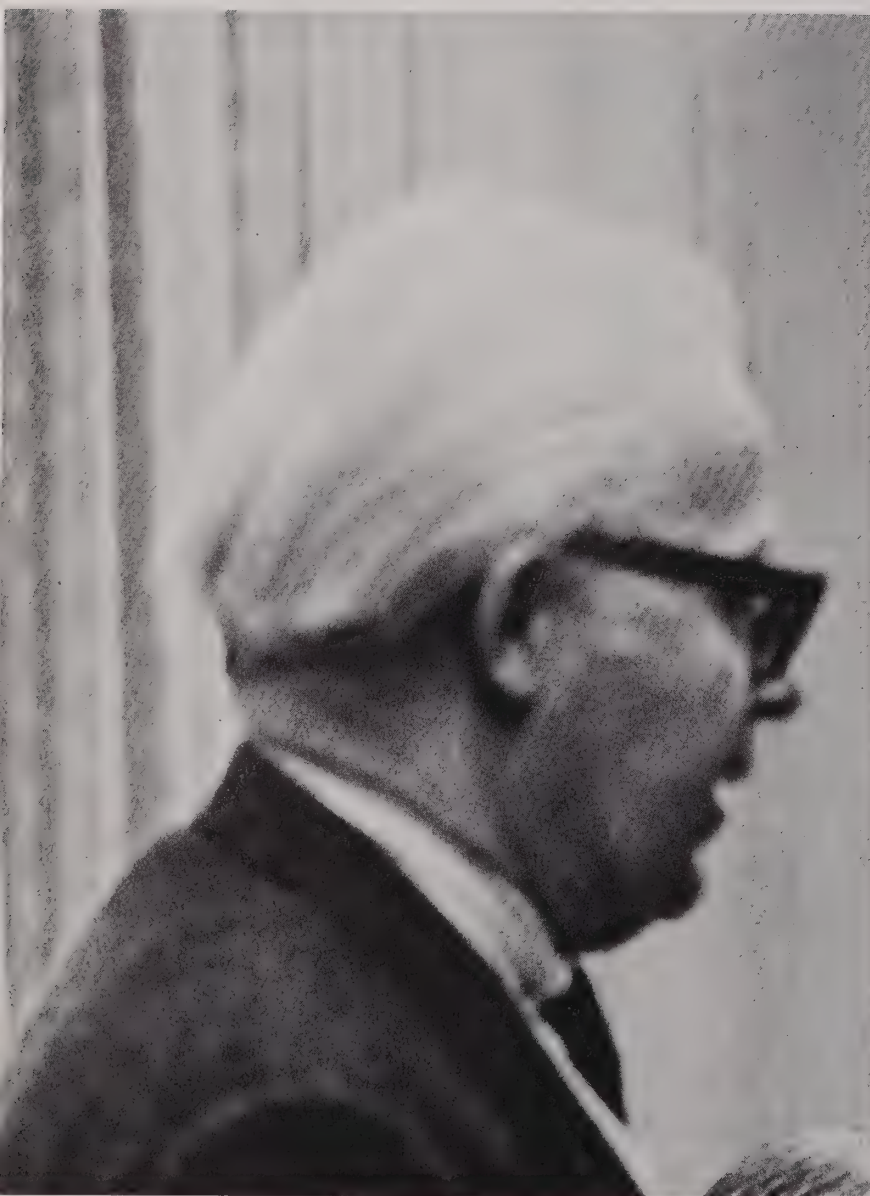
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The Christian



Among the preparatory prayers of the Mass, there are these words from Psalm 42: "Judge me, O, God, and distinguish my cause from the nation that is not holy." However inadequately accomplished, the purpose of this essay is to affirm and distinguish our cause as Catholic minds and human beings from the nation and from the world that are not holy—to affirm the strength and meaning of the world of the Church for our varied worlds of living and working. As Christopher Dawson points out in a remarkable essay, there is, even in the modern world, "a tradition of sacred culture which it has been the mission of the Church to nourish and preserve" and to nourish and preserve it even in the nation that is not holy. "However secularized our modern civilization may become," Dawson continues, "this sacred tradition (this sacred life) remains like a river in the desert, and a genuine religious education can still use it to irrigate the thirsty lands and to change the face of the world with the promise of a new life. The great obstacle is the failure of Christians themselves to understand the depth of that tradition and the inexhaustible possibilities of new life that it contains."

For many reasons it is regrettable that we have to be at all agitated about the problem of the Church and modern culture. Certainly, had the lives and works of modern men been naturally and vitally integrated with the life of the Church, it would be quite unnecessary now to write or talk about the vitality of religion, of the world of worship, with respect to man's life and action in every field. It is most evident today that we are self-conscious about the truths and values we possess as Catholics. We do not take them naturally; we are not easy with them, since they are not, as they ought to be, the sustaining rhythm of our existence. Therefore, we feel the need of making them the objects of discussions, conferences, symposia, lectures and articles; and as

in Civilization

by Frank O'Malley, Professor of English

a result, what was and is natural and easy, in the rhythm of existence, may become artificial in effect, may sound complex and academical, large questions for forums and organizations and special movements created to consider them. The life of the Church, of course, is not to be dealt with or disposed of as a problem, a formula, or even as a philosophy, for the Church is a total existence, a living reality, a true "consciousness" that involves man and all mankind, one not to be reduced merely to the motions of dialectics or the abstractions of exposition. Yet our self-consciousness today is vastly more desirable than the state of death, the almost complete "unconsciousness" in which Catholics (and non-Catholics alike) have lived for too long, blind, somnolent, petrified, with only the rarest shattering of the composure of the liberal-bourgeois generations. And our very self-consciousness helps to make us aware and to convince us that the voice of the Word can still be heard among the men of our irreligious civilization, that the spirit of the Church is still strong at least in the spiritual underground of this embattled and explosive universe.

The Catholic intellect and art of the modern world have enjoyed a tremendous source of power in the liturgy, the cult of the Church. Many Catholics all over the world are experiencing the relation between the world of worship (the cult) and the world of human existence (our civilization). And many important movements of Catholic life and action in our own country regard the liturgy as their right and necessary root or incentive and as the heart where in their various efforts will be refined and resolved (although the liturgy is never to be thought of as a means simply to practical solutions of individual or social difficulties or as an instrument existing only to construct a brilliant aesthetical or intellectual "culture"; nor is the life of the Church at any time to be debased into a stamping ground for blundering activists and reform-

ists). Such efforts verify what has been termed the resurgent wonder of the faith now at work, at work clearly beneath the confusion and horror that blight the surface of man's life in the twentieth century. There were the first easy flowing, peaceful ten years; and then came the terror: the first World War, followed by a lush and riotous aftermath issuing into the economic depression of the thirties, which closed in the disaster of the second World War, raging into the forties. Now well within the brink of the sixties we look out, with a certain fear and anguish, upon a more or less desolated civilization and brood about the possibilities of universal catastrophe.

A great modern poet provides us with an appropriate phrase and a figure by which to describe vividly our present age and our present state of existence: "There are the noises. But there is something here that is more terrible: the stillness. I believe that in great conflagrations there sometimes occurs such a moment of extreme tension: the jets of water fall back, the firemen no longer climb their ladders, no one stirs. Noiselessly a black cornice thrusts itself forward overhead, and a high wall, behind which the fire shoots up, leans forward, noiselessly. All stand and wait, with shoulders raised and faces puckered over the eyes, for the terrific crash. The stillness here is like that." Nevertheless, in this turbulent century of terrible noises and terrible stillness, this century of extreme tensions, there has re-emerged—in the depths indeed—a real and wonderful "consciousness" as dynamic, diverse and universal as the Church itself, a life that has expressed itself in great achievements in art and literature, in theology and philosophy, in sociology, economics and politics, and in education—all of which, for their authority and effectiveness, draw in some measure at least upon the liturgy of the Church defined well as *the public and corporate worship of God*.

When one considers the mangled and mangling

"progress" of the main events of modern history, this renaissance and capacity for renaissance—everlasting in the Church—become all the more impressive and comprehensible. Indeed, for many years, Dawson has been saying that the present, overwhelming crises of Western civilization are due, precisely, to the disjoining of culture from its proper religious motivation; and he has been insisting that the center of culture is cult or worship. This insistence is one that Catholics especially should appreciate and grasp. For the Catholic, above all, ought to realize that the meaning of the world is to give God, in Gerard Manley Hopkins' language, "praise, reverence, and service, to give Him glory," that religious experience has, as Romano Guardini puts it, "a unique relation to life . . . that it is itself life," and that its effects must be the springing-up of all "vital forces and manifestations." So requisite and so important is this acknowledgement of the heart of Christian culture as cult that we are ready to accept the judgment that any Catholic expression or effort, in the interest of the attainment of Christian culture, lacking the sense of corporate worship ignores and denies to itself "the special apprehension of Catholicism proper to the twentieth century." As a consequence, it cannot sufficiently distinguish its cause or character from the nation that is not holy.

This we come to the central matter: what can or what must every Catholic today understand or derive, as he moves through time and civilization, from the liturgy, from the cult of the Church? Guardini, with exceptional brilliance, acuity and force, has provided us with the answer to this question. As he sees it, we are, whatever to the contrary we must witness, also the witnesses of an event of enormous significance: "That stupendous Fact that it the Church is once more becoming a living reality, and we understand that she truly is the One and the All. We dimly guess something of the passion with which great saints clung to her and fought for her. In the past their words may sometimes have sounded empty phrases. But now a light is breaking! The thinker, with rapture of spirit, will perceive in the Church the ultimate and vast synthesis of all realities. The artist, with a force that moves his heart to the depths, will experience in the Church the overwhelming transformation, the exquisite refinement, and the sublime transfiguration of all reality by a sovereign radiance and beauty. The man of moral endeavor will see in her the fullness of living perfection, in which all man's capacities are awakened and sanctified in Christ; the power which contrasts uncompromisingly Yea and Nay, and demands decision between them; the determined fight of God's Kingdom against evil. To the politician . . . she is revealed as that supreme order in which every living thing finds its fulfillment and realizes the entire significance of its individual being. It achieves this in relation to beings and the whole, and precisely in virtue of its unique individual quality combines with its fellows to build up the great Civitas, in which every force and individual peculiarity are alive, but at the same time are disciplined by the vast cosmic order which comes from God, the

Three in One. To the man of social temper she offers the experience of an unreserved sharing, in which all belongs to all, and all are one in God, so completely that it would be impossible to conceive a profounder unity."

It is in the wisdom of such utterance that we can comprehend the true strength and meaning of the cult of the Church. We know that for too long a period the idea of liturgy was reduced to signify the aesthetics of worship or the ceremonial rules, the externals. Today, however, we are able to know the liturgy in the fullness of the Pauline and Patristic meaning and with the complete value given it by the Church. The liturgy, holding all creation as signed by God's excellence and goodness, orders everything in existence—man, things, nature, civilization—to God, with grace and through prayer: "Creation as a whole embraced in the relation with God established by prayer; the fulness of nature, evoked and transfigured by the fulness of grace, organized by the organic law of the Triune God, and steadily growing according to a rhythm perfectly simple yet infinitely rich; the vessel and expression of the life of Christ and the Christian—this is the liturgy. The liturgy is creation, redeemed and at prayer, because it is the Church at prayer." The liturgy, expressing "a community of spirit and spiritual life," involves at once the Mystical Body, Christ and all Christians at prayer. It is the acceptance of this truth, with its wealth of personal and communal meanings, that today characterizes all those persons anxious to reveal and to live the profound and total life of the cult of the Church.

To those who do understand the grandeur and reality of the Church at prayer and who live in the greatness of the perspectives of corporate worship, no Christian will be seen, in reference to God or to the world, as a lonely and solitary creature. This was very clear to Cardinal Newman: "Socrates wished to improve man, but he laid no stress on their acting in concert in order to secure that improvement . . ." Contrastingly, with the Incarnation, with Christ and the Christian order, there comes the reality of community, making the fellowship of Christians an unmistakable object and duty, and arising "out of the intimate relation between Him and His subjects, which, in bringing them all to Him as their common Father, necessarily brings them to each other." And Karl Adam has also stated what we mean, that with every Christian there is the complete Christ, the Head and fulness of His members composing one Body: "Consequently we do not face God in isolation and loneliness; we come before Him in Christ, united in a profound union with His only-begotten Son. Just as breathing and feeling and thinking are functions of our natural being, so living in Christ is a function of our Christian being. Christ is the new sphere in which our whole religious life is to be lived. . . . And even our natural activities, which must at bottom be controlled by religion, are exercised within this sphere: our daily work, our achievements, our struggles, our



sufferings and our dying. The Christian never toils and suffers and dies *alone*, that word is absent from his vocabulary. Christianity is a living and dying in full membership with Christ and His members." Hopkins, it may be added, has beautifully recreated this theme in the poetic experience of "The Blessed Virgin compared to the Air we Breathe.":

Men here may draw like breath
More Christ and baffle death;
Who, born so, comes to be
New self and nobler me
In each one and each one
More makes, when all is done,
Both God's and Mary's Son.

Claudel, likewise, writes of the community, accompanying a man as a Christian and in his Christian status, in the moving lines, from *The Tidings Brought to Mary*,

spoken by Anne Vercors before he sets out on his pilgrimage to Jerusalem:

I am not alone! A great multitude
rejoice and depart with me! . . .
And as it is true that the Christian is never alone,
but is in communion with all his brothers,
The whole kingdom is with me, invoking, and
drawing near to the Seat of God, taking anew
its course toward him,
And I am its deputy and I carry it with me
To lay it once again upon the eternal Pattern.

Catholic Christians, as worshippers then, cannot be isolated individualists. It is required of them to be persons, new selves and nobler men, in the community of persons. Appropriate to mention here is Jacques Maritain's now famous distinction between personality and individuality, made in a number of places in his work. In Maritain's viewing, a Christian is a person—and



was a person in medieval culture, a culture organically informed by the Church. With the rise and advance of the modern world, the person became, it seems, strictly an individual. Yet the core of personality, Maritain declares, is the subsistence of spirit, of soul, whereas, for men as for all other things in nature, the core of individuality is to be found in matter: everything, whether mineral, vegetative, animal or human, is an individual of a species. Man alone has spirit, man alone dwells in the community of the spirit, is personal. So a Christian city, as Maritain defines it, remains as essentially and fundamentally anti-individualist as it is personal and communal. There can be no place for unbridled individualism in the Mystical Body—and when we have stripped our civilization of unbridled individualism and all the selfish brutality it suggests, when we are dominated by the communal idea, the deep consideration and reverence for our fellowmen, then we shall begin to live in the spirit of community that receives its pattern from our community of worship, our community of sacrifices, love and order. We are aware, however, in modern civilization of a strained state in the relationship between the community and the individual personality and even between the Church and the individual personality—a ruinous condition contrary to the nature of things. On this point, Guardini has spoken of the special task of our time: “To see how the Church and the individual personality are mutually bound together; how they live the one by the other; and how in this relationship we must see the justification of ecclesias-

tical authority, and to make this insight once more an integral part of our life and conscienceness is the fundamental achievement to which our age is called.” To be successful in such a task, we must reject the common and repressive philosophies around us, like individualism on one side, and communism or any form of totalitarianism on the other: “Once more we must be wholeheartedly Catholic. Our thought and feeling must be determined by the essential nature of the Catholic position, must proceed from that direct insight into the center of reality which is the privilege of the genuine Catholic.”

The privileges and truths of the Mystical Body are, of course, best taken, best made into objective reality, by genuine participation in corporate worship. It is said that the law of prayer clarifies and instills the law of belief; and we may append that it clarifies and instills as well the law of action. So if the people who throng the churches in uncountable numbers actually seized upon the truth that as worshippers they enfold the entire Christian fellowship, that they are living and moving (in the words from the Mass, itself a completely communal act) “through Him and in Him and with Him,” as His Body and His members—they would of necessity distinguish their cause from the nation that is not holy, carrying over into the currents and cross-currents of their day-labouring this wonderful consciousness of which they have repossessed themselves. In any event, the liturgical movement, the great protection of the culture of the Church, with all its social,

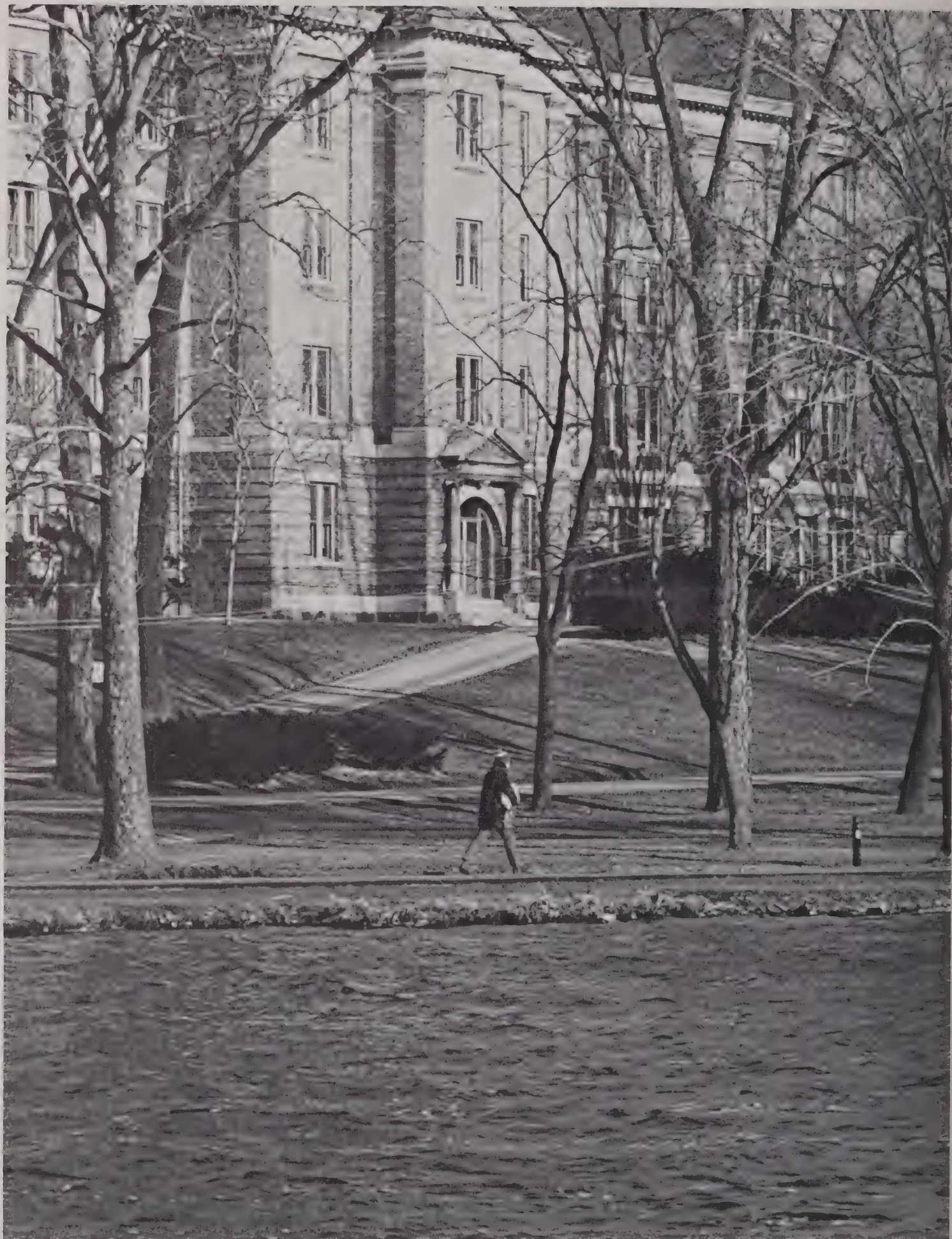
political, intellectual and creative manifestations, is a sure sign that the spiritual life and the community of the spirit are growing, even though they are not roaring, among the people. Despite all the weaknesses, waverings and imperfections inseparable from human works, there is today, as Don Sturzo has discerned, "a reassertion of the character of Christianity as responding to all situations and all needs, influencing by its teaching and its spirit every society, even those as refractory as ours of today. Nor should we pass over the great contribution made by the Church to the sciences, to letters and the arts, the modern growth of universities all over the world; the ever-expanding number of missions, the continuous increase of institutions, especially among women, for education, relief, charity, of which the most outstanding as examples of sacrifice are the leper settlements in Asia, Africa, and America." And Don Sturzo considers that, in the three great battles against the endemic naturalism of our time—the first against totalitarianism of whatever sort, the second against any economic system that preys upon the whole of society and the poor particularly, and the third for a universal construction of justice and peace making war impossible—it will be the spirit of love and of community that must provide the form for the action. This form is forever available to us in our corporate worship and instructs us as members of Christ's Church in our responsibility to be new witnesses to God, the persons who will "bear witness to Him among all peoples and in all ages to the end."

There is the danger that, in the sight of all this spiritual mediocrity, of the frailties of Catholics themselves, some of us—who know better—might become perfectionists, inclined, without warrant, to withdraw from or reject the world. Since we do not find it as we want it, we shall have none of it. The perfectionist, in Waldemar Gurian's evaluation, "professes to be exclusively interested in the absolute good, and therefore, he regards everything that is not perfect as bad . . . (he) observes that the ideal is not realized in his environment; therefore, he emphasizes the weaknesses of his surroundings and is a defeatist by his very readiness to admire and understand far-distant worlds" and no other than utopian worlds. But his abandonment of the world to the devil is not perfection—just perfectionism. To be exact, there is in the Church a legitimate perfectionist way of life, the higher life of the pure contemplative. Yet the great men and women drawn, with justification, to this life have not disesteemed the importance—and perplexity—of worldly existence; nor have they felt that it was somehow unnatural and out-of-joint with true Christian living. They have realized, in the perspective of the Incarnation-Redemption, that it is necessary for man to move through and with matter to the fulfillment of the spirit. Most of us cannot and will not be anchorites. We shall have to live as Christians in civilization; and in this solution civilization will be accepted in all its density and

regarded as capable of Christian transfiguration. Actually, all the claims of our secular state-in-life, or our *natural* life, are in themselves good, can be the basis of spiritual development and can serve to bring us towards the highest perfection of supernatural life.

The Christian man knows that his achievement of intellectual and moral virtue ought not to set him at severe odds with the society in which he finds himself. It is not a question of his compromising with the too frequently false standards of modern civilization or of submitting all the high and treasured quality of his meaning as a man and as a mind to what may seem to him the lower character of workaday existence. The necessity for the Christian man, exercised in the Christian understanding of life and of the movements of history and contemporary events, is to comprehend the world in all its weaknesses and terrors no less than in its glories and wonders. With his Christian understanding of and sympathy for the plight of people in a difficult and dangerous civilization, the Christian man must try to illuminate, for himself and for others, the difficulty and the danger. Because of the human deficiencies inevitable in the Church itself on earth, the deficiencies which are Christ's very Cross, he knows that he cannot expect perfection from ordinary humanity, that he cannot isolate himself from men and the real world, that he must live in the face of all sorts of exigencies and evils and strive to alleviate them. The Christian knows that he must live as a Christian in the more or less un-Christian world. Having this knowledge he will show himself courageous and hopeful in the darkest moments; and his Christian courage and Christian hope will help him to make sense today.

The Christian man, as the Christian in civilization and making sense of the senseless world, realizes that the greatest source of his own power and strength in life is his membership in the Church. It is in the Church that he finds forever renewed his Faith and Hope and Charity; it is in the Church that he is enabled to approximate the Christian idea of man, in the dignity and beauty of his prudence, fortitude, justice and moderation. Having experienced the vitality of the sacraments, of prayer and worship, the real freedom given by conformity to the moral law, the relevance of belief for every realm of human action, the Christian man cannot forsake the religious rhythm of his life. The action of the Christian in the Church must be something more than the negative, verbal fealty displayed (notably at times when the Church is attacked) by those nicely-pinioned as marginal or fringe Catholics, half-lost men clinging to the Church by their fingernails. The action of the Christian must be a constant, living, positive action sustained by prayer; indeed the action of the Christian must grow out of prayer. The Christian man knows that this positive and living action is best taken in reference to the parish to which he belongs.



DOME 1969

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